



Sung: How did we get here? — How the hell? — Pan

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a key with three flats (B-flat major/C minor) and a 3/4 time signature. The lyrics are "Sung: How did we get here? — How the hell? — Pan". The piano accompaniment features a steady bass line and chords in the right hand.

left. Close on the stee - ple — of the church.

Db/F

The second system continues the vocal line and piano accompaniment. The lyrics are "left. Close on the stee - ple — of the church.". A guitar chord diagram for Db/F is shown above the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

Fm7/C

D9/F

How did I

The third system shows the vocal line and piano accompaniment. The lyrics are "How did I". Two guitar chord diagrams are provided: Fm7/C and D9/F. The piano accompaniment continues with a consistent harmonic support.

Eb/G

Absus

Ab

Absus

Ab

get here? — How the hell? — Christ - mas!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "get here? — How the hell? — Christ - mas!". Five guitar chord diagrams are shown: Eb/G, Absus, Ab, Absus, and Ab. The piano accompaniment provides harmonic support throughout.

Db/F Eb/G Ab sus Ab

Christ - mas Eve last year.

Ab sus Ab Db/F E♭/G

How could a night so fro - zen be so scald - ing

Ab sus Ab Ab sus A♭ Db/F

hot? How can a morn - ing this

E♭/G Fm7/C

mild be so raw?

Why are en - ti - re years strewn on the cut - ting room floor of mem - o - ry, when

sin - gle frames - from one mag ic night for - ev - er flick - er in close - up on the

Db/F Fm7/C

3 - D I - max of my mind? That's po - et - ic,

D>/F E>/G

that's pa - thet - ic. Why did Mi - mi knock on Ro - ger's door, and

Ab sus      A $\flat$       Absus      A $\flat$       Db/F      Eb/G

Col-lins choose that phone booth back where An-gel set up his drums? Why did Mau-

Absus      A $\flat$       Absus      A $\flat$       Db/F

reen's e-quip-ment break down? Why am I the wit

C/E      B/D $\sharp$       B $\flat$ /D

ness, and when I cap-ture it on film, will it

A/C $\sharp$       A $\flat$ (add9)/C      Csus2

mean that it's the end and I'm a-lone?