

LADIES' CHOICE

Lyrics by
SCOTT WITTMAN and
MARC SHAIMAN

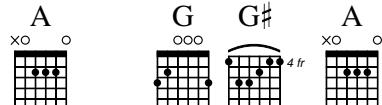
Music by
MARC SHAIMAN

Fast ♩=208



mf

8vb throughout



Verse 1:



Link:

1. Hey, lit - tle girl, with the cash to burn, — well,

Bkgd.:

Do do do do do do.

I'm sell-ing some-thing you won't re - turn. —

Do do do do do.

G7


Hey, lit-tle girl, take me off the shelf, 'cause it's

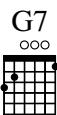
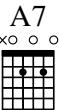
Do do do do do.

sim.


hard hav-ing fun play-ing with your - self. —

Do do do do do

2



A7 G7

Once you've browsed through the whole se - lec - tion, shake those hips in my di - rec - tion. A

Ah ah ah.

Chorus:

D G D A

pret - ti - er pack - age you nev - er did see. Take me home — and then un - wrap me.

Ooh. — Ooh. —

D G A G G# A

Shop a - round - but, lit - tle dar - lin', I've got — to be — the la - dies'

D7



Sheet music for the first part of the song. The vocal line starts with "choice." followed by a guitar solo section. The lyrics "The la - dies'" are written above the vocal line.

choice.

The la - dies'

La - dies' choice.

Sheet music for the guitar solo section. It consists of two measures of chords and two measures of a rhythmic pattern. Below the solo section are four guitar chord diagrams: A (xxo o), G (ooo), G# (with a 4fr instruction), and A (xxo o).

choice.

Woo!

Sheet music for the end of the first part and beginning of Verse 2. It shows a continuation of the vocal line and a guitar solo section.

Verse 2:

D



Sheet music for the start of Verse 2. The vocal line begins with "2. Hey, lit - tle girl, look - ing for a sale, -". The lyrics "then" are written at the end of the line.

2. Hey, lit - tle girl, look - ing for a sale, -

then

Hey, lit - tle girl, look - ing for a sale, -

Sheet music for the end of Verse 2. It shows a continuation of the vocal line and a guitar solo section.

test drive this A - mer - i - can male. — It's

G7

gon - na take cash to fill ____ my tank, so

Gon - na take cash to fill ____ my tank, —

D

let's crack o - pen your pig - gy bank. —

let's crack o - pen your pig - gy bank. —

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A7

G7

Hey, lit - tle girl, go - ing win - dow shop - ping, I've got some - thing traf - fic stop - ping.

I've got some - thing traf - fic stop - ping.

Chorus:

D

G

D

A

Hey, lit - tle girl, on a spend - ing spree, I don't come cheap, but the kiss - es come free. On

Ooh. — Ooh. —

D

G

A

G

G♯

A

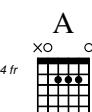
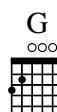
clos - er in - spec - tion, I'm sure that you'll _ a - gree. — I'm the la - dies'

Woo woo woo.

D7

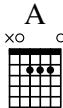


choice.

*The la - dies'**La - dies' choice.*


choice.

Woo!
*Bridge:**N.C.*



A

—
Ah, ————— ah, —————

loco

B♭

— Woo! —
ah, ————— ah. —————

Chorus:

E♭ A♭ E♭ B♭

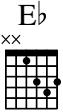
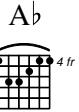
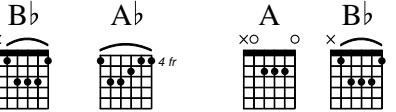
xx 4 fr xx x

Guitar chords: E♭, A♭, E♭, B♭

1. Hey, lit - tle girl, on a spend - ing spree, I don't come cheap, but the kiss - es come free. On
 2. Hey, lit - tle girl, lis - ten to my plea. I come with a life - time guar - an - tee. And

Hey, lit - tle girl. Ooh. ————— (1st time only:) But the kiss - es come free. Ooh. —————

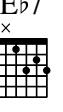
8vb throughout

clos - er in - spec - tion, I'm sure that you'll _ a - gree. — Oh.
 one day, may - be we'll find that ba - by makes

Woo WOO - WOO WOO woo.

2.



three. It's the la - dies' choice.

Ba - by makes three. Do ba dop - ba dop a dop a dop a do wop.

I'm the la - dies' ____ choice.

Do ba dop - ba dop a dop a dop a do wop. Do ba dop - ba dop a dop a dop a do wop.

The la - dies' choice.

Do ba dop_ ba dop a dop a dop a do wop. Do ba dop_ ba dop a dop a dop a do wop.

I'm the la - dies' choice, choice, _ choice. I'm the la - dies'

Do ba dop_ ba dop a dop a dop a do wop. Do ba dop_ ba dop a dop a dop a do wop.

B_b A_b A B_b E_b7(#9) N.C.

choice.

(Drums only)

locو

Repeat ad lib. and fade