

WATER MUSIC

for String Quartet

G. F. HÄNDEL
(1685 - 1759)

Cello

Air (No. 5)

Musical score for Cello, Air (No. 5). The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 9 with a bass clef, a key signature of one flat, and common time. The third staff begins at measure 19 with a bass clef, a key signature of one flat, and common time.

Bourrée (No. 7)

Musical score for Cello, Bourrée (No. 7). The score consists of three staves of music. The first staff starts with a bass clef, a key signature of one flat, and common time. The second staff begins at measure 8 with a bass clef, a key signature of one flat, and common time. The third staff begins at measure 15 with a bass clef, a key signature of one flat, and common time.

Hornpipe (No. 8)

Musical score for Cello, Hornpipe (No. 8). The score consists of two staves of music. The first staff begins at measure 6 with a bass clef, a key signature of one flat, and common time. The second staff continues from measure 15 with a bass clef, a key signature of one flat, and common time.

11

Bass clef, common time, one flat to one sharp key signature.

Menuet (No. 12)

Bass clef, common time, one sharp to one flat key signature.

13

Bass clef, common time, one sharp to one flat key signature.

29

Bass clef, common time, one sharp to one flat key signature.

Rigaudon (No. 13)

Bass clef, common time, one sharp to one flat key signature.

9

Bass clef, common time, one sharp to one flat key signature.

19

Bass clef, common time, one sharp to one flat key signature.

28

Bass clef, common time, one sharp to one flat key signature.

37

Fine

Bass clef, common time, one flat to one sharp key signature.

45

Bass clef, common time, one flat to one sharp key signature.

D.C. al Fine