

IN QUESTA TOMBA

IN YONDER TOMB

English version by
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BEETHOVEN

Lento

p

In ques-ta tom-ba o - scu - ra, la -
In yon-der tomb, half se - ques - ter'd There -

cresc.

- scia-mi ri - po - sar; quan-do vi - ve - ro in - gra - ta, do -
- 'tis there I would be, Thou, while I liv'd, oh, thou false one, Wast

cresc.

f

re - vi a me pen - sar, a me pen - sar.
forc'd to think of me, to think of me!

pp

Medium

mf

La - - - scia che l'om - bre i -
Quit - - - ting a world of

gnu - - de go -
sor - - row, there

- dan si pa - ce al -
let me find re -

men, And
lief

cresc.

non, e non ba - gnar mie
troub le, troub le not my

This musical score page contains six staves of music. The top two staves are for the voice, with lyrics written below the notes. The bottom four staves are for the piano. Measure 7 starts with a forte dynamic (mf) in common time. The vocal line includes lyrics like 'La scia che l'om', 'gnu de go', 'dan si pa', 'men, And', and 'non, e non'. The piano accompaniment features eighth-note patterns throughout. Measure 8 begins with a crescendo (cresc.) and continues the musical line.

ce - ne - ri a'i - nu - ti - le re -
 ash - es with a mock - e - ry of

len. grief. In que - sta, in que - sta tom - ba o -
 hid - den, There, — yes there would I be, In yon - der, yon - der tomb half

scu - ra la - scia - mi ri - po - sar; quan - do vi - ve - vo in -
 hid - den, There, — yes there would I be, Thou, while I liv'd, oh, thou

gra - ta, do - ve - ri a me pen - sar, a me pen -
 false one, Wast forced to think of me, to think of

sur, in - gra - ta, in - gra - tu.
 me, thou false one, to think of me.