

Binderupvalsens

Til Magda og Frithiof på guldbryllupsdagen onsdag 18. juni 1997

Melodi

Komp. & arr. Ivan Amtoft

A

Section A, first system: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The melody continues with quarter notes G4, F#4, and E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The system ends with a quarter note B3 and a quarter note A3. Chords D, G, and D are indicated above the staff. The dynamic marking *mp* is placed below the first measure.

B

Section B, first system: Treble clef, key signature of two sharps, 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Chords A7, D, A7, and D are indicated above the staff.

Section B, second system: Treble clef, key signature of two sharps, 3/4 time signature. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3. Chords A7, D, A7, and D are indicated above the staff. The system ends with a double bar line and a repeat sign. The first ending is marked '1. D' and the second ending is marked '2. D7'.

C

Section C, first system: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The melody continues with quarter notes G4, F#4, and E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The system ends with a quarter note B3 and a quarter note A3. Chords G and D7 are indicated above the staff. The dynamic marking *mf* is placed below the staff.

Section C, second system: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The melody continues with quarter notes G4, F#4, and E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The system ends with a quarter note B3 and a quarter note A3. Chords G and C are indicated above the staff. The dynamic marking *mf* is placed below the staff.

Section C, third system: Treble clef, key signature of two sharps, 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note B4 and a quarter note A4. The melody continues with quarter notes G4, F#4, and E4. A slur covers the next two measures: a quarter note D4 and a quarter note C4. The system ends with a quarter note B3 and a quarter note A3. Chords G, D7, and G are indicated above the staff. The system ends with a double bar line and a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'.