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Bizet
Jeux d'enfants
 (Part 1)

L'Escarpolette
 The Swing
 Rêverie

(♩ = 144)

Andantino

SECOND A { 6/8
8
ppp una corda
Ped + Ped + Ped + Ped + Ped + Ped +
4 { 6/8
8
Ped * Ped + Ped + Ped + Ped + Ped +
SECOND A { 6/8
8
ppp *una corda*
Ped + Ped * Ped + Ped + Ped + Ped +
4 { 6/8
8
Ped * Ped + Ped + Ped + Ped + Ped +
SECOND A { 6/8
8
ppp *una corda*
Ped + Ped * Ped + Ped + Ped + Ped +
4 { 6/8
8
Ped * Ped + Ped + Ped + Ped + Ped +
SECOND A { 6/8
8
ppp *una corda*
Ped + Ped * Ped + Ped + Ped + Ped +
4 { 6/8
8
Ped * Ped + Ped + Ped + Ped + Ped +

Bizet
Jeux d'enfants
(Part 1)

L'Escarpolette

The Swing

Rêverie

(♩ = 1+4) Andantino

PRIMA

ppp una corda

Ped + Ped * Ped + Ped +

4

Ped + Ped * Ped + Ped * Ped +

Ped + Ped * Ped + Ped * Ped +

ppp Ôtez la p^{re} Pedale

Ped + Ped * Ped + Ped * Ped +

12

Ped + Ped * Ped + Ped * Ped +

Ped + Ped * Ped + Ped +

Ped + Ped * Ped + Ped +

SECOND A

Ped * Ped * Ped * Ped * Ped *

24

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped *

32

bb Ped * bb Ped * bb Ped * bb Ped * bb Ped *

tutta forza

bb Ped * bb Ped * bb Ped * bb Ped * bb Ped *

PRIMA

The musical score consists of two staves of piano music. The top staff is for the right hand and the bottom staff is for the left hand. The music is in common time and uses a treble clef for both hands. The key signature changes throughout the piece, indicated by various sharps and flats.

Pedaling Instructions:

- Ped**: Pedal down at the beginning of each measure.
- * Ped**: Pedal down during the sustain of a note or chord.
- ***: Pedal down at the end of a measure.
- 24**: Measure number 24.
- 32**: Measure number 32.
- cre - seen - do**: Vocalizations on the piano keys.
- p**: Dynamic instruction for piano (soft).
- f**: Dynamic instruction for forte (loud).

SF CONDA

1

di - mi - - men

do mol -

Ped + Ped * Ped + Ped

44

- - to p simor - - - do

Ped + Ped * Ped + Ped

45

un accord ppp

+ Ped + Ped + Ped + Ped + Ped + Ped +

52

do do

Ped + Ped + Ped + Ped + Ped + Ped +

53

p pp ppp

Ped + Ped + Ped + Ped + Ped +

PRIMA

41

do - mo - - nnon - do mol -

Ped * Ped * Ped * Ped +

44

- - lo p SHOU - zan - do

Ped * Ped + Ped

ppp una corda

+ Ped * Ped + Ped + Ped + Ped +

52

Ped. * Ped * Ped + Ped + Ped + Ped +

ppp

Ped. + Ped. + Ped.

La Toupie

The Top

Impromptu

♩ = 152) Allegro vivo

SECONDA

1

6

17

La Toupie

The Top

Impromptu

(♩ = 152)

Allegro vivo

PRIMA

1

ff **f** *dim - nu - en - do*

p legg

a po - co a **po - co - cre - seen - do**

dim

p

pm p

smor - zan - do

pp

2 Ped

SECOND A

34

1 2 3 ff f di - mi - nti -

39

- en - do - - p

a po -

51

- co a po - co cre seen - do dm - - - p

p più p smor - zan - do pp

66

ff ff 2 Ped

PRIMA

1 2 3 *pp* 3 3 3 3 *ff* *f* *di - mi -*

38 - *nu - en - do* *p*

53 - *seen - do.* *dim* - - - *p* *più p* *smor -*

69 - *zan - do* *pp* 2 Ped * *pp* 3 3 3 3 *ff* *ff*

La Poupée

The Doll

Berceuse

SECONDA

♩ = 136) Andantino semplice

6

aussi ***pp*** que possible

Petite Pedale

6

pochissimo
f

ôtez la
petite pedale

pp

cre - scen - ***do dim*** ***pp***

17

ppp

pp

Ped.

La Poupée

The Doll

Berceuse

PRIMA

♩ = 136 Andantino semplice

6

pp
nairement

Petite Pedale

6

pochissimo
sf

ôtez la
petite pedale

11

pp

cre - scen - do - dim

16

pp

ppp *croisez*

p.

p.

SECONDA

Musical score for piano, page 10, measures 35-40.

Measure 35: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *p*, *pp*. Articulation: Pedal (marked with a bracket and asterisk).

Measure 36: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *pp*. Articulation: Pedal (marked with a bracket and asterisk).

Measure 37: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *pochissimo*, *f*, *pp*. Articulation: Pedal (marked with a bracket and asterisk).

Measure 38: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *pp*, *ppp*. Articulation: Pedal (marked with a bracket and asterisk). The measure ends with a fermata over the bass note.

Measure 39: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *ppp*. Articulation: Pedal (marked with a bracket and asterisk).

Measure 40: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *p*. Articulation: Pedal (marked with a bracket and asterisk).

Measure 41: Treble clef, 2/4 time, key signature of 3 sharps. Dynamics: *pp*. Articulation: *Petite Pedale*, Pedal (marked with a bracket and asterisk).

PRIMA

Bizet - Jeux d'enfants, Part 1

PRIMA

27

pochissimo sf

cre - seen - do dim.

pp

ppp

Ped. *

37

crescendo. sf

dim

pp

Petite Pedale

smorzando

ppp

Ped. *

The musical score consists of five staves of piano music for Prima. The first staff begins with a dynamic of *pochissimo sf*. The second staff starts at measure 27 with a dynamic of *p*, followed by the lyrics *cre - seen - do dim.*. The third staff features dynamics of *pp* and *ppp*, with performance instructions "Ped." and "*" below the notes. The fourth staff begins at measure 37 with a dynamic of *crescendo. sf*. The fifth staff concludes with dynamics of *pp* and *ppp*, with performance instructions "Petite Pedale", *smorzando*, "Ped.", and "*" below the notes.

Les Chevaux de Bois
Merry-Go-Round
Scherzo

$\text{♩} = 152$

*Allegro vivo
détaché*

SECOND A

The musical score consists of five staves of piano music. The top staff uses a treble clef and common time (indicated by '8'). The lyrics 'di - mi - nu - en - do' are written below the notes, with 'di' and 'mi' on the first beat, 'nu' on the second, 'en' on the third, and 'do' on the fourth. The tempo is Allegro vivo ($\text{♩} = 152$) and the dynamic is détaché. The second staff continues the melody. The third staff begins with a forte dynamic (f) and includes lyrics 'mol - to'. The fourth staff starts with a piano dynamic (p) and includes lyrics 'p' and 'cresc -'. The fifth staff begins with a piano dynamic (p) and includes lyrics 'sf' and 'p'. The sixth staff begins with a crescendo dynamic (cresc.) and includes lyrics 'cresc -'. The seventh staff begins with a piano dynamic (p) and includes lyrics 'sf' and 'cresc.'. The eighth staff begins with a forte dynamic (f) and includes lyrics 'cresc.'. The ninth staff begins with a piano dynamic (p) and includes lyrics 'dim'. The tenth staff begins with a piano dynamic (p) and includes lyrics 'cre - scen - do'. The eleventh staff begins with a forte dynamic (f) and includes lyrics 'sf'. The twelfth staff begins with a piano dynamic (p) and includes lyrics 'ere - scen - do'. The thirteenth staff begins with a forte dynamic (f) and includes lyrics 'sf'. The fourteenth staff begins with a piano dynamic (p) and includes lyrics 'p'.

Les Chevaux de Bois
Merry-Go-Round
Scherzo

PRIMA(♩ = 152) **Allegro vivo***leggiero*

6
7
19
25

p *cresc.* -
sf *p*
cresc. - *f*
crescendo *do* *sf* - *p*
crescendo *do* *sf* - *p*

SECONDA

35

cre - seen - do mol - - to

ff

36

f dim

ff

p

ff

46

cresc - - - - *f* cresc *f* sem *ff* pre

ff

cre - seen - do *ff*

Ped

ff

ff

Ped

ff

Ped

PRIMA

Bizet - Jeux d'enfants, Part 1

PRIMA

cre - seen - do mol - to

36 *f* *p*

46 *cresc* *f* *f* *scen* - *pre*

cre - seen - do *ff* Ped

56 Ped

CD Sheet Music

SECONDIA

Più *ff*

brillante

p

sf

p

p

p

di *mu* - *nu* - *en* - *do* *molto*

pp

ppp

smor - *zan* - *do*

Ped.

PRIMA

Bizet - Jeux d'enfants, Part 1

PRIMA

1-58

68
più ff brillante

74
f p

81
f p diminuendo mol to

88
pp smot - zan - do ppp

Ped. *

Ped. *

Ped. *

Le Volant

Fantaisie

SECONDA

(♩ = 60)

Andantino molto

The musical score consists of six staves of music for two pianos. The first staff begins with a dynamic of *pp*. The second staff starts with a dynamic of *f*, followed by *ff* and *p* with arrows indicating a downward direction. The third staff starts with *pp*. The fourth staff starts with *p*. The fifth staff starts with *pp*. The sixth staff ends with a dynamic of *p*.

Le Volant
Fantaisie

PRIMA

♩ = 60

Andantino molto

pp
leggierissimo
ff
ff
ff

pp

p
mf

SECONDIA

Musical score for Bizet's *Jeux d'enfants*, Part 1, Secondia section. The score consists of five staves of music for two hands. The top staff is treble clef, and the bottom staff is bass clef. Measure numbers 21 and 25 are indicated on the left side of the page.

The music features dynamic markings such as *mf*, *f*, *ff*, and *pp*. Fingerings are marked above certain notes, particularly in measures 21 and 25, where they are numbered 1, 2, 3, and 4. Measures 21 and 25 also include slurs and grace notes. The score concludes with a final dynamic marking of *ff*.

PRIMA

The musical score consists of five staves of music for a single instrument. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *ff*. The third staff begins with a dynamic *pp*. Measure numbers 21, 25, and 26 are indicated on the left side of the score. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.

Trompette et Tambour

Trumpet and Drums

March

SECOND

J. - 132)

Allegretto mouv^t de marche

pp

pp toujours détaché

Ped. +

pp

pp

Ped. *

15

f p

f p

f p

dim

-

Trompette et Tambour

Trumpet and Drums

March

PRIMA

(♩ = 132)

Allegretto mouv^t de marche*tr.*

132 Allegretto mouv^t de marche *tr.*

f *pp*

détaché

f *pp*

f *pp*

f p *f p dom*

SECONDA

1

pp leggierrissimo *f* *p* *pp* *dim* - - - *ff*

30

f *f* *ff*

38

f *f* *ff* *f*

f *ff* *f* *f*

PRIMA

The musical score for PRIMA's part in Bizet's *Jeux d'enfants*, Part 1, is presented in five staves. The score begins with a dynamic of *pp leggerissimo*. The first staff ends with a dynamic of *p*. The second staff begins with *f* and ends with *tr.* The third staff begins with *pp dim.* The fourth staff begins with *ff*. The fifth staff begins with *f*. The score continues with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, and *f*.

Staff 1: *pp leggerissimo* (measures 1-2), *f* (measure 3), *p* (measure 4), *tr.* (measure 5).

Staff 2: *ff* (measure 6), *f* (measure 7), *tr.* (measure 8).

Staff 3: *pp dim.* (measure 9), *tr.* (measure 10).

Staff 4: *ff* (measure 11), *f* (measure 12), *ff* (measure 13).

Staff 5: *f* (measure 14), *ff* (measure 15), *f* (measure 16), *ff* (measure 17), *f* (measure 18), *ff* (measure 19), *f* (measure 20).

SECONDIA

- mi - - nu - - en - - do -

f p

f p

52

f p

dim

pp leggerissimo

f

p

pp

dim -

- - -

ff

f

mf

62

p

tr

mf

pp

pp

smor - zan - do

ppp

Ped.

8 basso

PRIMA

3 3 3 3

d - - *m* / *nn* - - *en* - do / *f p* / *f p*

52 *f p* / *dim* / *pp leggerissimo* / *s*

tr.. / *pp dim* / *tr..* / *ff* / *s*

160 *3 3 truuu* / *f* / *p*

pp / *smor - zan - do* / *ppp*

8 -----
Ped *