

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...

Violín 1: *ff* *stylistic note: play open strings whenever possible! "galloping" eighth notes (on the string, always!)

Violín 2: *ff* *stylistic note: play open strings whenever possible! "galloping" eighth notes (on the string, always!)

Violín 3: *ff* *stylistic note: play open strings whenever possible! "galloping" eighth notes (on the string, always!)

Trompeta 1: *ff* "galloping" eighth notes

Trompeta 2: *ff* "galloping" eighth notes

Voz: -

Armonía: G *sim.* D7

Bajo: -

Vln. 1: -

Vln. 2, 3: -

Vln. 3: -

Tpta. 1: -

Tpta. 2: -

Voz: -

Arm.: -

Bajo: -

2.

A Allegro

Score for Section A (Allegro). Instruments: Vln. 1, Vln. 2, 3, Vln. 3, Tpta. 1, Tpta. 2, Voz, Arm., Bajo.

Chords: G, D7, G, D7, G, D7.

B

Score for Section B. Instruments: Vln. 1, Vln. 2, 3, Vln. 3, Tpta. 1, Tpta. 2, Voz, Arm., Bajo.

Chords: G, D7, G, D7, G, C, G, D7, G.

C

Score for Section C. Instruments: Vln. 1, Vln. 2, 3, Vln. 3, Tpta. 1, Tpta. 2, Voz, Arm., Bajo.

Lyrics: *canta:* Ne - gri - ta de mis pe - sar - es o jos de pa - pel vo - lan - do Ne - gri - ta

Chords: C, G, G7, C, D7, G.

Performance instructions: *senza vib.*, *f*.

Vln. 1 de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Vln. 2, 3 de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Vln. 3 de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Tpta. 1

Tpta. 2 harmon (stem in) *ff*

Voz de mis pe - sar - es o jos de pa - pel vo - lan - do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

Arm. G7 C D7 G G7 C D7 G

Bajo

Vln. 1 di - jis - te a mi, por e - so vi - vo pe - nan - do. *ff* **D** (on the string, always!) *ff* toca:

Vln. 2, 3 di - jis - te a mi, por e - so vi - vo pe - nan - do. *ff* **D** (on the string, always!) *ff* toca:

Vln. 3 di - jis - te a mi, por e - so vi - vo pe - nan - do. *ff* **D** (on the string, always!) *ff* toca:

Tpta. 1

Tpta. 2 *ff* open

Voz di - jis - te a mi, por e - so vi - vo pe - nan - do.

Arm. G7 C D7 G G

Bajo

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm. D7 G D7 G D7 G

Bajo

4.

Musical score for measures 1-8. The score includes staves for Vln. 1, Vln. 2, 3, Tpta. 1, Tpta. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#). Measure 4 contains a first ending bracket labeled 'E'. The Arm. part features a rhythmic pattern of eighth notes with chords D7, G, D7, G, A7, D, C, D7, G, and A7. The Bajo part provides a steady bass line. Dynamics include *ff* for the trumpets.

Musical score for measures 9-16. The score includes staves for Vln. 1, Vln. 2, 3, Tpta. 1, Tpta. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#). Measure 15 contains a first ending bracket labeled 'F'. The Arm. part features a rhythmic pattern of eighth notes with chords D, C, D7, G, A7, D, C, D7, G, C, and G. The Bajo part provides a steady bass line. Dynamics include *sim.* for the final chord in the Arm. part.

Musical score for measures 17-24. The score includes staves for Vln. 1, Vln. 2, 3, Tpta. 1, Tpta. 2, Voz, Arm., and Bajo. The key signature is one sharp (F#). Measure 17 contains a first ending bracket labeled 'G'. The Arm. part features a rhythmic pattern of eighth notes with chords D7, G, C, G, D7, G, C, G, D7, and G. The Bajo part provides a steady bass line. Dynamics include *sfz* for the strings.

6.

Vln. 1 re-bo-zo de se-da que le tra-je de Te-pic. *f*

Vln. 2, 3 re-bo-zo de se-da que le tra-je de Te-pic. *f*

Vln. 3 re-bo-zo de se-da que le tra-je de Te-pic. *f*

Tpta. 1 re-bo-zo de se-da que le tra-je de Te-pic. *ff*

Tpta. 2 re-bo-zo de se-da que le tra-je de Te-pic. *ff*

Voz re-bo-zo de se-da que le tra-je de Te-pic.

Arm. A7 D7 G A7 D C D7 G

Bajo

Vln. 1

Vln. 2, 3

Vln. 3

Tpta. 1

Tpta. 2

Voz

Arm. A7 D C D7 G A7 D C D7 G

Bajo

Vln. 1 *mf* *sim.*

Vln. 2, 3 *mf* *sim.*

Vln. 3 *mf* *sim.*

Tpta. 1

Tpta. 2

Voz

Arm. C G D7 G C G D7 G

Bajo

Vln. 1 M on the string 7.
 Vln. 2, 3 *sim.* *sfz* *ff* on the string
 Vln. 3 *sim.* *sfz* *ff* on the string
 Tpta. 1 *ff* *sim.*
 Tpta. 2 *ff* *sim.*
 Voz
 Arm. C G D7 G C G D7 G C G
 Bajo

Vln. 1
 Vln. 2, 3
 Vln. 3
 Tpta. 1
 Tpta. 2
 Voz
 Arm. D7 G C G D7 G C G
 Bajo

Vln. 1 *ff* *Slowly* *a tempo*
 Vln. 2, 3 *ff*
 Vln. 3 *ff*
 Tpta. 1 *ff*
 Tpta. 2 *ff*
 Voz
 Arm. G
 Bajo

Mariachi Trompeta 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...
"galloping" eighth notes

ff

A Allegro

B

C *senza vib.*

D

E

f

ff

Mariachi Trompeta 1

The musical score is written in G major (one sharp) and 2/4 time. It consists of a vocal line and a trumpet line. The vocal line includes lyrics in Spanish. The trumpet line features various musical notations including slurs, accents, and dynamic markings.

Lyrics:
Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui con su
re - bo - zo de se - da que le tra - je de Te - pic. Cuan - do me traes a mi
ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le
tra - je de Te - pic.

Chords: F, G, H, I, J, K, L, M

Dynamic Markings: *sim.*, *ff*

Tempo Markings: *Slowly*, *a tempo*

Trompeta 2

La Negra

Silvestre Vargas
arr. Jeff Nevin

Slowly -- accel...
"galloping" eighth notes

ff

A Allegro

B

C harmon (stem in) *ff* *f* open

D

E *ff* *f*

Trompeta 2

The musical score for Trompeta 2 is written in G major (one sharp) and 2/4 time. It consists of ten staves. The first staff is an instrumental introduction with accents and breath marks. The second staff contains measures F, G, and H, with dynamics *ff* and *sim.*. The third staff begins the vocal line with the instruction "canta:" and includes the lyrics "Cuan - do me traes a mi". The fourth staff continues the vocal line with lyrics "ne - gra que la quie - ro ver a - qui con su re - bo - zo de se - da que le". The fifth staff continues the vocal line with lyrics "tra - je de Te - pic. Cuan - do me traes a mi ne - gra que la quie - ro ver a - qui". The sixth staff continues the vocal line with lyrics "con su re - bo - zo de se - da que le tra - je de Te - pic." and includes marking J. The seventh staff is an instrumental section with dynamics *ff* and marking K. The eighth staff contains measures L and M, with dynamics *ff* and *sim.*. The ninth staff concludes the piece with dynamics *ff*, a *Slowly* marking, and a *a tempo* marking.

Mariachi Violín 1

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro
f

B

C *canta:*

Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

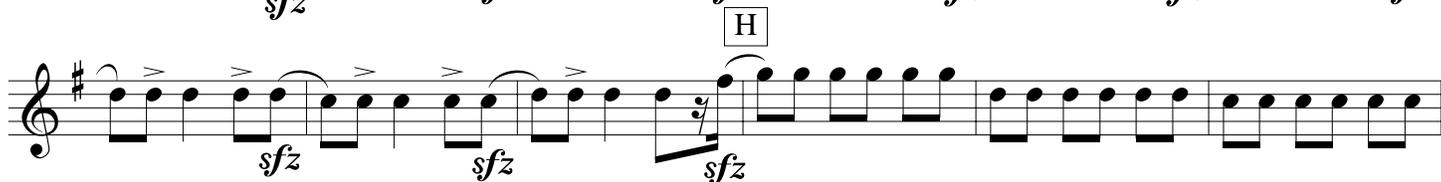
do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan - do a to - dos

di - les que si, pe - ro no les di - gas cuan - do a - si me di - jis - te_a mi,

D *toca:* (on the string, always!)
f

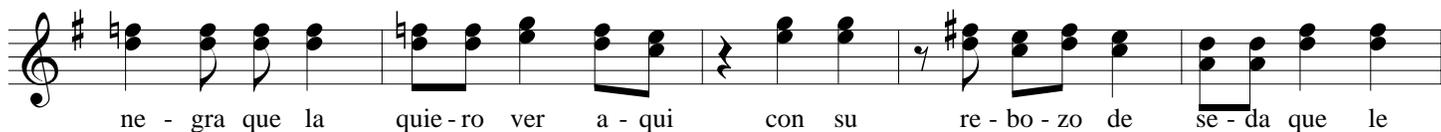
por e - so vi - vo pe - nan - do.

Mariachi Violín 1



canta:

Cuan-do me traes a mi



Mariachi Violín 1

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly *ff* a tempo *ff*

Violín 2

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A **Allegro**

C *canta:*

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

D *toca:* (on the string, always!)

di - jis - te_a mi, por e - so vi - vo pe - nan - do.

Violín 2

E

F

G

H

I

canta:

Cuan-do me traes a mi

ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le

tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Violín 2

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly a tempo

ff *ff*

The score consists of seven staves of music in G major. The first staff contains the vocal line with lyrics and a dynamic marking of *f*. The second and third staves are instrumental accompaniment, with the third staff marked *mf*. The fourth and fifth staves continue the accompaniment, with the fourth staff marked *sim.* and the fifth staff also marked *sim.*. The sixth staff features a dynamic shift to *sfz ff* and includes the instruction "on the string". The seventh staff concludes the piece with a dynamic marking of *ff* and tempo markings "Slowly" and "a tempo".

Mariachi Violín 3

La Negra

Silvestre Vargas
arr. Jeff Nevin

"galloping" eighth notes
(on the string, always!)

Slowly -- accel...

ff *stylistic note: play open strings whenever possible!

A Allegro

B

C

canta:

Ne - gri - ta de mis pe - sar - es o -

jos de pa - pel vo - lan - do Ne - gri - ta de mis pe - sar - es o - jos de pa - pel vo - lan -

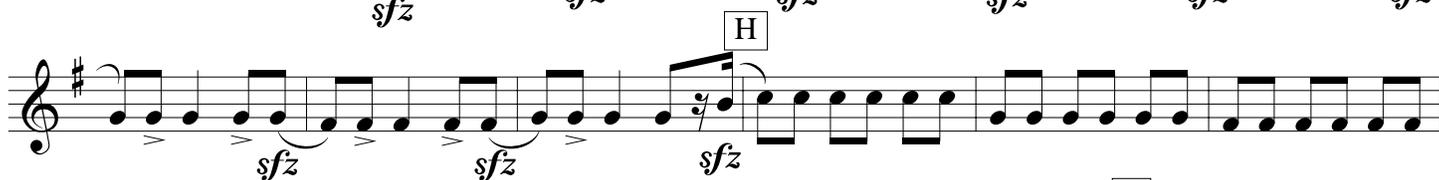
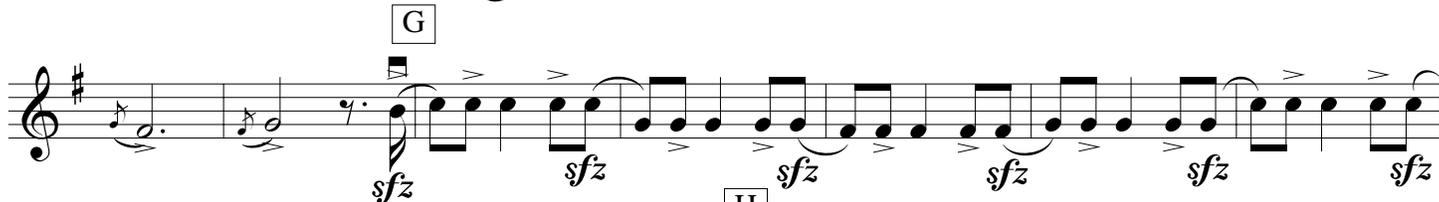
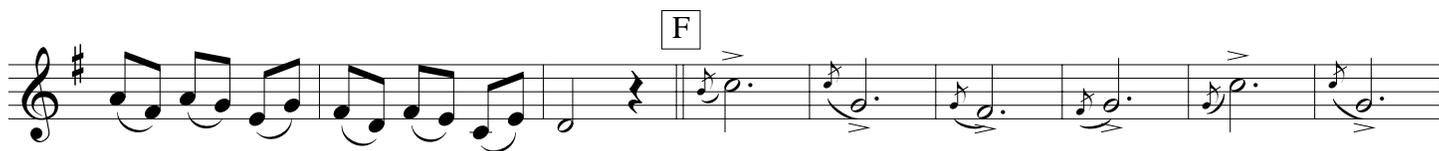
do a to - dos di - les que si, pe - ro no les di - gas cuan - do a - si me

D

toca: (on the string, always!)

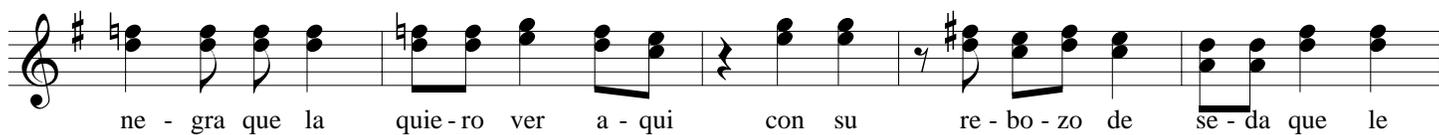
di - jis - te_a mi, por e - so vi - vo pe - nan - do.

Mariachi Violín 3



canta:

Cuan-do me traes a mi



ne - gra que la quie-ro ver a - qui con su re - bo - zo de se - da que le



tra - je de Te - pic. Cuan-do me traes a mi ne - gra que la quie-ro ver a - qui

Mariachi Violín 3

con su re-bo-zo de se-da que le tra-je de Te-pic. *f*

mf

sim.

sim.

sfz ff on the string

Slowly *a tempo*

ff *ff*

The musical score is written for Violin 3 in a single system. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the vocal line with lyrics: "con su re-bo-zo de se-da que le tra-je de Te-pic." The music is marked with a forte (*f*) dynamic. The score is divided into measures by bar lines, with some measures containing repeat signs. There are several dynamic markings throughout: *mf* (mezzo-forte), *sim.* (sforzando), *sfz* (sforzando), and *ff* (fortissimo). The tempo markings *Slowly* and *a tempo* are placed above the final measures. The score concludes with a double bar line.

La Negra

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Slowly -- accel... *sim.*

A Allegro

B

C

Armonía

The image shows a musical score for guitar, titled "Armonía". It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth notes and rests. Above the staves, various chords are indicated by letters in boxes (D, E, F, G, H, I) and plain text (G, D7, A7, C, G7). The score includes dynamic markings such as accents (>) and a *sim.* marking. The music is organized into measures, with some measures containing multiple chords. The overall structure is a continuous sequence of chords and rhythmic patterns.

Chord diagrams are provided for the following chords:

- D**: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & & & & & \\ \hline \end{array}$
- D7**: $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & & & & & \\ \hline \end{array}$
- E**: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$
- F**: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$
- G**: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$
- H**: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$
- I**: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$

Armonía

The musical score consists of eight staves of music in G major (one sharp). Each staff contains a series of chords and rhythmic patterns. The chords are indicated by letters above the notes, and the rhythmic patterns are indicated by slanted lines below the notes. The staves are labeled with letters J through M in boxes.

Staff 1: G7, C, A7, D7

Staff 2: G, A7, D, C, D7, G

Staff 3: A7, D, C, D7, G, A7, D, C

Staff 4: D7, G, C, G, D7, G

Staff 5: C, G, D7, G, C, G, D7

Staff 6: G, C, G, D7, G, C, G

Staff 7: D7, G, C, G, D7, G

Staff 8: C, G, D7, G

a tempo
Slowly

Bajo

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Slowly -- accel...



Bajo

Sheet music for Basso Continuo, titled "Bajo". The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, each marked with a letter in a box (F, G, H, I, J, K, L, M) above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The final staff includes the tempo markings "Slowly" and "a tempo" above the notes.