

C E7/B Am C7/G F F#oim C C7sus C7

Rising chromatic bass line - F, F#, G, Ab, A

F F#oim C/G Ab oim Am D G/D D7 G G7/F C/E G7/D

C E7/B Am C7/E F F#oim C C7sus C7

F F#oim C/G Ab oim Am Dm C/E F G7 Csus C G

G7 G7 C/G G7 C/G E/G# Am C7/E

F F#oim C/G Aboim Am D G/D D D7 G G7/F C/E G7/D

Musical notation for measures 23-25. Measure 23 starts with a C/G chord and a sixteenth-note triplet. Measure 24 features a D chord with a sixteenth-note triplet. Measure 25 begins with a G7/F chord and a sixteenth-note triplet.

C E7/G# Am C7/E F F#oim C C7sus C/G C7/E

Musical notation for measures 26-29. Measure 26 has a C chord with a sixteenth-note triplet. Measure 27 starts with an Am chord and a sixteenth-note triplet. Measure 28 features a C7/E chord with a sixteenth-note triplet. Measure 29 begins with an F chord and a sixteenth-note triplet.

F F#oim C/G Aboim Am Dm7 C/E F G7 C7sus C G7sus

Musical notation for measures 30-33. Measure 30 has an F chord with a sixteenth-note triplet. Measure 31 starts with a C/G chord and a sixteenth-note triplet. Measure 32 features an Am chord with a sixteenth-note triplet. Measure 33 begins with a Dm7 chord and a sixteenth-note triplet.

C E7/B Am C7/G

Musical notation for measures 34-35. Measure 34 has a C chord with a sixteenth-note triplet. Measure 35 starts with an E7/B chord and a sixteenth-note triplet.

F F#oim C C7sus C7#9

Musical notation for measures 36-37. Measure 36 has an F chord with a sixteenth-note triplet. Measure 37 starts with a C chord and a sixteenth-note triplet.

38 **F** **C up to F** **F# up to A** **F#oim** **C/G** **Aboim** **Am**

40 **D** **G/D** **D7** **G** **G7/F** **C/E** **G7/D** **C** **E7/B#**

43 **Am** **C7/E** **F** **F#oim**

Chord tones alternate with chromatic scale

45 **C** **C7sus** **C7** **C7#9** **F** **F#oim** **C/G** **Aboim** **Am**

48 **Dm** **C/E** **F** **G7** **Csus** **C** **G**

G7 G7 C/G G7 C/G E/G#

50 51 52

Am C7/E F F#dim

53 54 55

C/G Aboim Am D G/D D D7 G G7/F C/E G7/D

56 57

C E7/G# Am C7/E

58 59

Direction change begins the line

F F#dim C C7sus C/G C7/E

61

62 **F** **F#oim** **C/G** **Aboim** **Am** **Am**

64 **Dm7** **C/E** **F** **G7** **C7sus** **C** **F#7**

C triad with some neighbour tones C and G above for accents

66 **F** **F#oim** **C/G** **Aboim** **Am** **Dm** **C/E**

70 **F** **G7sus** **C** **C7**