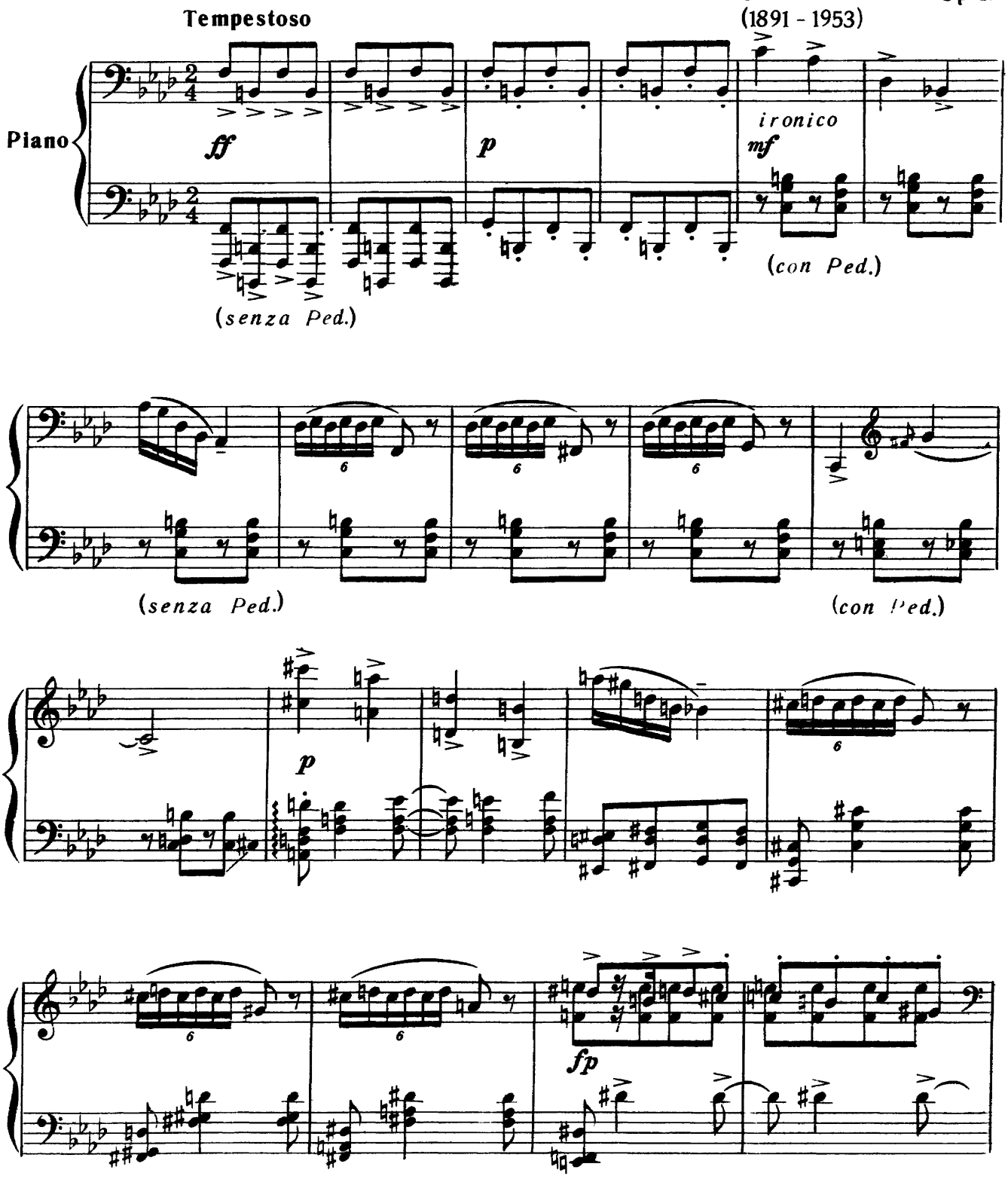
САРКАЗМЫ

I.

(1912)

С. ПРОКОФЬЕВ. Op. 17
(1891 - 1953)



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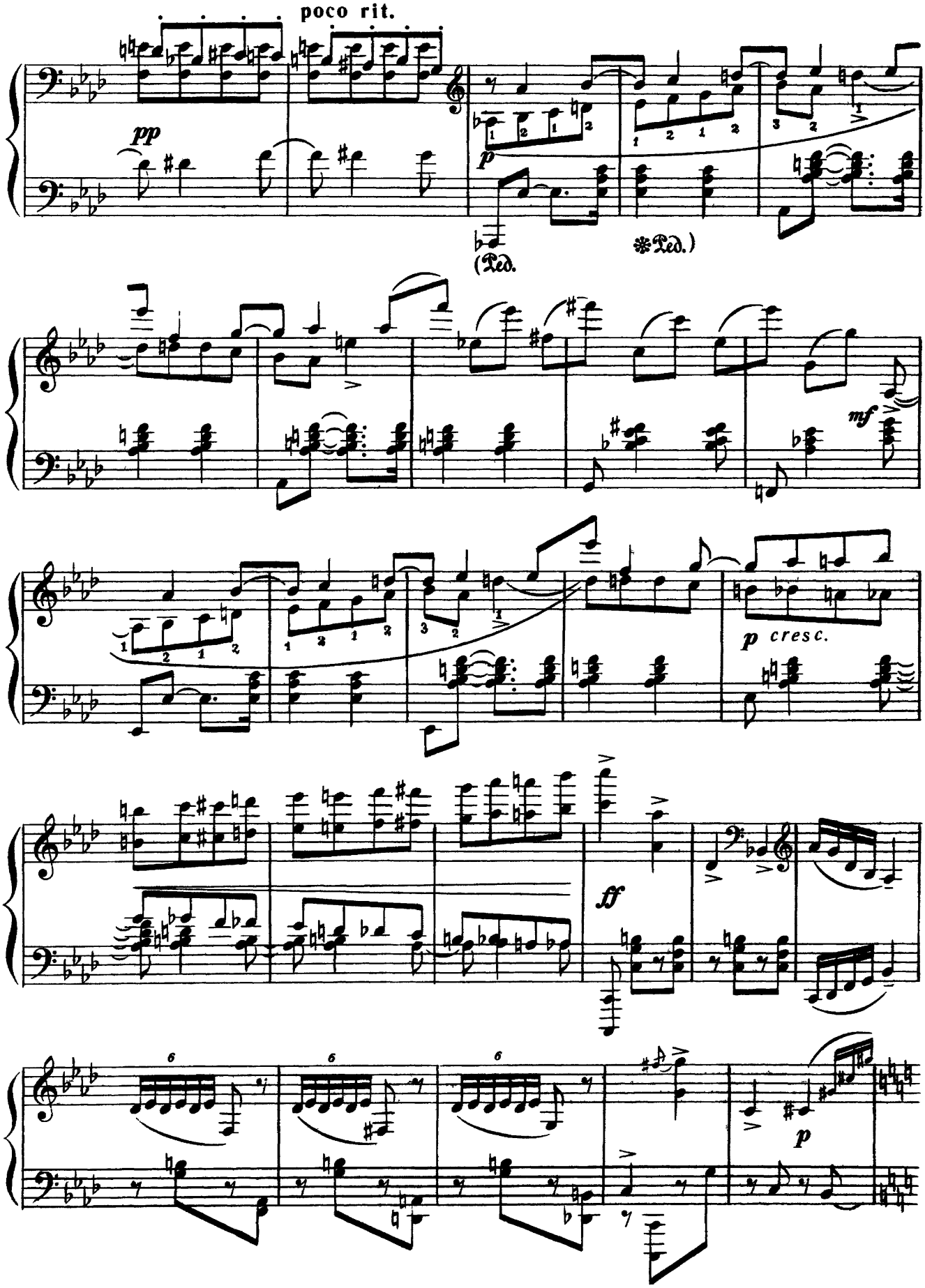
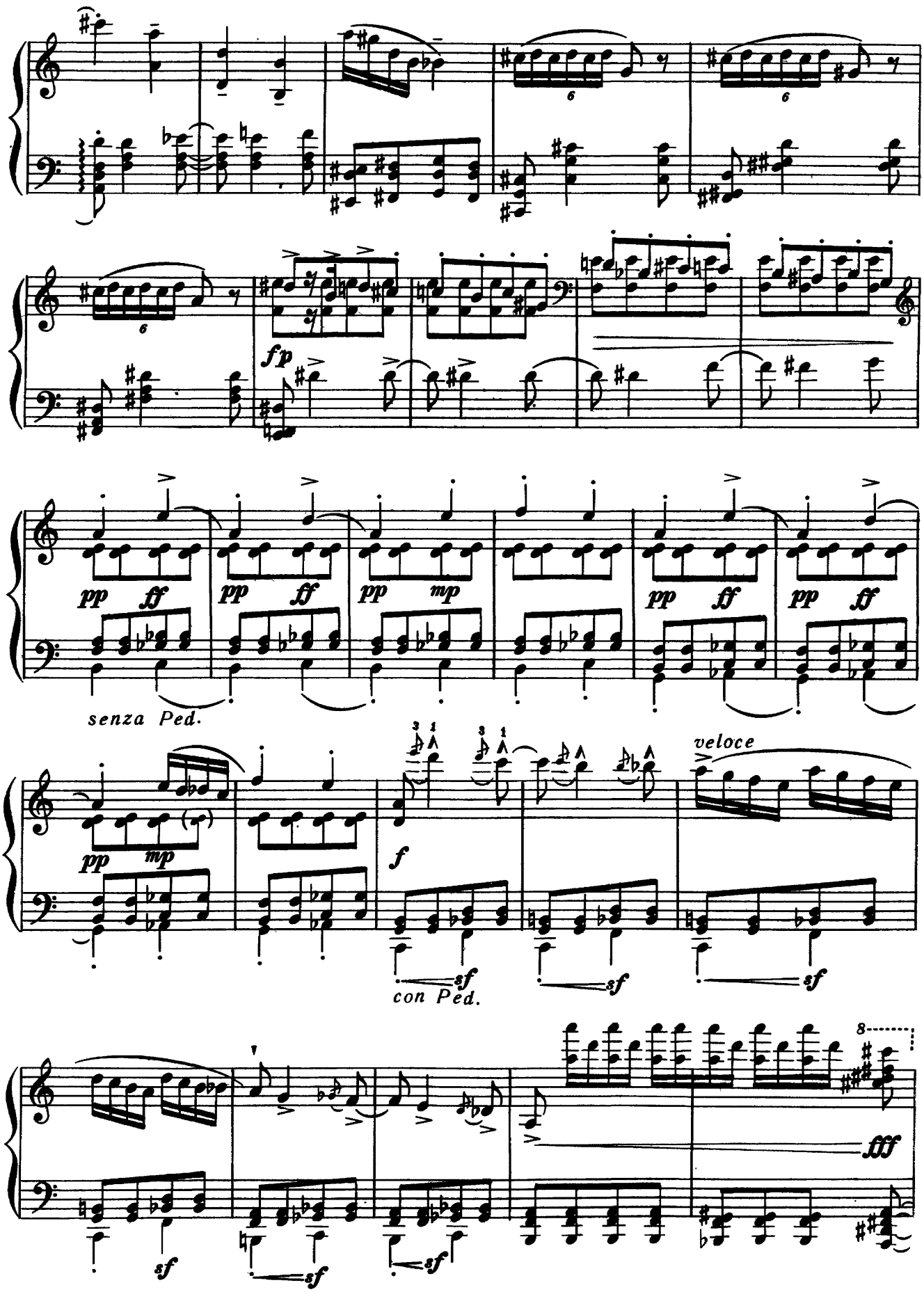
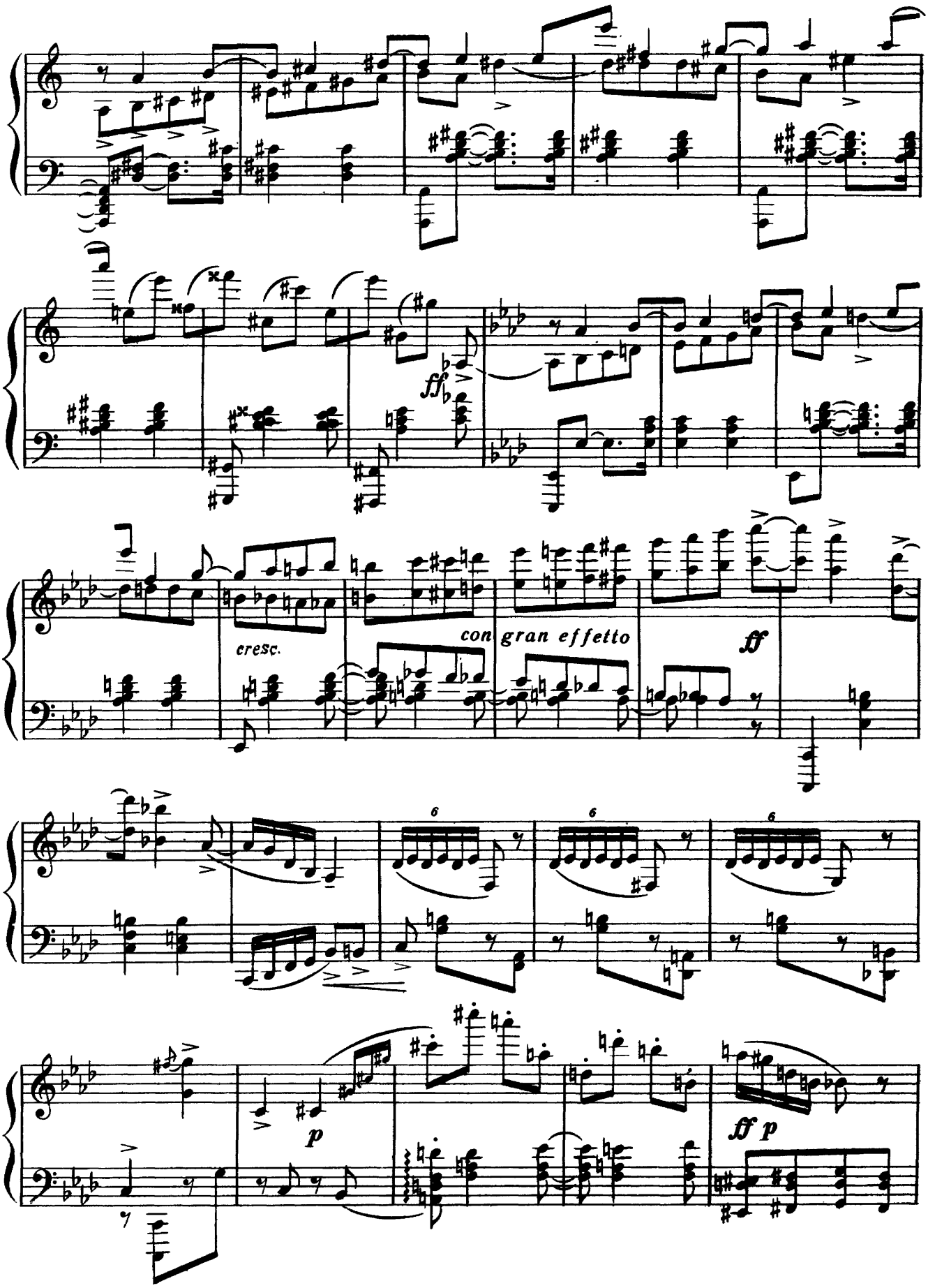
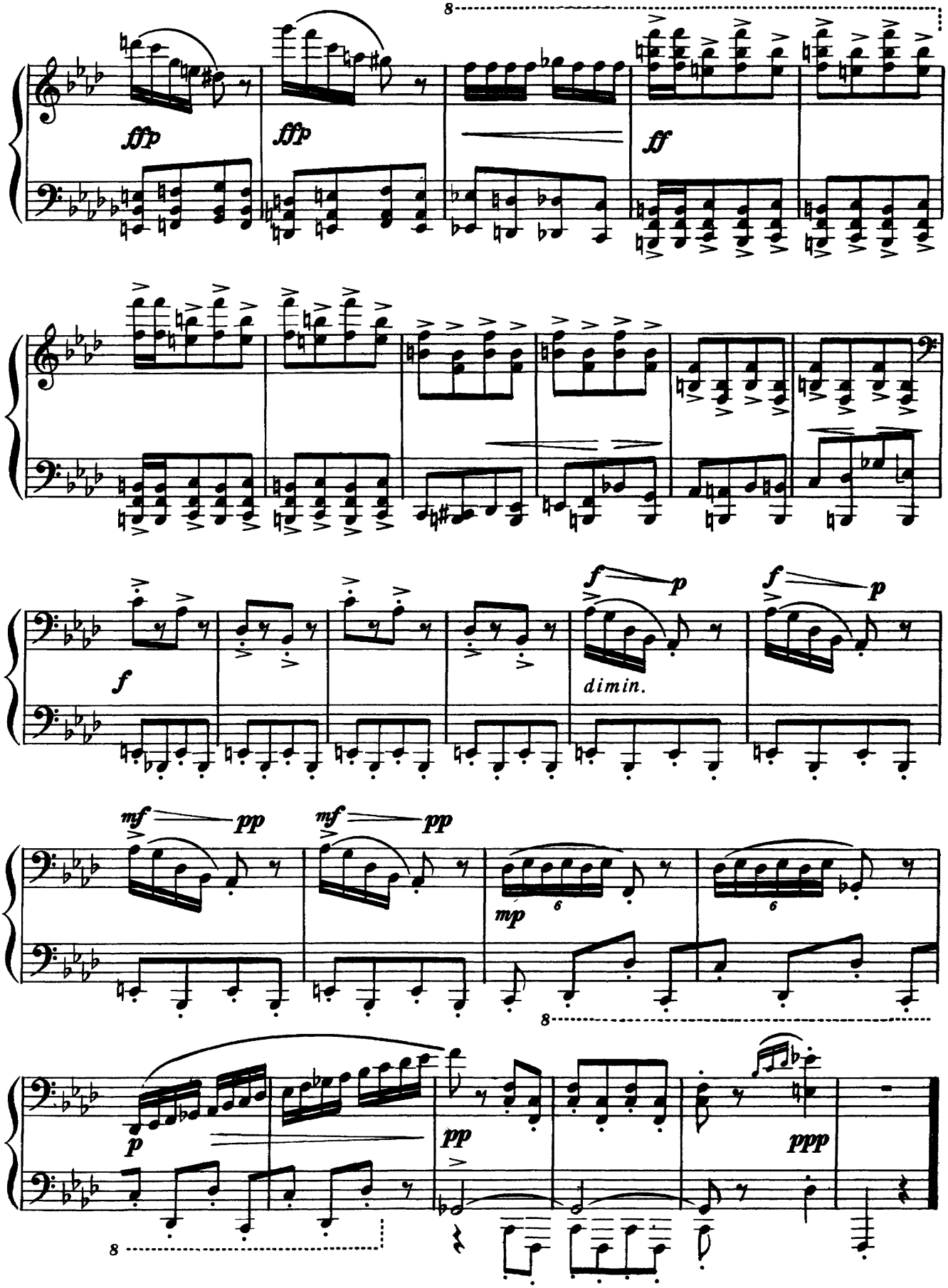
The Classical Music Sheets Library project http://nlib.da.ru/


poco rit.
pp
p
(Ped.
*Ped.)
mf
p cresc.
ff
p

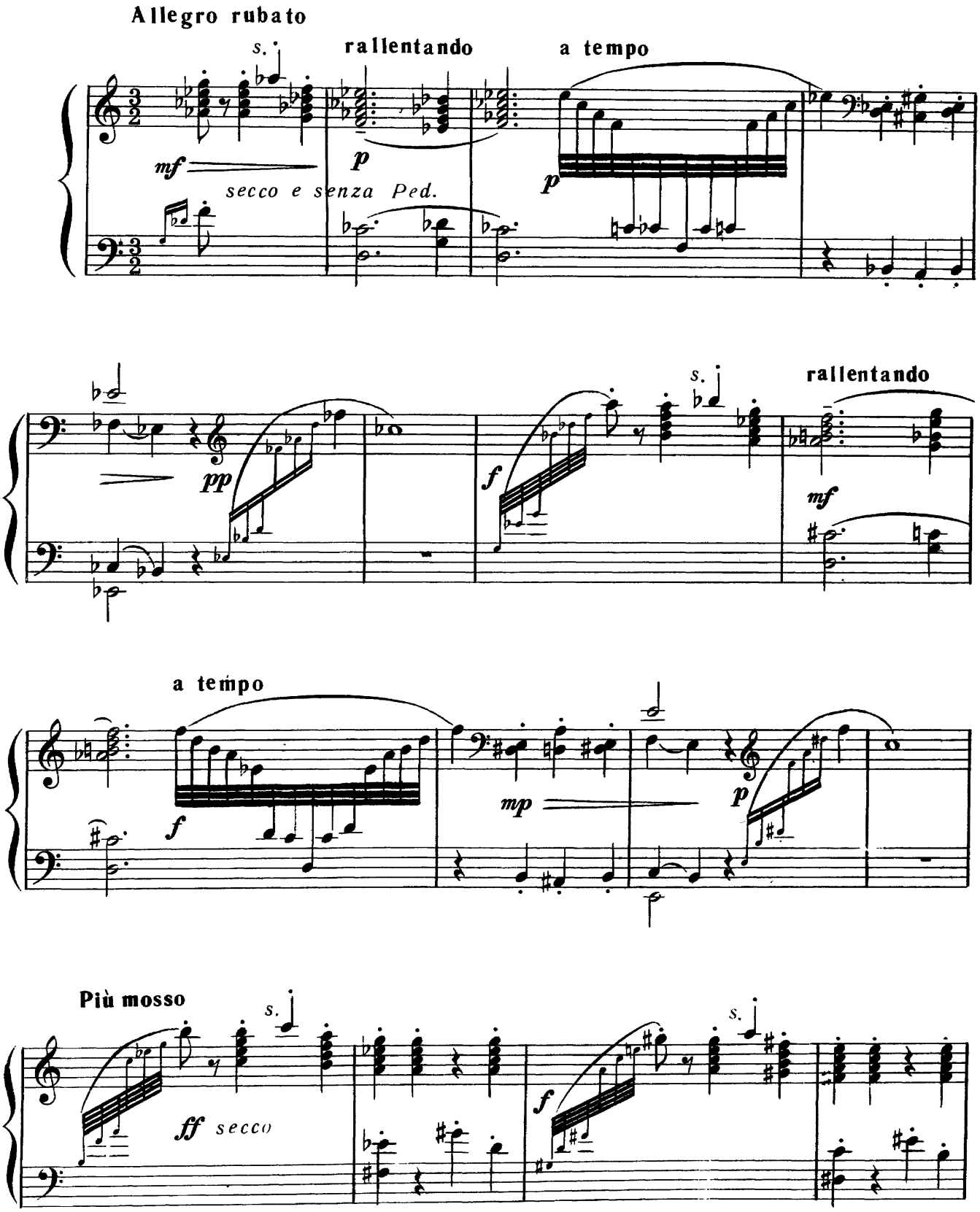

fp
pp ff
pp ff
pp mp
pp ff
pp ff
senza Ped.
pp mp
f
sf
con Ped.
veloce
sf
sf
sf
sf
sf
sf
fff

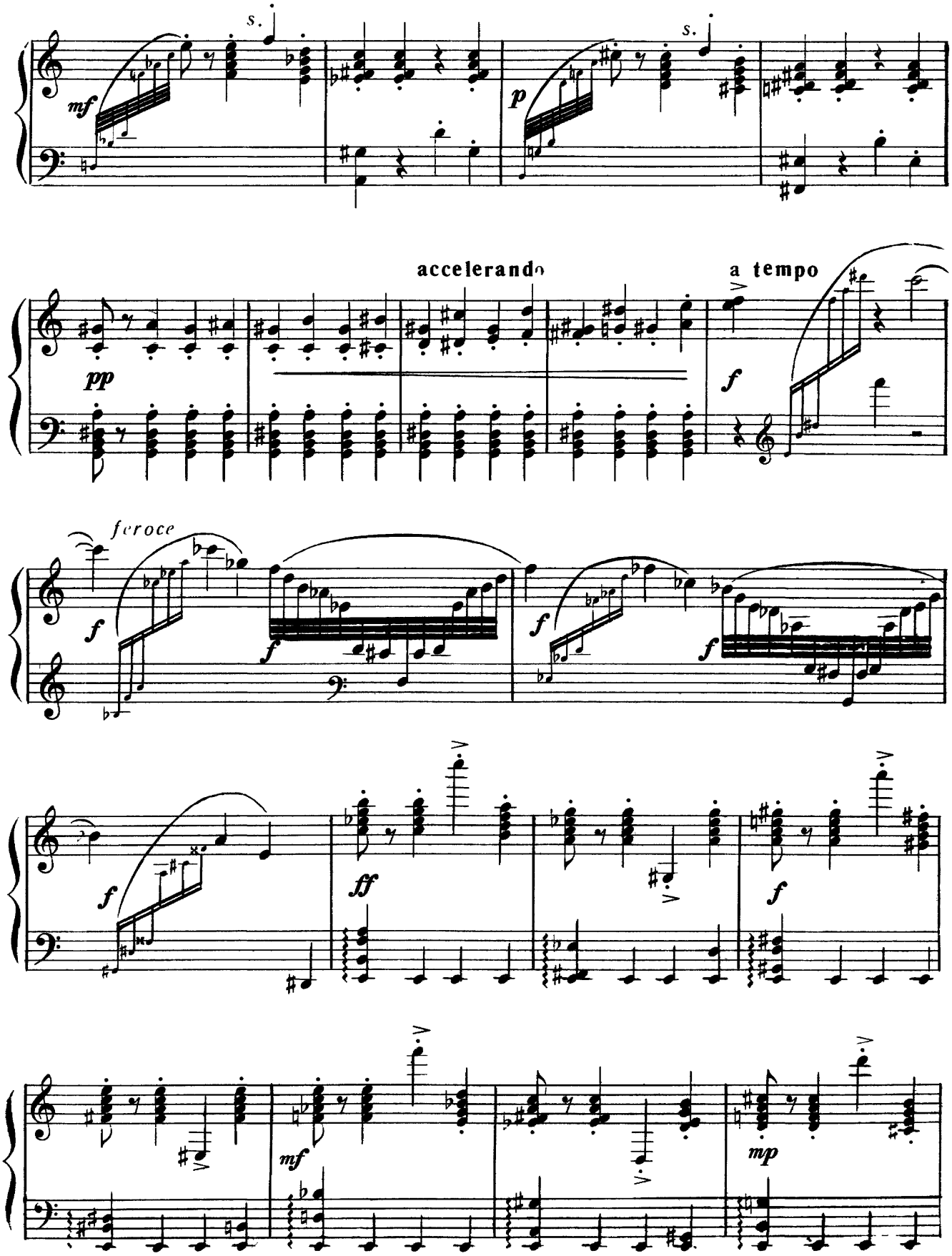

ff
cresc.
con gran effetto
ff
6
6
6
p
ff p

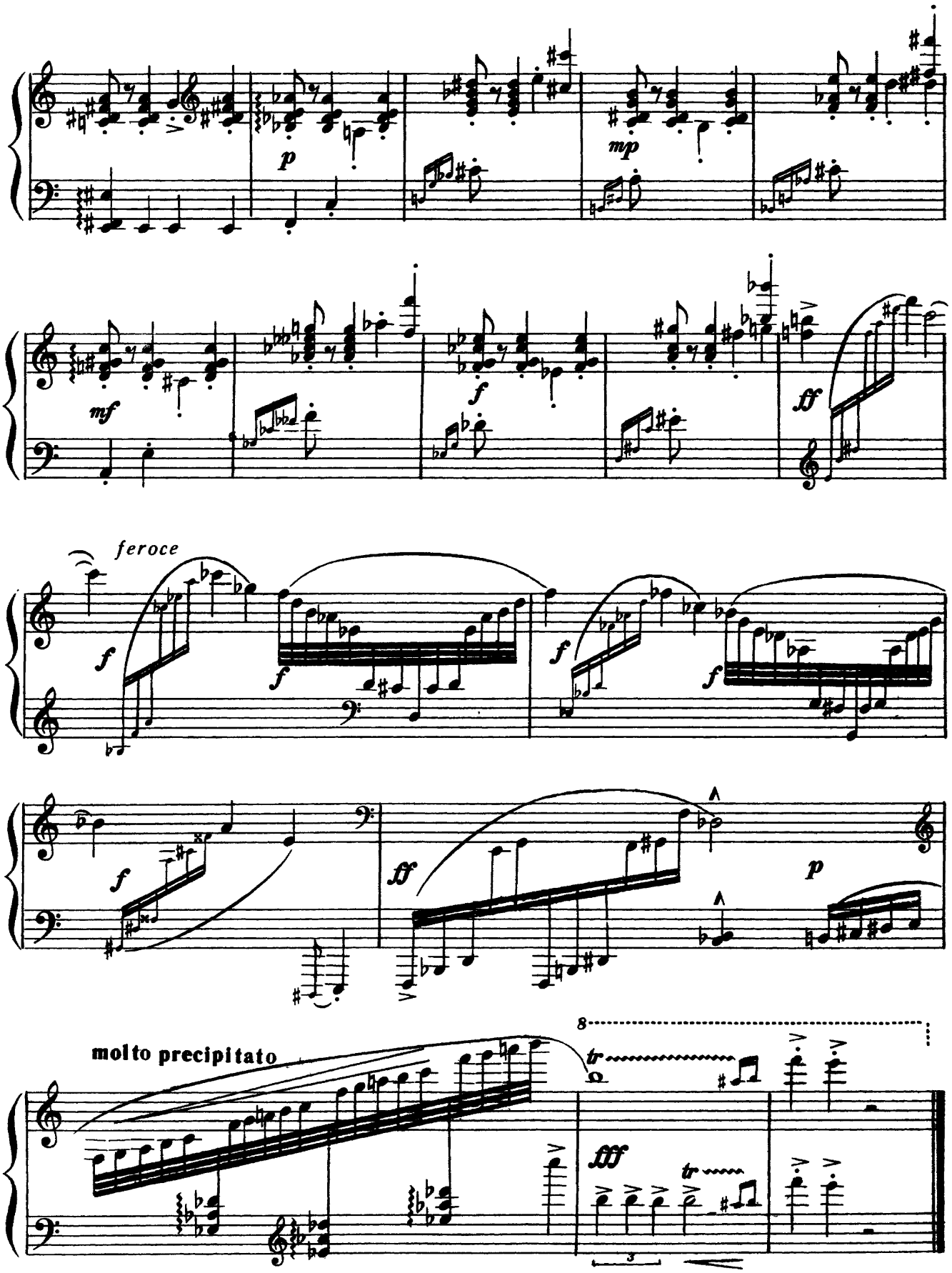

8
ffp
ffp
ff
f
f
p
f
p
dimin.
mf
pp
mf
pp
mp
6
6
8
p
pp
ppp
8

II.

(1913)


Allegro rubato
s.
rallentando
a tempo
mf
p
secco e senza Ped.
pp
f
s.
rallentando
mf
a tempo
f
mp
p
Più mosso
s.
ff secco
f
s.

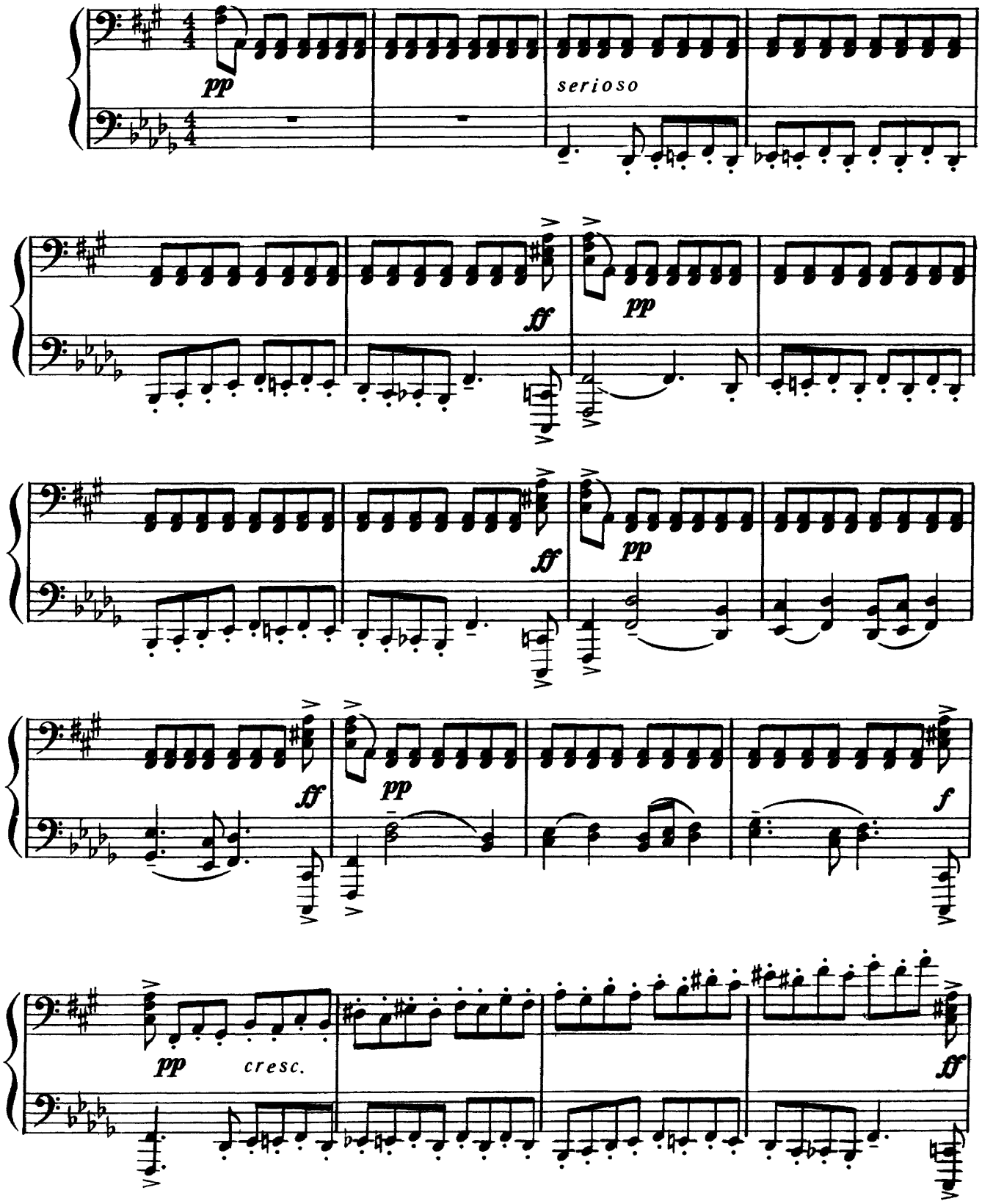

s.
mf
s.
p
accelerando
a tempo
pp
f
feroce
f
f
f
f
f
ff
f
mf
mp

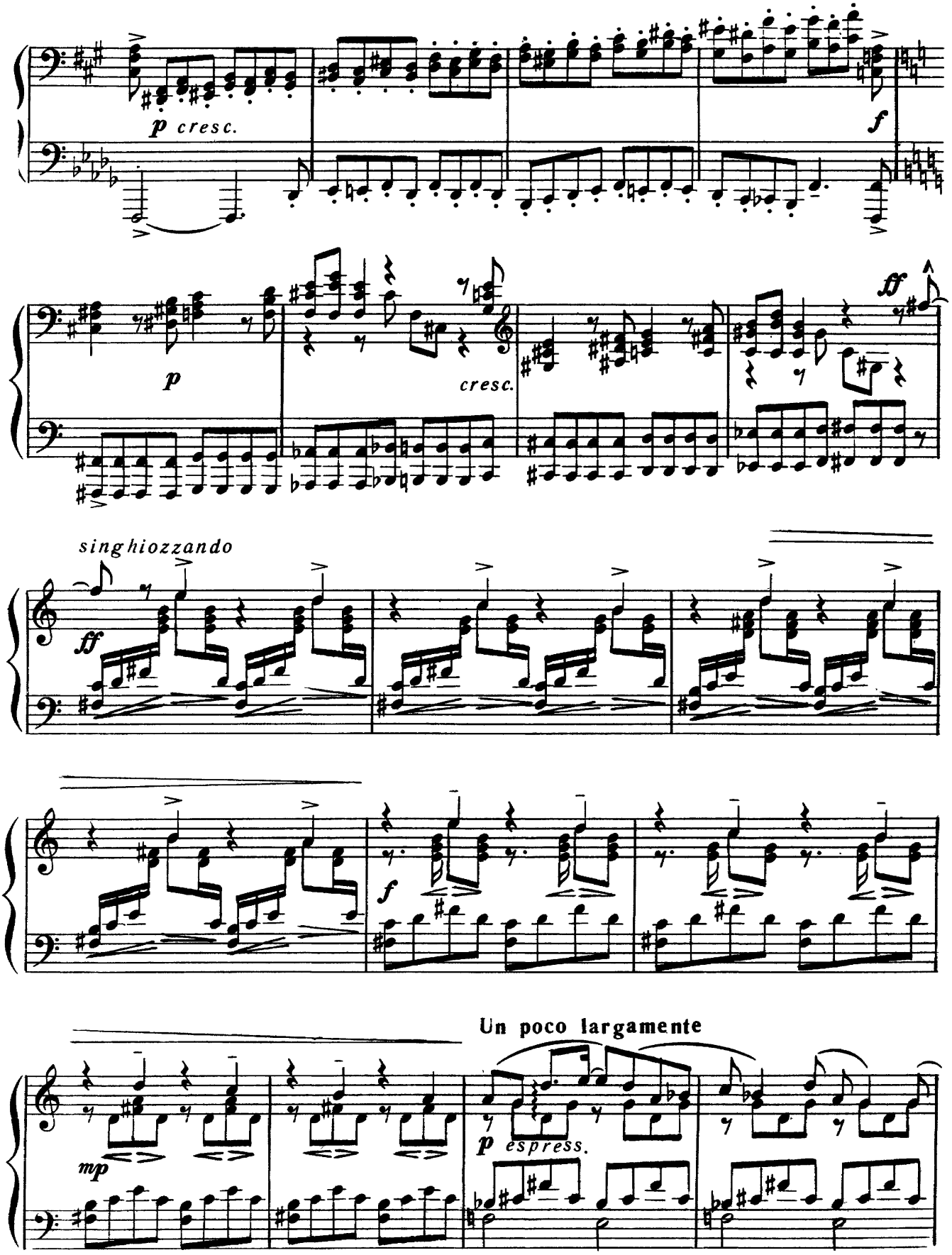

p
mp
mf
f
ff
feroce
f
f
f
f
f
ff
p
molto precipitato
8
tr
fff
tr
3

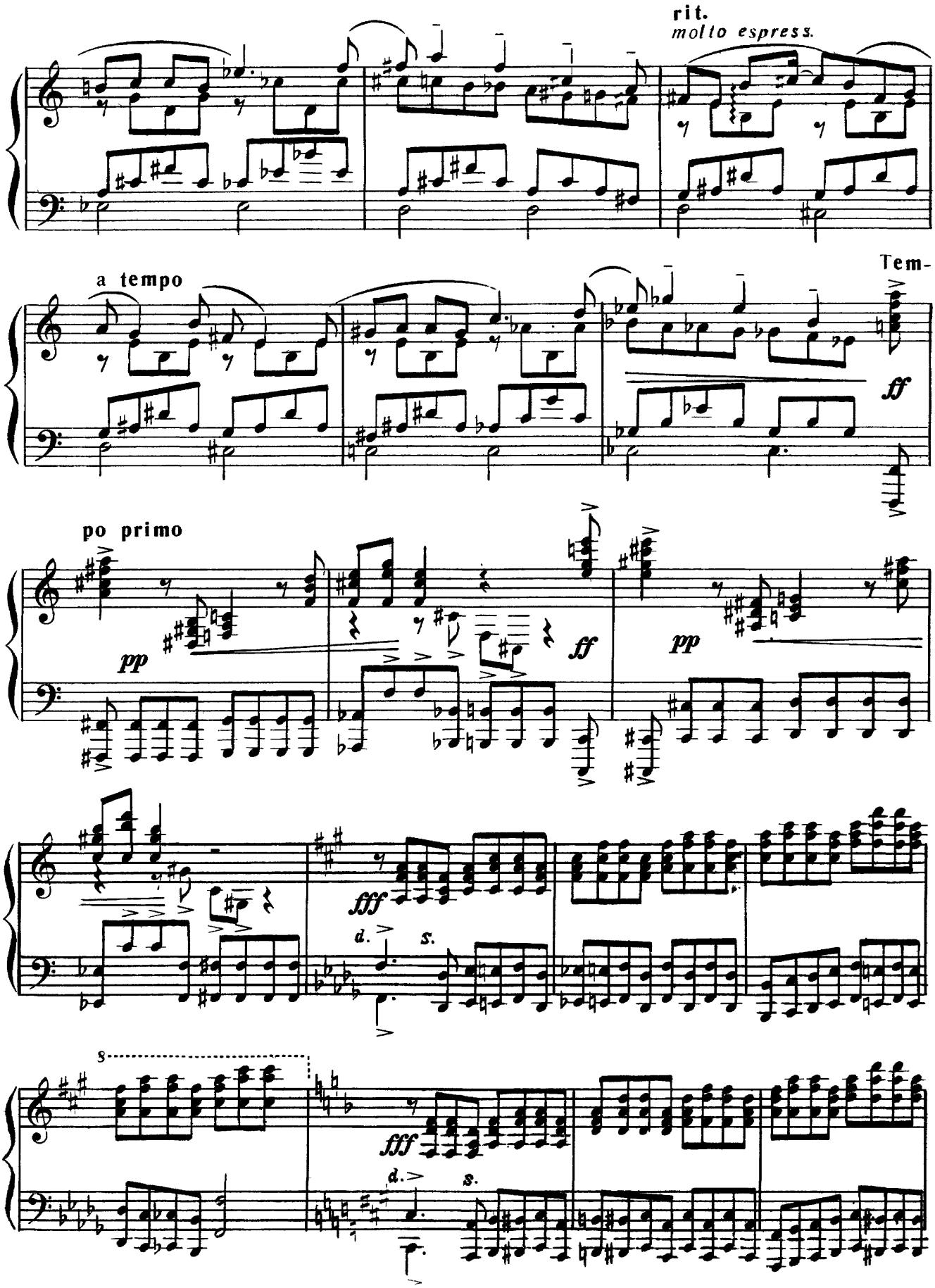
III.

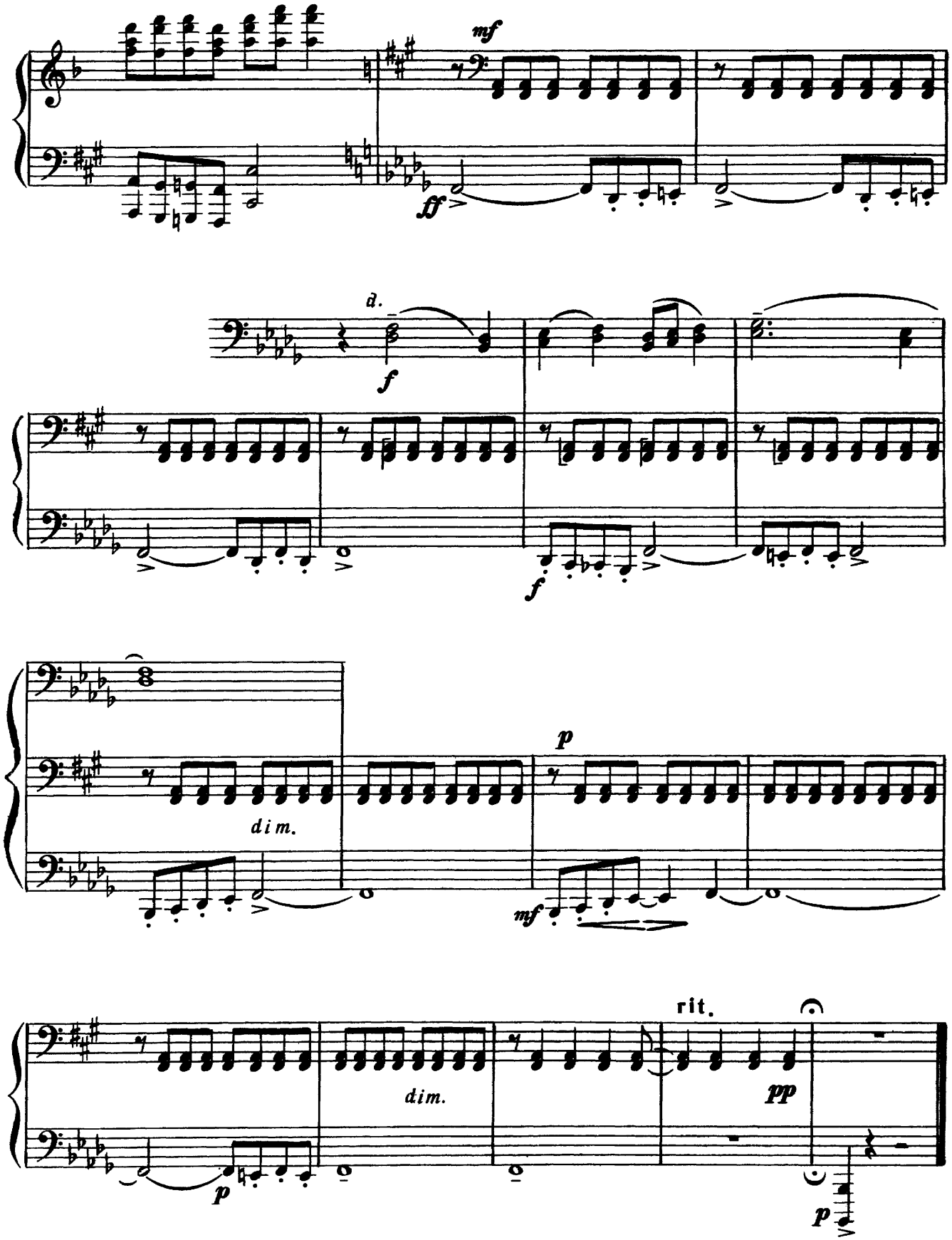
(1913)

Allegro precipitato



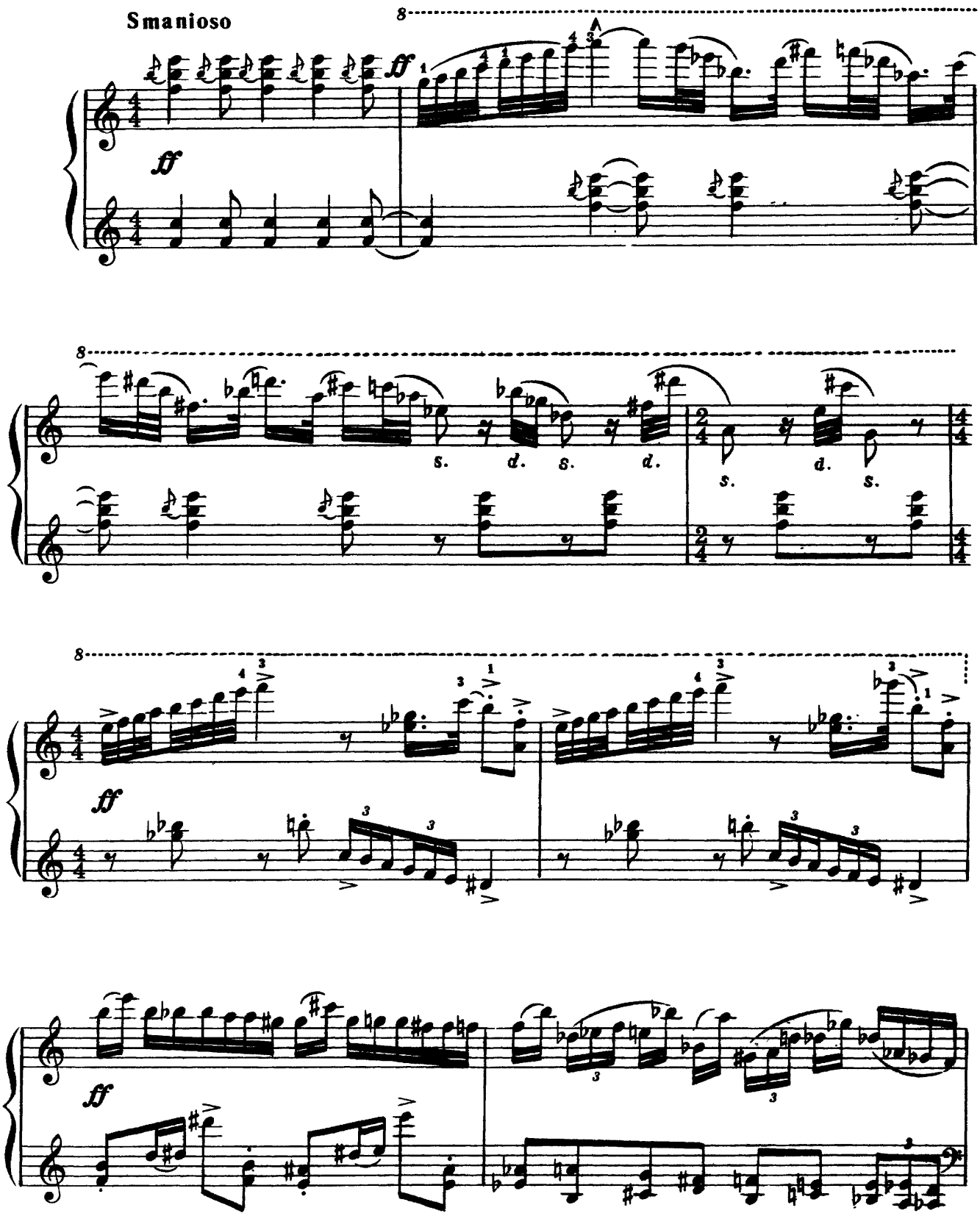

p cresc.
f
p
cresc.
ff
singhiozzando
ff
f
Un poco largamente
mp
p espress.

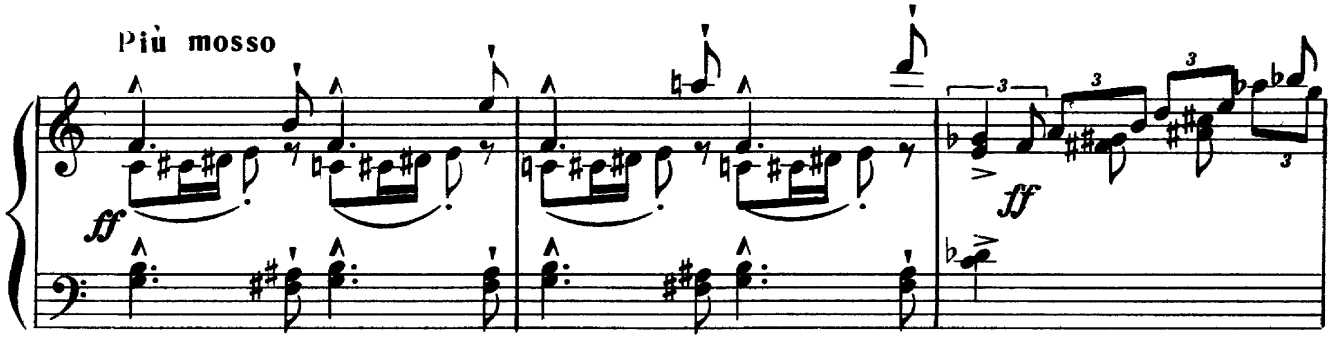

rit.
molto espress.
a tempo
Tem-
po primo
pp
ff
pp
fff
d.
s.
fff
d.
s.

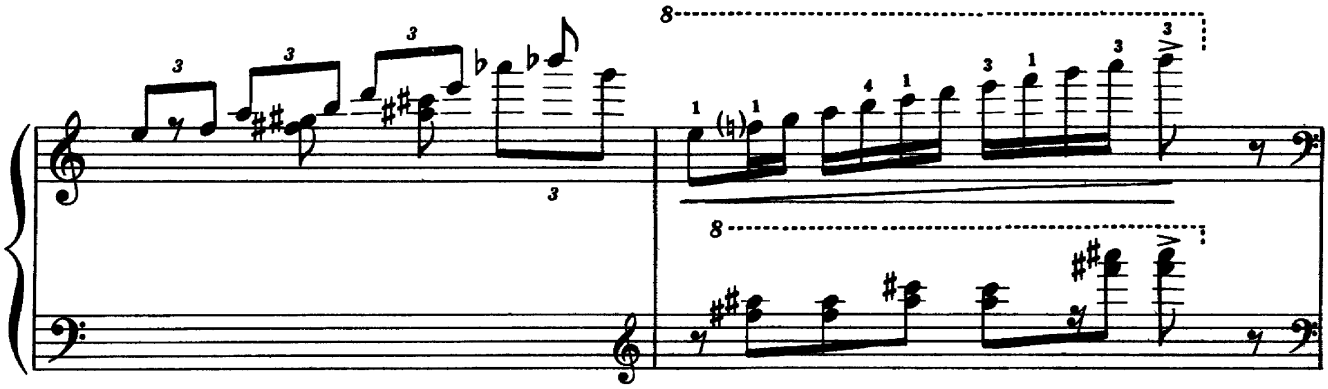

mf
ff
d.
f
f
dim.
p
mf
dim.
rit.
pp
p
p

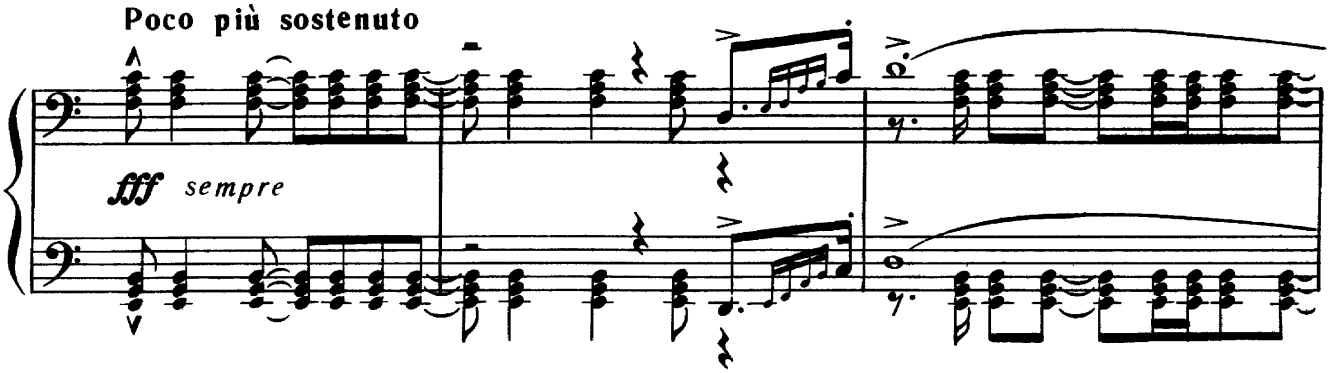
IV.

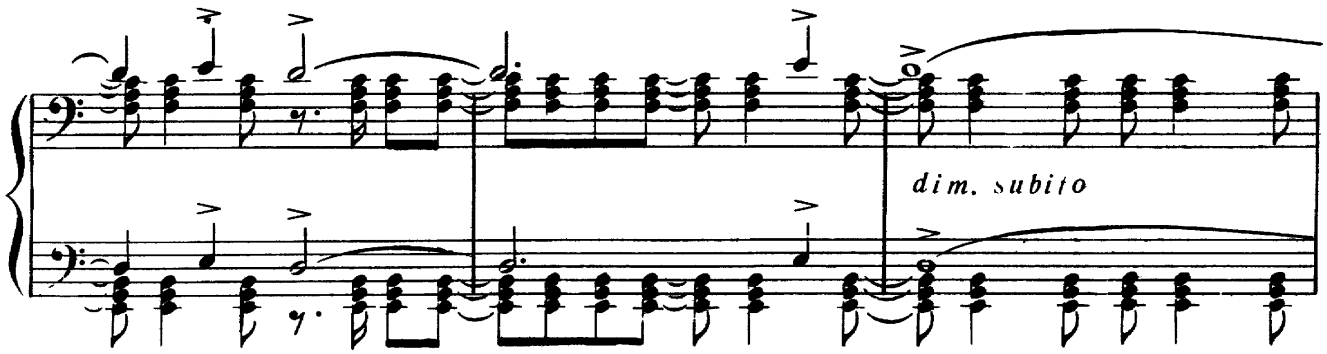
(1914)

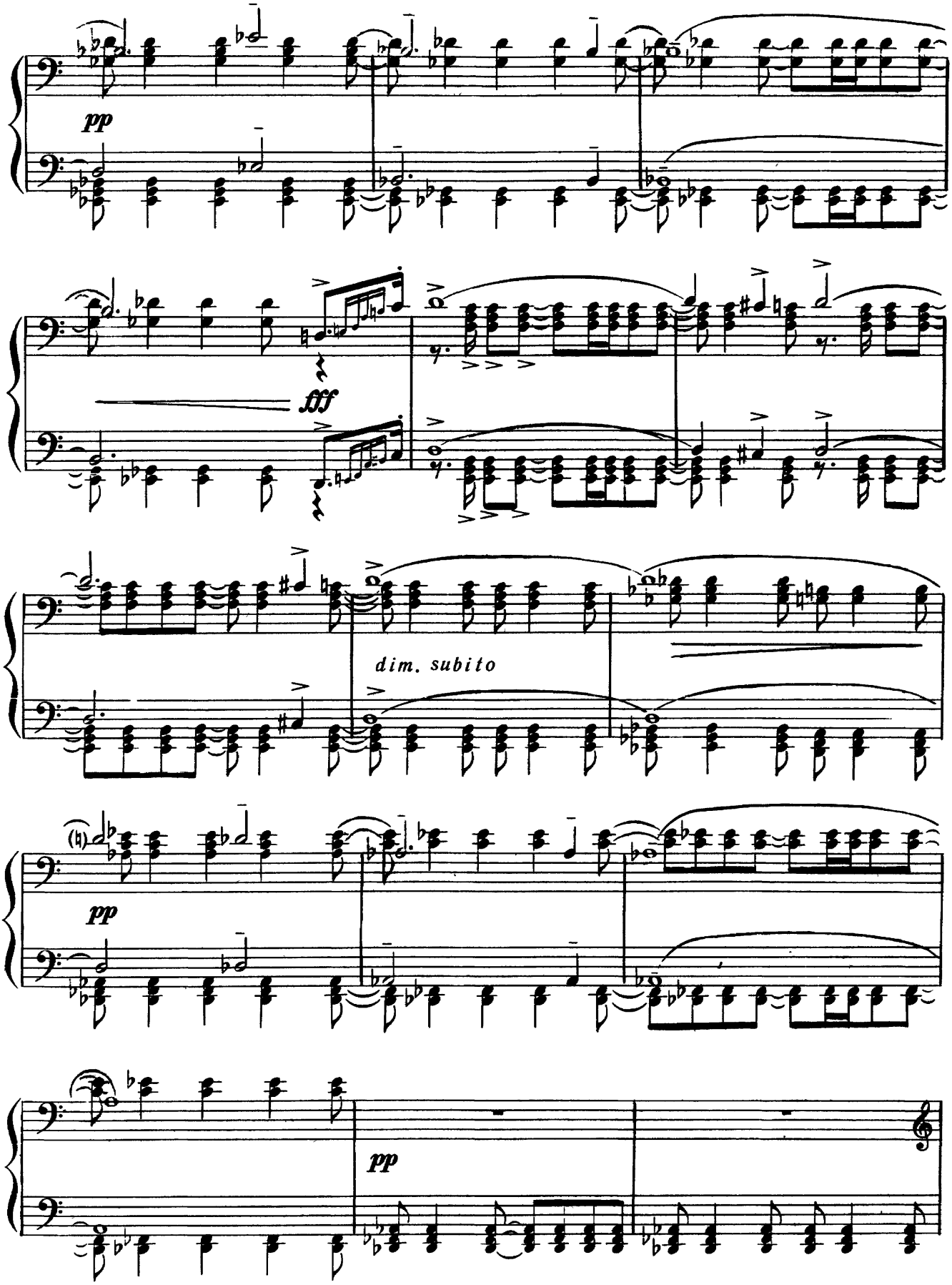


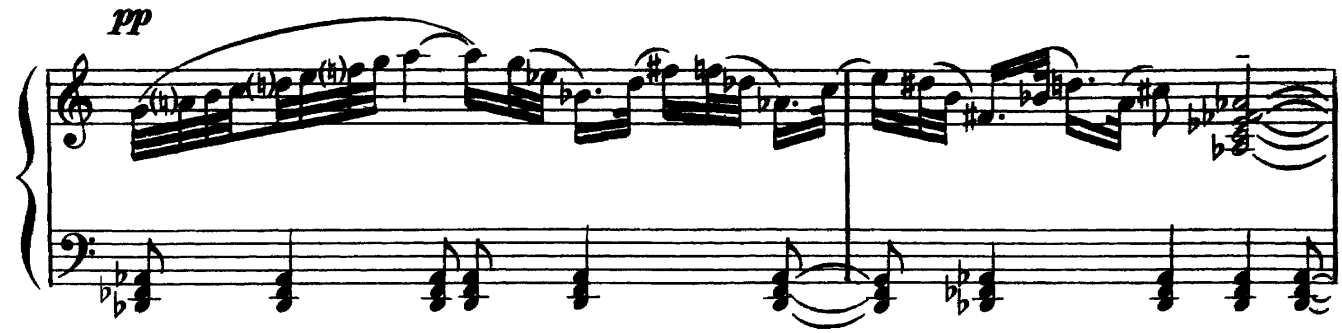

Più mosso
ff
ff

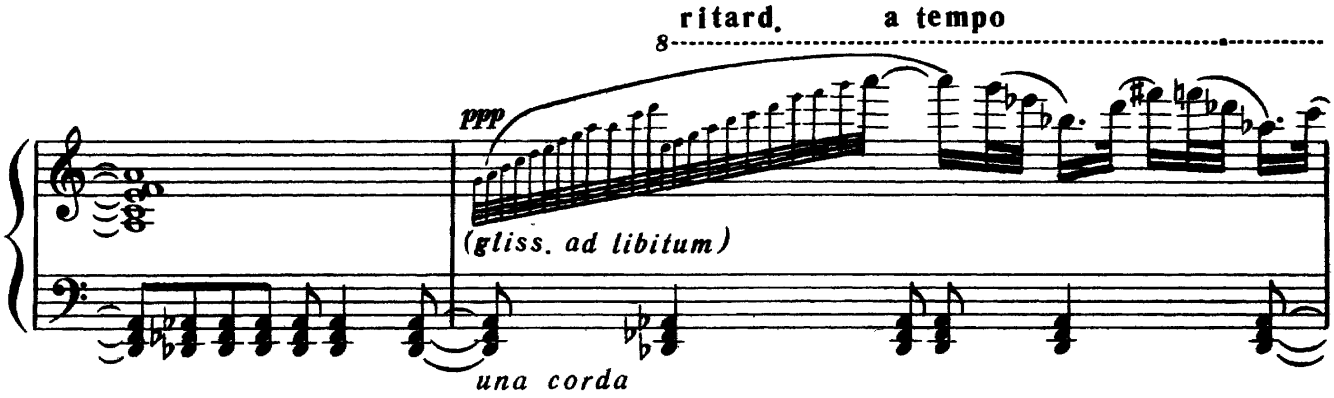


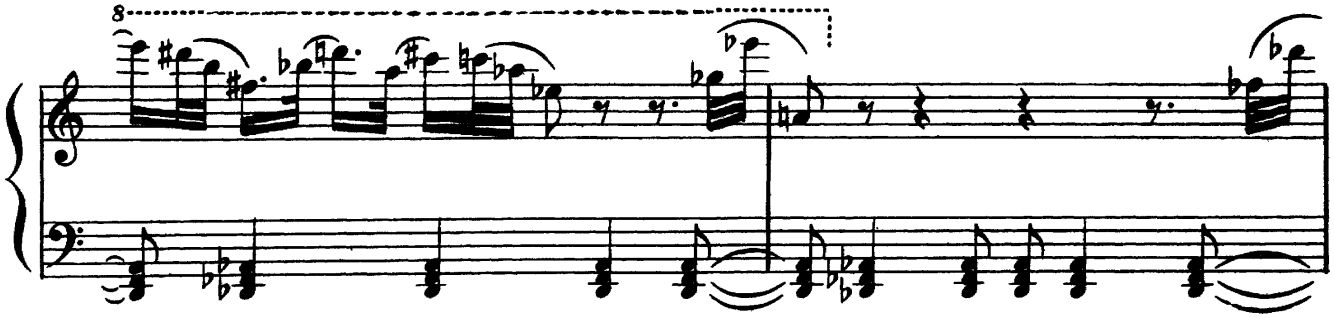

Poco più sostenuto
fff sempre

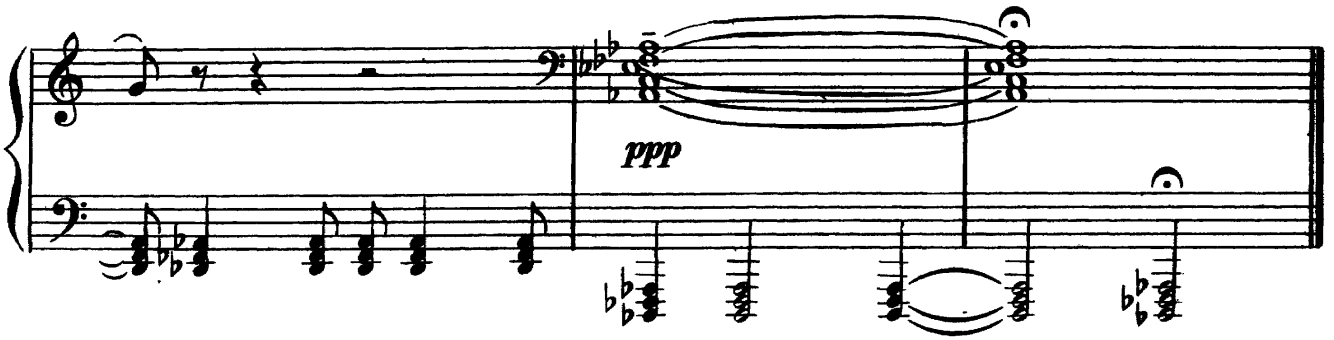

dim. subito


pp
fff
dim. subito
pp
pp


pp


ritard.
a tempo
8
ppp
(gliss. ad libitum)
una corda

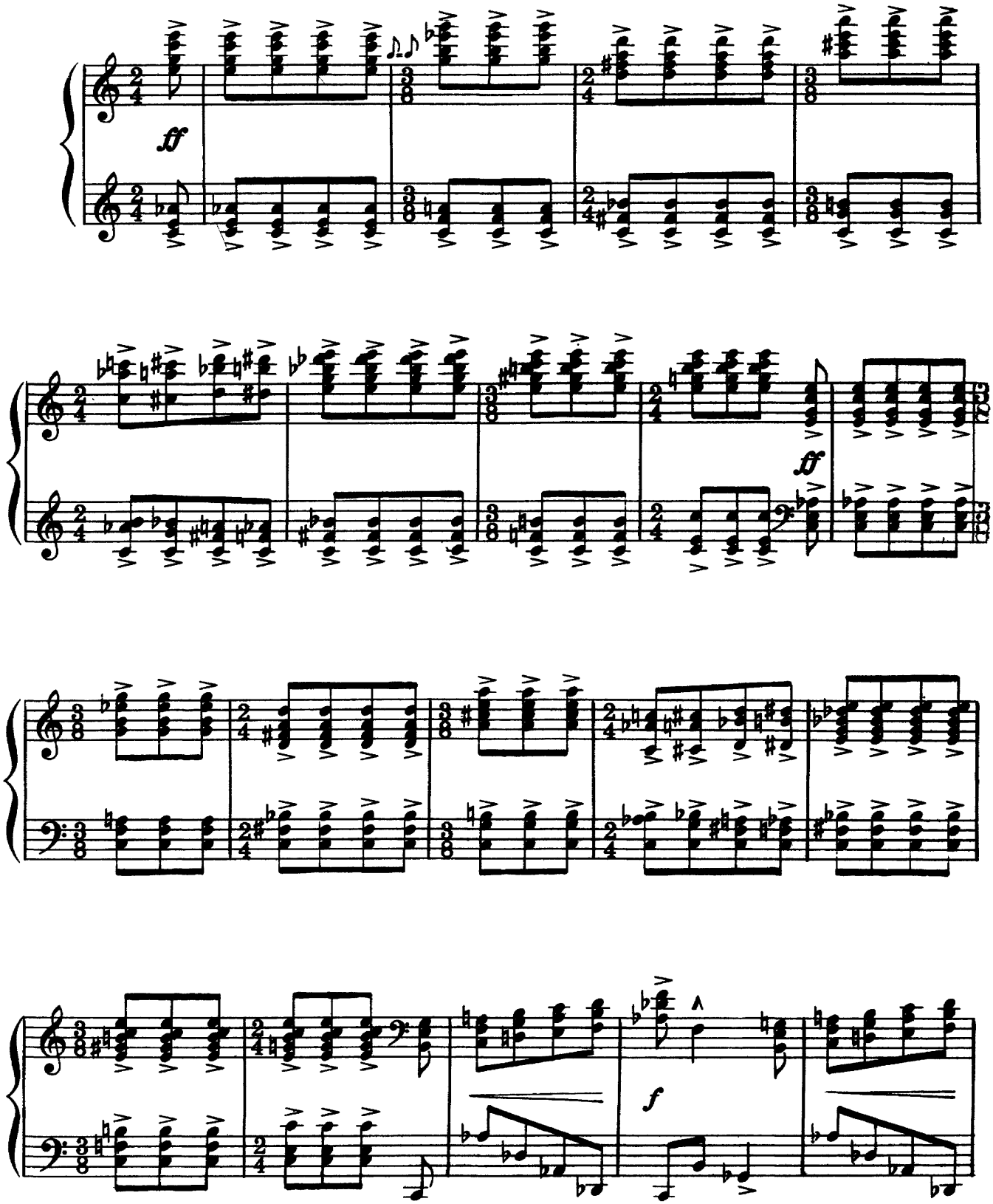

8


ppp

V.

(1914)

Precipitosissimo



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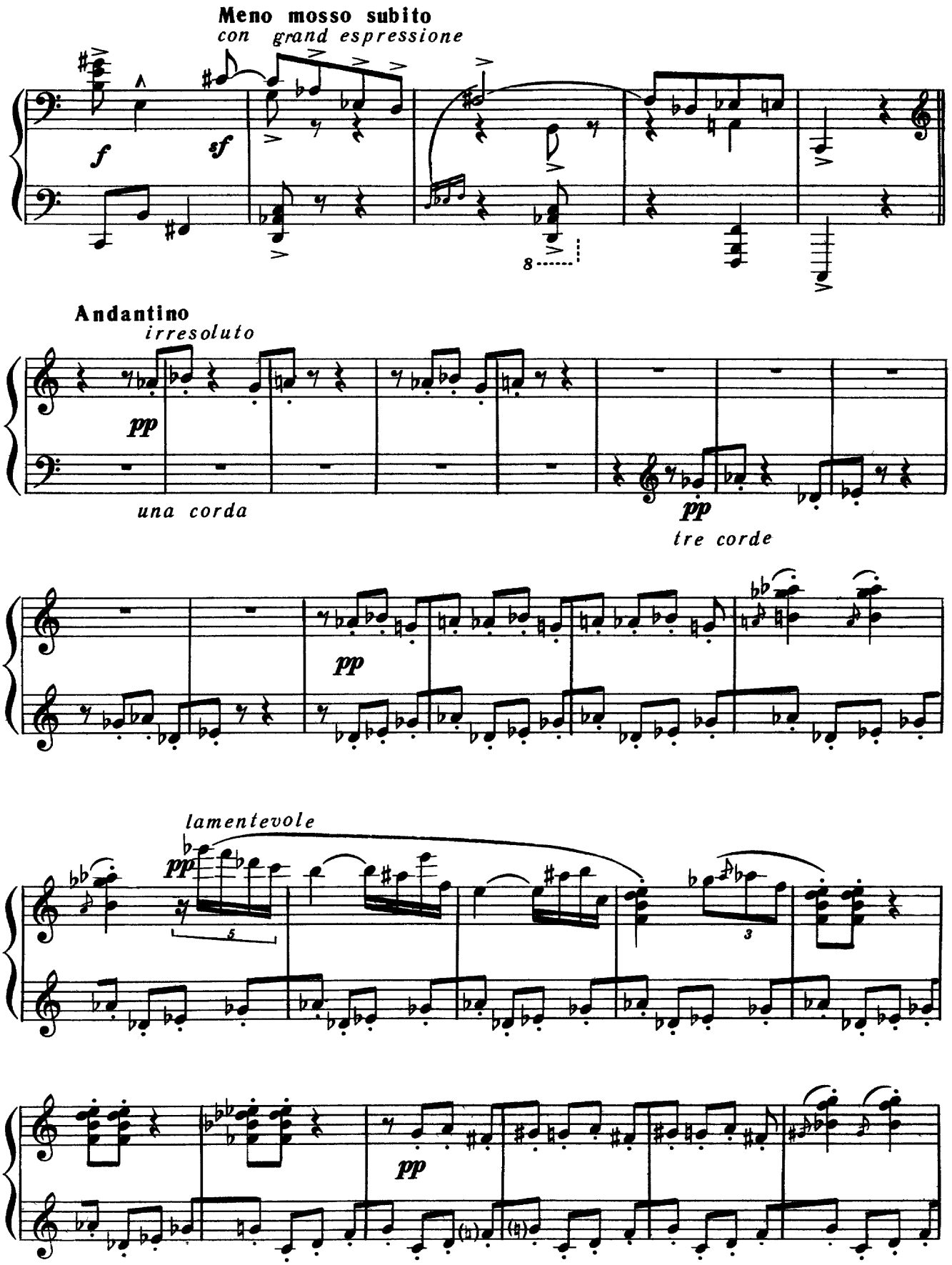
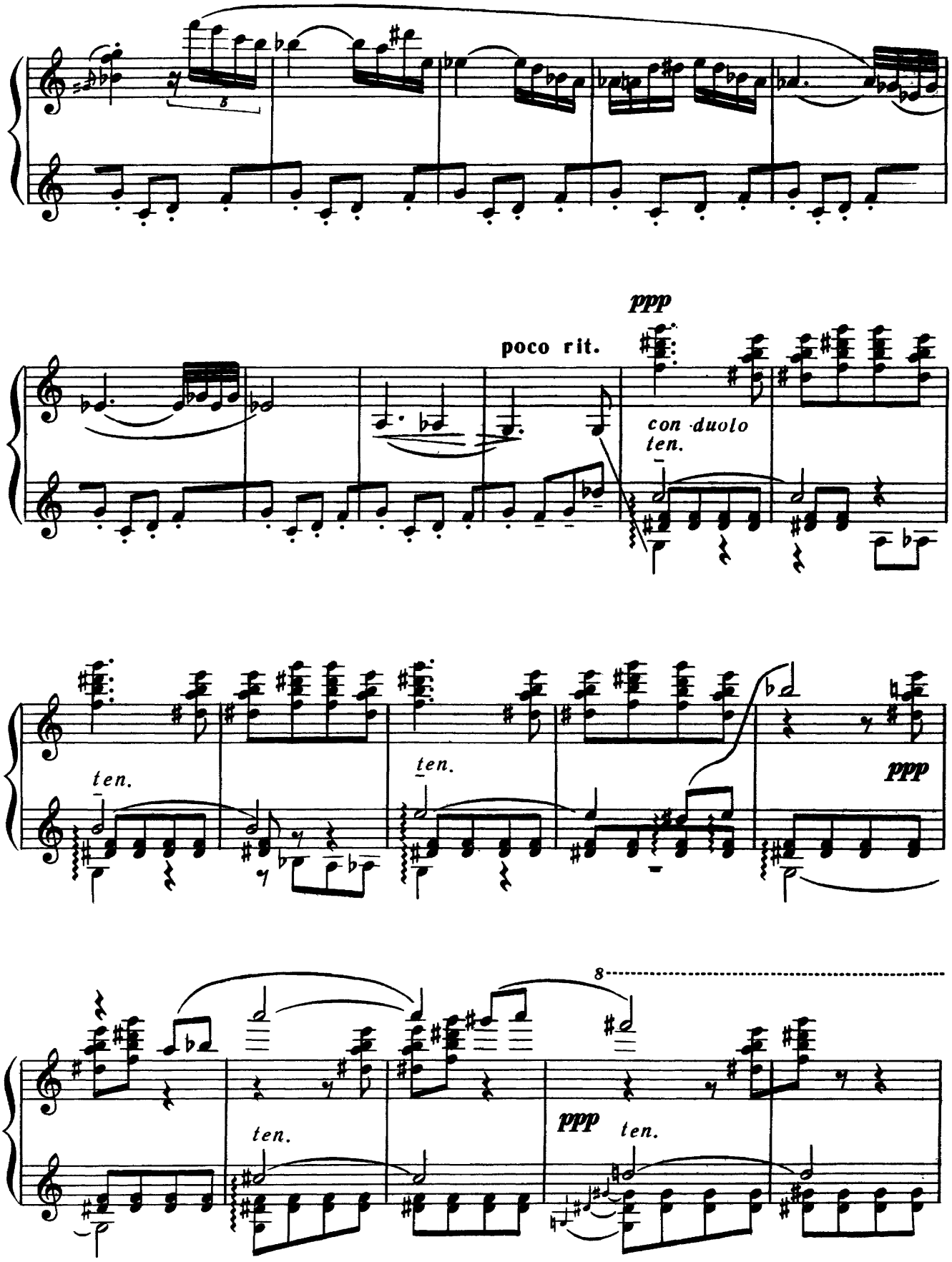
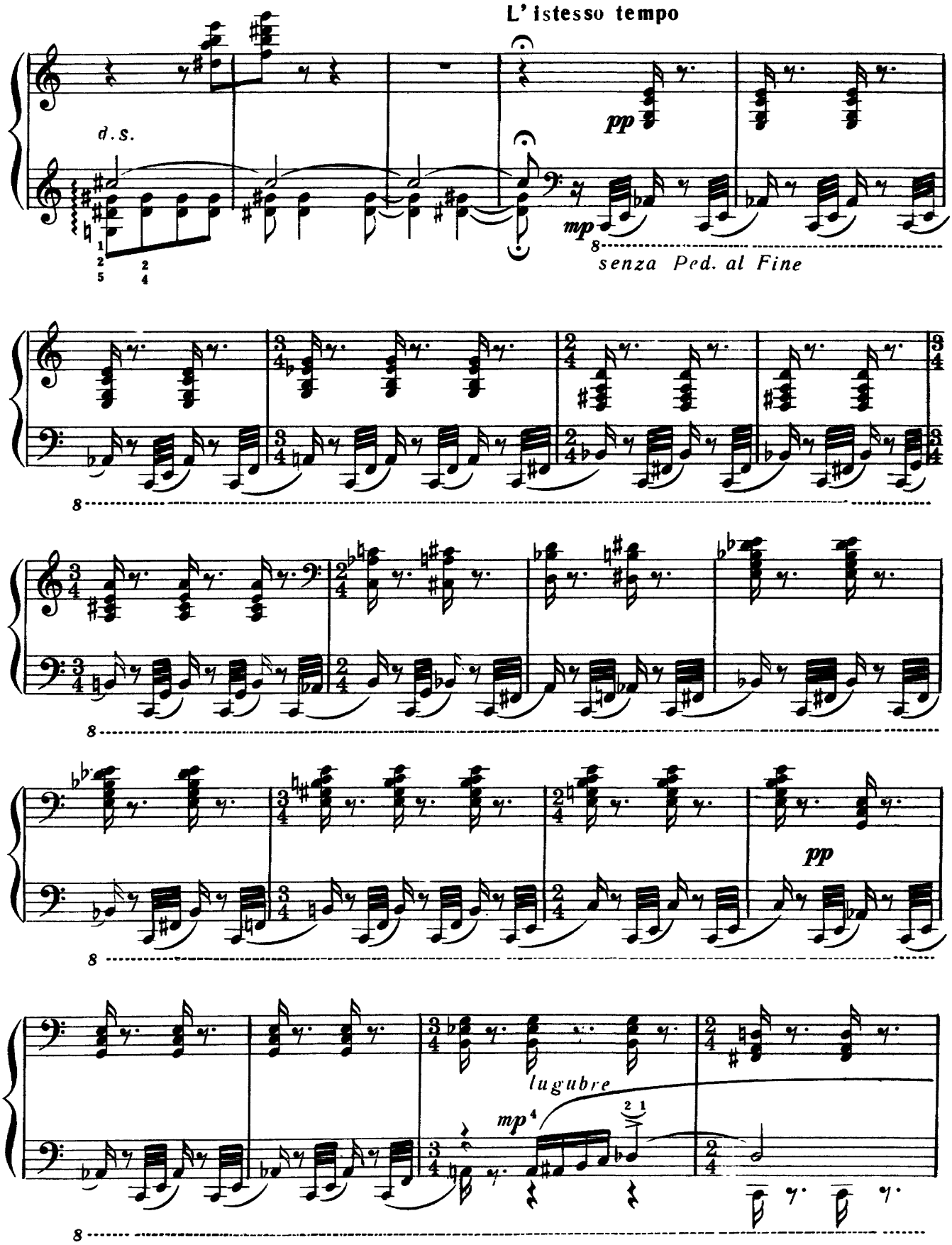
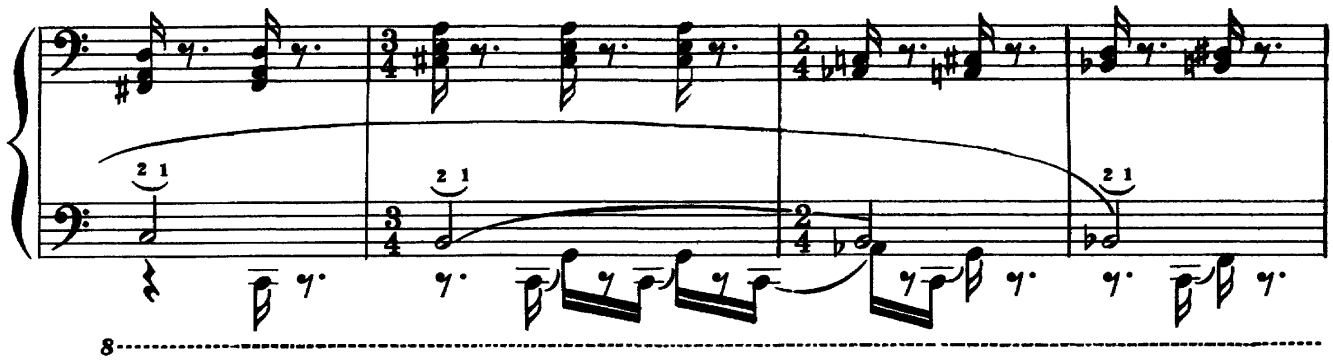
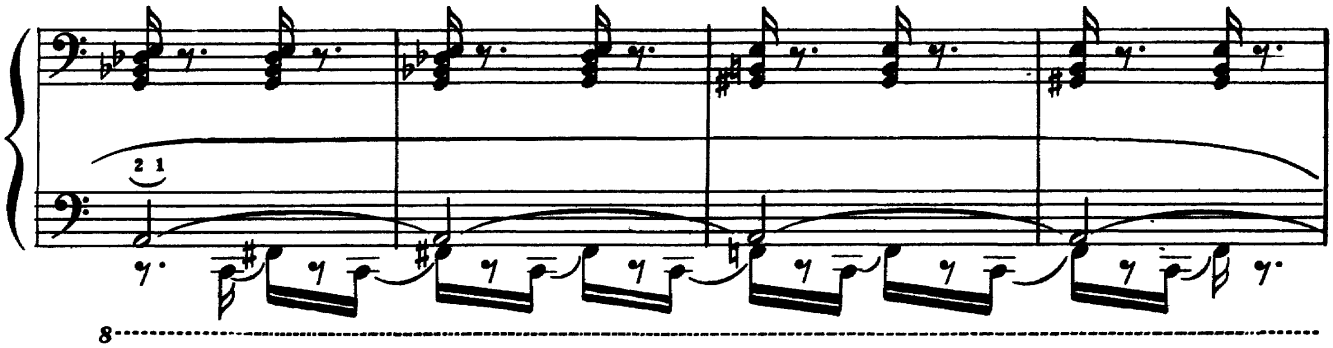
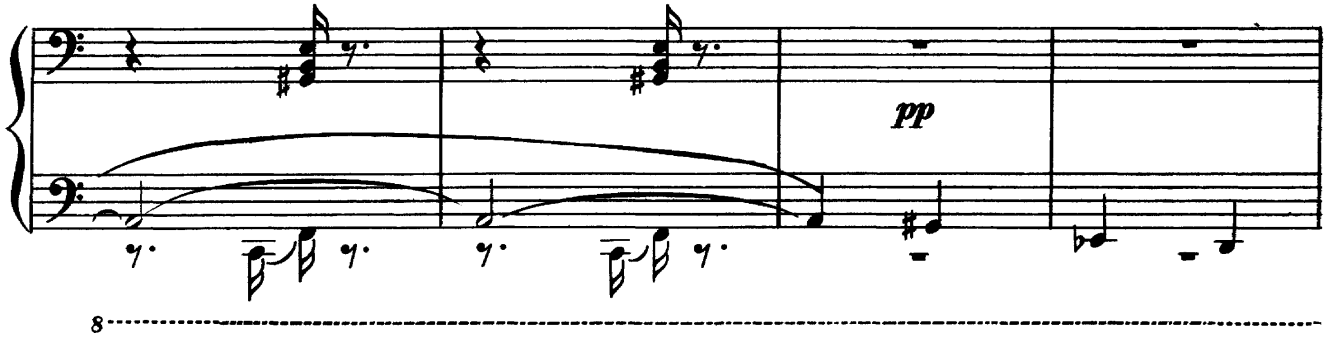

Meno mosso subito
con grand espressione
f
sf
8
Andantino
irresoluto
pp
una corda
pp
tre corde
pp
lamentevole
pp
5
3
pp


poco rit.
ppp
con duolo
ten.
ten.
ten.
ppp
8
ten.
ppp
ten.


L' istesso tempo
d.s.
pp
mp
senza Ped. al Fine
pp
lugubre
mp



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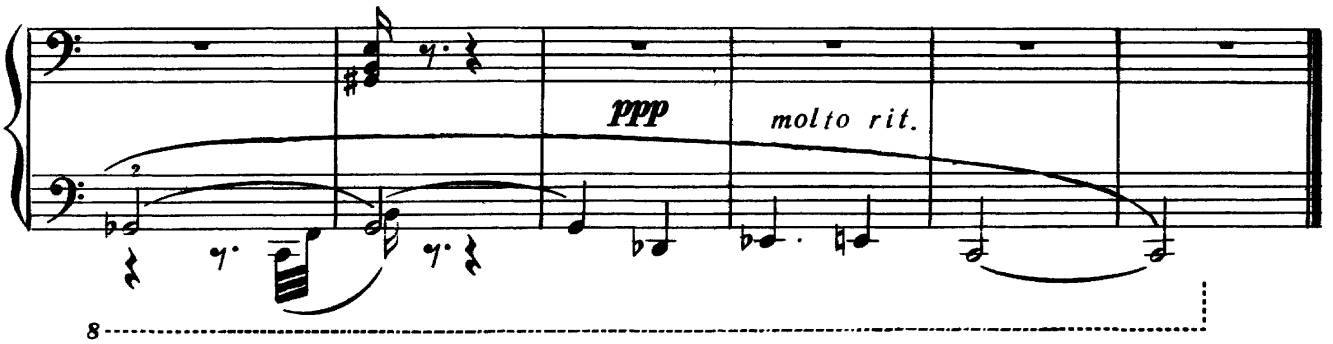
ppp
molto rit.