

# Let It Be

The Beatles

E $\flat$  E $\flat$  E $\flat$  E $\flat$  F C E $\flat$  E $\flat$  G $\sharp$  B $\flat$  B $\flat$  C C B $\flat$  B $\flat$  G $\sharp$  G $\sharp$

Xaphoon

fff

C C C C $\sharp$  C C B $\flat$  C B $\flat$  B $\flat$  G $\sharp$  E $\flat$  E $\flat$  E $\flat$  F G $\sharp$  F E $\flat$  G $\sharp$  B $\flat$  B $\flat$  C C B $\flat$  B $\flat$  G $\sharp$  G $\sharp$

Xa.

C C C $\sharp$  E $\flat$  B $\flat$  B $\flat$  C B $\flat$  B $\flat$  G $\sharp$  C B $\flat$  B $\flat$  G $\sharp$  F C E $\flat$  E $\flat$  E $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$  G $\sharp$  F E $\flat$  B $\flat$  C

Xa.

C C C $\sharp$  C C B $\flat$  C B $\flat$  B $\flat$  G $\sharp$  E $\flat$  E $\flat$  E $\flat$  E $\flat$  C E $\flat$  E $\flat$  G $\sharp$  B $\flat$  B $\flat$  C C B $\flat$  B $\flat$  G $\sharp$  G $\sharp$

Xa.

C C C# C C Bb C Bb Bb G# Eb Let H Be Eb F G# F Eb G# Bb Bb C C Bb Bb G# G#

Xa.

C C C# C C Bb C Bb Bb G# C Bb Bb G# C Eb Eb F Eb Eb Bb Bb G# F Eb Bb C Eb

Xa.

C C C# C C Bb C Bb Bb G# C Bb Bb G# C Eb Eb Eb Eb Bb Bb G# F Eb Bb C

Xa.

C C C# C Bb C Bb Bb G# C Bb Bb G# C Bb Eb F Eb Eb Bb Bb G# F Eb Bb C

Xa.

C C C# C C Bb C Bb Bb G# Eb Eb Eb F C Eb Eb G# Bb Bb C C Bb Bb G# G#

Xa.

C C C# C C Bb C Bb Bb G# Eb Eb Eb F C Eb Eb G# Bb Bb C C Bb Bb G# G# C

Xa.

This system contains the first 14 measures of the piece. The musical notation is on a single staff with a treble clef. Below the staff are three fretboard diagrams for a six-string guitar, with strings numbered 1 to 6 from top to bottom. Blue dots indicate fretted notes, and white circles indicate open strings. Some diagrams have arrows pointing to specific fretted notes.

C C#C C Bb C Bb Bb G# G# C Bb G# C Eb Eb F Eb Eb Bb Bb G# F Eb Bb C

Xa.

This system contains measures 15 to 29. It includes a key signature change to one flat (Bb) at the start of the second measure. The fretboard diagrams continue, with a downward arrow in the 28th measure pointing to the 4th fret on the 4th string.

C C C# C C Bb C Bb Bb G# C Bb G# C Eb Eb Eb Eb Bb Bb G# F Eb Bb C

Xa.

This system contains measures 30 to 44. It includes a key signature change to two flats (Bb, Eb) at the start of the third measure. The fretboard diagrams continue, with a downward arrow in the 43rd measure pointing to the 4th fret on the 4th string.

C C C# C C Bb C Bb Bb G#

Xa.

This system contains the final three measures of the piece (measures 45-47). The fretboard diagrams continue, showing the final chord progression.