

From: "Lord of the Rings"

In Dreams

featured in "The Breaking Of The Fellowship" from "The Lord of the Rings"

by

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IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
HOWARD SHORE

Slowly and freely

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, G, D, and A/E. A triplet of eighth notes is marked with a '3' above it. A pedal point is indicated by a line with a wavy line underneath, labeled "(with pedal)".

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated above the staff: D, G, and A. The lyrics "When the" are written below the treble staff. The dynamic marking *mp* is present at the end of the system.

Moderately slow, flowing ♩ = 76

Musical notation for the third system, featuring the vocal melody and piano accompaniment. Chords are indicated above the staff: D, F#, G, D/F#, G, and A. The lyrics "cold of win - ter comes, star - less night will cov - er" are written below the treble staff.

Musical notation for the fourth system, continuing the vocal melody and piano accompaniment. Chords are indicated above the staff: D/F#, A/E, D, F#, G, and D/F#. The lyrics "day. In the veil - ing of the sun we will" are written below the treble staff.

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G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk _____ in bit - ter rain. But in dreams, _____ I can _____

G A D A/E Bm/D A/E

hear _____ your name. _____ And in dreams _____

Gmaj7 Bm/F# G A Bm G

_____ we will _____ meet a _____ gain _____

D F D Bb/D F/C

A7sus/D Bb/D C/E D F D Bb/D C/E

When the

rit. *mf*

E G#m A E/G# A B

seas and moun - tains fall and we come _____ to end of

a tempo

E/G# B/F# E G#m A E/G#

days, _____ in the dark I hear a call, call - ing me

A C#m/G# E/G# B/F# E

there. _____ I will go there _____ and back a - gain.

mp