

Aria con Variazioni.

Andante espressivo. (♩ = 72.)

J. S. Bach.

Aria.

p dolce

3 5 4

cresc.

f

4 14 2 3 1 3 2

mf

4 5 3

cresc.

3 5 1 2

mf

f

4 2

p

cresc. poco

4 1 3 4 3 4

Musical score for the first system, featuring treble and bass staves. The treble staff begins with a *mf* dynamic and a *cresc.* marking. The bass staff has a *f* dynamic and a *dim.* marking. The system concludes with a *p* dynamic. Fingerings and articulation marks are present throughout.

Allegro moderato. (♩ = 108.)

Var. 1.
(a 1 Clav.)

Musical score for the second system, labeled "Allegro moderato" with a tempo of 108. It includes dynamic markings *p*, *cresc.*, and *dim.*. The system features treble and bass staves with various fingerings and articulation marks.

Musical score for the third system, featuring dynamic markings *p* and *poco cresc.*. The system includes treble and bass staves with detailed fingerings and articulation.

Musical score for the fourth system, featuring a *f* dynamic marking. The system includes treble and bass staves with complex fingerings and articulation.

Musical score for the fifth system, featuring dynamic markings *dim.*, *p*, and *cresc.*. The system includes treble and bass staves with various fingerings and articulation.

Musical score for the sixth system, featuring a *mf* dynamic marking. The system includes treble and bass staves with detailed fingerings and articulation.

2 4 3 2 1 3

mf *cresc.*

2 1 4 1 2

4 2 3 4 2 3 1 2 3 4

rf *rf*

1 3 1 5 4 3 1 4

1 2 3 3

cresc. poco *dim.* *p*

2 1 4 5 2 1 4 2 2

5 1 2 2 1 2 4 1 2

cresc. poco a poco

2 5

1 2 1 2 1 3 3 2 5 3 2

f *dim.*

5 1 3 1 3

Allegretto. (♩ = 92.)

1 3 2 1 5 5 2

p *cresc.*

1 1

Var. 2.
(a 1 Clav.)