

Concert Band

E♭ Alto Saxophone Solo and Concert Band

"HARLEM NOCTURNE"

Music by
Earle Hagen

Conductor
Full Score



Earle Hagen



Earle Harry Hagen was born in Chicago, Illinois on July 9, 1919. As a boy he moved with his family to Los Angeles, California, where he learned to play the trombone in junior high school, and graduated from Hollywood High School. He left home to join traveling big bands, at age 16, and played with Tommy Dorsey, Benny Goodman and Ray Noble. While with Noble he wrote "Harlem Nocturne", on the road in 1939, as a tribute to Duke Ellington and Johnny Hodges. The piece was recorded by several artists, including Earl Bostic, The Viscounts, Sam Taylor, Herbie Fields, Randy Brooks, and The Lounge Lizards, and was later used as the theme to television's Mickey Spillane's Mike Hammer.

In order to make extra money he began teaching trombone in the 1930s. He went to work for CBS in 1940, as a staff musician, but then enlisted in the military in 1941. Hagen was an orchestrator and arranger for motion picture studio 20th Century Fox in 1940s and early 1950s, and worked on films like Call Me Madam and Gentlemen Prefer Blondes. He began writing for television when he left Fox in 1952 with partner Herbert Spencer. Hagen met television show producer Sheldon Leonard when he scored the Danny Thomas series Make Room for Daddy.

Hagen's most ambitious body of work, however, came from his work on I Spy, for which he won an Emmy in 1968. Sheldon Leonard, the producer and creator of I Spy, bucked the trend of using canned music for television shows and instead decided to create original soundtracks for every episode. Since every episode of I Spy was set in a different location, Hagen made liberal use of world music in his soundtracks which were mostly written and performed within the West coast jazz genre. (Hagen did not claim the West coast jazz affiliation for himself, instead inventing the term "semi-jazz", which he defined as a union of global themes with American jazz.)

Other television theme songs that Hagen composed were the themes for The Dick Van Dyke Show, Gomer Pyle - USMC, That Girl (along with I Spy Thomas and Leonard productions), Eight Is Enough, and The Mod Squad.

At the end of his life he continued teaching and wrote books on music arranging and scoring. Sometimes his only fee was a box of golf balls because of his passion for golfing. He wrote one of the first textbooks on scoring, Scoring for Films: A Complete Text, and Memoirs of a Famous Composer Nobody Ever Heard Of was his autobiography published in 2000. One of his students was fellow Emmy-winning composer and orchestrator Harvey Cohen.

He was married for fifty-nine years to Elouise "Lou" Sidwell, a former big-band singer, until her death in 2002. He then married his second wife, Laura, in 2005.

Hagen died of natural causes in Rancho Mirage on May 26, 2008.

NOTE TO CONDUCTOR

This new arrangement of Earle Hagen's jazz standard, for Solo Eb Alto Saxophone and Band, follows very closely the original recording arrangement by the composer which was made for the Ray Noble orchestra in 1940 and will be found to recreate the slow jazz style of that time for the Modern Concert Band. Only a minimum effort on the part of the players is required.

Depending on the size of the Band and the acoustical conditions under which the performance is to take place (indoors; presence or electrical amplification for the soloist or not, etc) the conductor may find it advisable to reduce the number of Brasses, Clarinets, Basses, etc. during those portions of the music where the soloist is playing. An audible balance should be maintained throughout in order to insure the clarity of the solo line without strain or forcing.

The score has been thoroughly cued and cross cued to make the allowance for any weak or missing instruments and, once again, the conductor should not hesitate to avail himself of these aids in securing proper balances where necessary.

The plungers called for as mutes for the Cornets (Trumpets) and Trombones are the ordinary plumber's plunger, without any holes. However, the articulations on the notes to be played with the plungers are still to be made very carefully by the brass players, especially where two notes, one "closed" and the other "open" come immediately after one another with no rest in-between; here the effect of "Doo-Wa", as indicated in the parts the first time it appears, must be heard distinctly. Dots on the notes and accents, in addition, must all be carefully observed so that the effect will be crisp and rhythmical, as well as colorful.

If possible, the use of a Dance Set of Drums would be advisable, provided that the band is not too large. The Bass, Snare and Cymbal parts can be played by one man as a single unit, as in a dance band. This will help insure a greater degree of rhythmic accuracy than trying to synchronize the individual performance of three different players.

Careful attention to dynamics, phrasing and accentuations will result in a highly compelling performance of this great jazz classic by a Modern Concert Band.

Alfred Reed

HARLEM NOCTURNE

Conductor
Full Score

Earle Hagen

Slow and smooth

E♭ Alto Saxophone Solo and Concert Band

Solo E♭ Alto Sax.

Piccolo/Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1, 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2, 3

Baritone T.C.

Tuba

String Bass

Timpani

Mallets
Xylophone, Bells

Percussion 1
Sus. Cym., Triangle

Percussion 2
Drum Kit

Slow and smooth

Cl., Sxs. >

f

mf

+Picc

ff

ff

Trbs.

mp soli

a2

mf

ff

mf

Trbs.

mf

mf

Trbs.

mf

mf

Trbs.

mf

mf

Str. Mute (remove Str. Mute; prepare Plunger)

ff

All

Bs. Cl.

mp soli

Trbs.

f

mp soli

pizz.

Xylo

ffz

Suspended Cymbal (soft sticks)

let ring

Triangle

f

p

p

A

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Tim.

Mallet.

Perc. 1

Perc. 2

Solo

f

f

f

2nd

f

p

p

p

pp

pp

mf

p

pp

Plunger + closed

(Doo-Wa)

stopped

mfz

stopped

mfz

pp

Plunger

(Doo-Wa)

p

p

1 Baritone only

pp

mf

p

p

susp.cym

Brushes on snare

mp

p

p

B.D. (soft sticks)

pp

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

Unis

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Timp.

Mallet.

Perc. 1

susp.cym

p

Perc. 2

Conductor

Earle Hagen - HARLEM NOCTURNE

4

B

E♭ Solo A. Sax. *p* *mf*

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *mf* *pp* **Cl. 2, 3** *pp*

B♭ Cl. 2, 3 *mf* *p* *pp*

E♭ Alto Cl. *p*

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax.

B♭ Tpt. 1, 2, 3 *p*

F Hn. 2,3 *ppz* *mp*

F Hn. 3,4 *ppz* *mp*

Tbn. 1, 2, 3 *p*

Bart. T.C. *pp* **1 Baritone only**

Tba.

S. Bass *pp*

Timp. *pp*

Mallet.

Perc. 1 *p*

Perc. 2 *ppp*

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2, 3

F Hn. 3, 4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Timp.

Mallet.

Perc. 1

Perc. 2

Conductor

1

2

3

4

5

6

7

8

9

10

pp

p

mf

ten.

pp

Flts., Ob.

div.

Unis

pp

pp

pp

pp

Alto Cl.

(stopped)

mpz

mpz

pp

p

pp

susp.cym.

p

p

Rim Shots

ppp

Conductor

Earle Hagen - HARLEM NOCTURNE

6

C

Solo

W.W.Sxs.

E♭ Solo A. Sax. *mp*

Picc./Fl. 1, 2 *+ Picc. 8vb*

Ob. 1, 2 *ff soli*

Bsn. 1, 2 *ff soli*

E♭ Cl. *pp ff soli*

B♭ Cl. 1 *pp ff soli*

B♭ Cl. 2, 3 *pp ff soli*

E♭ Alto Cl. *p ff*

B♭ B. Cl. *f*

Cb. Cl.

E♭ A. Sax. 1, 2 *p ff*

B♭ T. Sax. *p ff soli*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2, 3 *open* *ff* *f*

F Hn. 2, 3 *a2 open* *ff* *f*

F Hn. 3, 4 *a2 open* *ff*

Tbn. 1, 2, 3 *open f All* *f ff* *f*

Bart. T.C. *All* *ff*

Tba. *ff*

S. Bass *ff*

Timp. *p* *f* *(hard felt sticks)* *sec.*

Mallet.

Perc. 1

Perc. 2 *sticks* *f*

D

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Timp.

Mallet.

Perc. 1

Perc. 2

+ Picc. 8vb

ten.

a2

ff

ten.

ff

ten.

ff

ten.

ff

mf

1st only

a2

ff

ten.

ff

ff

All

p smoothly

f

ff soli

a2

ff

ff soli

ff

ff soli

f

f

f

Brushes on Cym.

p

mf

f

f

W.W.

E♭ Solo A. Sax. Solo *mf*

Picc./Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p* very smoothly

E♭ Cl. *p*

B♭ Cl. 1 *p* very smoothly

B♭ Cl. 2, 3 *p* very smoothly

E♭ Alto Cl. *p* very smoothly

B♭ B. Cl. *p* very smoothly

Cb. Cl.

E♭ A. Sax. 1, 2 *p* very smoothly *sf* pp

B♭ T. Sax. *p* Bssn. very smoothly

E♭ B. Sax. *p* very smoothly *mf* pp

B♭ Tpt. 1, 2, 3 *p*

F Hn. 2,3 *sf* pp

F Hn. 3,4 *sf* pp

Tbn. 1, 2, 3 (Pedal tone)

Bart. T.C. *p* very smoothly *mp* (Trbs. Pedal tone)

Tba.

S. Bass (pizz.) *mf*

Tim. (let ring) *mp*

Mallet. Xylo Bells *mf* soli

Perc. 1

Perc. 2 *p*

E

Eb Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eb Cl.

Cls. 2, 3

Bb Cl. 1

Bb Cl. 2, 3

Eb Alto Cl.

Bb B. Cl.

Cb. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

1 Baritone only

Tba.

S. Bass.

Timp.

Mallet.

Perc. 1

Perc. 2

Conductor

Earle Hagen - HARLEM NOCTURNE

10

F

W.W. Sxs.

E♭ Solo A. Sax. *pp*

Picc./Fl. 1, 2 *mf* *mf* *pp* *+ Picc.* *f sempre*

Ob. 1, 2 *mf* *mf* *f sempre*

Bsn. 1, 2 *pp* *mf* *f*

E♭ Cl. *Fls. Obs* *mf* *mf* *pp* *f sempre*

B♭ Cl. 1 *div.* *mf* *pp* *f sempre*

B♭ Cl. 2, 3 *mf* *pp* *f sempre*

E♭ Alto Cl. *mf* *pp* *f sempre*

B♭ B. Cl. *pp* *mf* *f*

Cb. Cl. *pp* *mf* *f a2* *f sempre*

E♭ A. Sax. 1, 2 *mf* *pp* *f sempre*

B♭ T. Sax. *mf* *pp mf* *f sempre*

E♭ B. Sax. *pp* *mf* *f snore*

B♭ Tpt. 1, 2, 3 *open* *mf* *f soli*

F Hn. 2,3 *mpz* *open* *mf* *f*

F Hn. 3,4 *mpz* *open* *mf* *f*

Tbn. 1, 2, 3 *pp* *mf* *f soli*

Bart. T.C. *pp* *mf* *f solo*

Tba. *pp mf* *ff*

S. Bass *pp* *ff* *(hard soft sticks)*

Timp. *p* *pp* *ff*

Mallet.

Perc. 1 *susp.cym* *p* *p*

Perc. 2 *ppp* *f*

E♭ Solo A. Sax. *f* *ff* *mp*
Picc./Fl. 1, 2 *f* *ff soli* *mp soli*
Ob. 1, 2 *f* *ff*
Bsn. 1, 2 *ff*
E♭ Cl. *f* *ff soli* *mp*
B♭ Cl. 1 *f* *ff* *mp*
B♭ Cl. 2, 3 *f* *ff* *mp*
E♭ Alto Cl. *f* *ff* *mp*
B♭ B. Cl. *mp*
Cb. Cl. *-*
E♭ A. Sax. 1, 2 *a2* *f* *ff* *mp*
B♭ T. Sax. *f* *ff* *mp*
E♭ B. Sax. *f* *ff* *-*
B♭ Tpt. 1, 2, 3 *ff* *sffz* *ff* *sffz* *ff*
F Hn. 2, 3 *f* *ff* *f* *-*
F Hn. 3, 4 *f* *ff* *f* *-*
Tbn. 1, 2, 3 *ff* *sffz* *ff* *sffz* *ff*
Bart. T.C. *ff*
Tba. *-*
S. Bass *-*
Timp. *sec.*
Mallet. *-*
Perc. 1 *Rim Shots*
Perc. 2 *Brushes on Cymb.* *mp*

Conductor

Earle Hagen - HARLEM NOCTURNE

G

E♭ Solo A. Sax. *Solo* *mp*

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *mp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3 *a2* *2nd div.* *p* *p* *a2*

E♭ Alto Cl. *p*

B♭ B. Cl. *p*

Cb. Cl. *mp*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3 *Bassn* *mp*

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C. *Bs. Cl.* *p*

Tba. *mp*

S. Bass *mp*

Timp.

Mallet.

Perc. 1

Perc. 2 *p*

Soli with W.W.

E♭ Solo A. Sax. *ff* *mp* *Solo* *mf*

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *div.* *mp* *pp*

B♭ Cl. 2, 3 *mp* *soli*

E♭ Alto Cl. *mp* *soli*

B♭ B. Cl. *mp* *soli* *mf* *pp*

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax. *mp* *soli* *pp* *pp*

E♭ B. Sax. *mp* *soli* *pp* *mf* *pp*

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4 *(pedal tone)* *mp* *pp*

Tbn. 1, 2, 3

Bart. T.C. *mp* *soli* *mf* *Trb Pedal tone*

Tba.

S. Bass *pizz.* *mf* *(soft felt sticks)*

Timp. *mf* *mp* *(let ring)*

Mallet.

Perc. 1 *Susp. Cymb (soft stick)* *p* *(let ring)*

Perc. 2

Conductor

Earle Hagen - HARLEM NOCTURNE

14

H

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cls. 2, 3

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Timp.

Mallet.

Perc. 1

Perc. 2

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Timp.

Mallet.

Perc. 1

Perc. 2

<img alt="A page of a musical score for orchestra and band, page 15. The score includes parts for E♭ Solo A. Sax., Picc./Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, 3, E♭ Alto Cl., B♭ B. Cl., Cb. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, 3, F Hn. 2,3, F Hn. 3,4, Tbn. 1, 2, 3, Bart. T.C., Tba., S. Bass, Timp., Mallet., Perc. 1, and Perc. 2. The music consists of five systems of staves, each with five measures. Measure 1: E♭ Solo A. Sax. sustained notes, Picc./Fl. 1, 2 eighth-note pairs, Ob. 1, 2 eighth-note pairs, Bsn. 1, 2 eighth-note pairs. Measure 2: Picc./Fl. 1, 2 eighth-note pairs (mf), Ob. 1, 2 eighth-note pairs (mf), Bsn. 1, 2 eighth-note pairs (pp). Measure 3: Picc./Fl. 1, 2 eighth-note pairs (pp), Ob. 1, 2 eighth-note pairs (mf), Bsn. 1, 2 eighth-note pairs. Measure 4: Picc./Fl. 1, 2 eighth-note pairs (mf), Ob. 1, 2 eighth-note pairs (p), Bsn. 1, 2 eighth-note pairs. Measure 5: Picc./Fl. 1, 2 eighth-note pairs (mf), Ob. 1, 2 eighth-note pairs (mf), Bsn. 1, 2 eighth-note pairs. Measures 6-10: Various woodwind and brass parts play sustained notes or eighth-note pairs at various dynamics (mf, pp, p, sempr pp). Measures 11-15: Various woodwind and brass parts play eighth-note pairs at various dynamics (pp, sempr pp). Measures 16-20: Various woodwind and brass parts play eighth-note pairs at various dynamics (pp, sempr pp). Measures 21-25: Various woodwind and brass parts play eighth-note pairs at various dynamics (pp, sempr pp). Measures 26-30: Various woodwind and brass parts play eighth-note pairs at various dynamics (pp, sempr pp). Measures 31-35: Various woodwind and brass parts play eighth-note pairs at various dynamics (pp, sempr pp). Measures 36-40: Various woodwind and brass parts play eighth-note pairs at various dynamics (pp, sempr pp). 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Conductor

Earle Hagen - HARLEM NOCTURNE

16

E♭ Solo A. Sax.

Picc./Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ B. Cl.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2, 3

F Hn. 2,3

F Hn. 3,4

Tbn. 1, 2, 3

Bart. T.C.

Tba.

S. Bass

Tim.

Mallet.

Perc. 1

Perc. 2

Solo E♭ Alto Saxophone

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Slow and smooth

Earle Hagen

Musical score for Solo E♭ Alto Saxophone and Concert Band. The score consists of ten staves of music. The first staff is for the Solo E♭ Alto Saxophone, marked 'f' and 'mf'. The second staff is for Clarinets and Saxes (Cls, Sxs.), marked 'mf'. The third staff is for Solo E♭ Alto Saxophone, marked 'mf'. The fourth staff is for Solo E♭ Alto Saxophone, marked '3'. The fifth staff is for Solo E♭ Alto Saxophone, marked 'p' and 'mf'. The sixth staff is for Solo E♭ Alto Saxophone, marked '3'. The seventh staff is for W.W. Sxs., marked 'pp'. The eighth staff is for Solo E♭ Alto Saxophone, marked 'mp'. The ninth staff is for Solo E♭ Alto Saxophone, marked '5'. The tenth staff is for Solo E♭ Alto Saxophone, marked 'mf'.

A

Section A of the solo part for E♭ Alto Saxophone. The section begins with a melodic line marked 'mf'. The section ends with a dynamic instruction 'mf'.

Section B of the solo part for E♭ Alto Saxophone. The section begins with a melodic line marked '3'.

B

Section C of the solo part for E♭ Alto Saxophone. The section begins with a melodic line marked 'p' and 'mf'.

Section D of the solo part for E♭ Alto Saxophone. The section begins with a melodic line marked '3'.

W.W.
Sxs.

C

Section C of the W.W. Sxs. part for E♭ Alto Saxophone. The section begins with a melodic line marked 'pp'.

Solo

Section E of the solo part for E♭ Alto Saxophone. The section begins with a melodic line marked 'mp'.

W.W.

Section F of the W.W. Sxs. part for E♭ Alto Saxophone. The section begins with a melodic line marked 'mf'.

W.W.

Section G of the solo part for E♭ Alto Saxophone. The section begins with a melodic line marked 'mf'.

Solo E♭ Alto Saxophone

2

E

F W.W. Sxs.

G

Soli with W.W.

H

Piccolo

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Slow and smooth

Earle Hagen

Musical score for Piccolo. The first measure starts with a dynamic **ff**. The second measure begins with a dynamic **mf**. The score consists of two staves of musical notation.

Musical score for Piccolo. The first measure starts with a dynamic **ff**. The second measure begins with a dynamic **mf**. The third measure has a dynamic **5**. The fourth measure begins with a dynamic **pp**. The number **2** appears above the staff. The score consists of two staves of musical notation.

A Change to Flute **B** Flute *Solo*

10

Musical score for Flute. The section starts at measure 10. It includes dynamics **mf**, **p**, and **mf**. The flute part is labeled *Solo*. The score consists of two staves of musical notation.

Musical score for Flute. The first measure starts with a dynamic **p**. The second measure begins with a dynamic **mf**. The third measure begins with a dynamic **p**. The fourth measure begins with a dynamic **mf**. The score consists of two staves of musical notation.

C Change to Piccolo

ten.

2

3

Piccolo

ff

Musical score for Piccolo. The section starts at measure 2. It includes dynamics **ten.**, **2**, **3**, and **ff**. The score consists of two staves of musical notation.

D

ten.

2

ff

Musical score for Piccolo. The section starts at measure 2. It includes dynamics **ten.**, **2**, and **ff**. The score consists of two staves of musical notation.

Musical score for Piccolo. The score consists of two staves of musical notation with slurs and grace notes.

Change to Flute

4

E Flute *Solo*

mf

3

p

Musical score for Flute. The section starts at measure 4. It includes dynamics **mf**, **3**, and **p**. The flute part is labeled *Solo*. The score consists of two staves of musical notation.

Piccolo

2

mf 3 *p* *mf* 3 *p*

ten.

mf

ten.

Change to Piccolo
2

F Piccolo

f sempre

f

ff soli

mp soli

G Change to Flute

8

Flute

p

H

2

mf soli

p

mf 3 *p* *mf* 3

ten.

pp

mf 3 *p* *mf* 3

p

mf 3 *pp*

Flute 1

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for Flute 1, measures 1-5. The score consists of five staves of music. Measure 1 starts with a dynamic ***ff*** and a grace note. Measures 2-5 show a melodic line with dynamics ***mf***, ***f***, and ***pp***.

Musical score for Flute 1, measures 6-10. The score shows a melodic line with dynamics ***f***, ***5***, and ***pp***. Measure 10 is labeled with a box labeled **A**.

Musical score for Flute 1, measures 11-15. The score shows a melodic line with dynamics ***mf***, ***p***, and ***mf***. Measure 11 is labeled with a box labeled **B**. Measure 12 is labeled **Soli**.

Musical score for Flute 1, measures 16-20. The score shows a melodic line with dynamics ***p***, ***mf***, ***p***, and ***mf***. Measure 16 is labeled **ten.**

Musical score for Flute 1, measures 21-25. The score shows a melodic line with dynamics ***mf***, ***pp***, ***ff***, and ***soli***. Measure 21 is labeled **C**.

Musical score for Flute 1, measures 26-30. The score shows a melodic line with a dynamic ***ff***.

Musical score for Flute 1, measures 31-35. The score shows a melodic line with a dynamic ***p*** followed by ***ff***. Measure 32 is labeled **D**. Measure 33 is labeled **ten.**

Musical score for Flute 1, measures 36-40. The score shows a melodic line with a dynamic ***p***.

Flute 1

E

Soli

4

mf 3 *p* *mf* 3

p *mf* 3 *p* *mp* 3

ten.

F

3 *mf* 3 *pp* *f* *sempre*

f 3 *ff* *soli*

Picc.

G

mp *soli*

7 *p* *pp*

H

2

mf 3 *p* *mf* 3 *p*

mf *soli* 3 *p* *mf* 3 *p*

p *pp* *mf* 3 *p* *mf* 3 *p*

p *mf* 3 *p* *pp*

Flute 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

ff 3 mf

f 6

A 2 10 B Soli 3
mf 3 f 6 mf 3

p mf 3 p mf 3

ten. p mf 3 3 p mf 3

pp ff soli mf 3 3 mf 3

mf 3 mf 3

p ff ten.

ff 3 ff 3

Flute 2

E

4

Solo

p

mf

p

ten.

mf

p

mf

p

pp

F

f sempre

f

ff soli

G

8

p

pp

mf

pp

H

2

mf soli

p

ten.

mf

p

mf

p

mf

p

pp

mf

p

mf

p

pp

p

mf

p

pp

Oboe 1, 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for Oboe 1, 2. The score consists of two staves of music. The first staff starts with a dynamic **ff** followed by a grace note with a 3rd finger marking. The second staff begins with a dynamic **mf**.

Musical score for Oboe 1, 2. The score continues with two staves. Measure 3 ends with a dynamic **f**. Measure 4 ends with a dynamic **6**.

Musical score for Oboe 1, 2. The score continues with two staves. Measure 5 includes dynamics **2**, **A**, **10**, **B**, and **mf**. Measure 6 includes dynamics **3**, **p**, and **Fls.**

Musical score for Oboe 1, 2. The score continues with two staves. Measure 7 includes dynamics **1st only**, **3**, **p**, and **2**. Measure 8 includes dynamics **3**, **mf**, and **2**.

Musical score for Oboe 1, 2. The score continues with two staves. Measure 9 includes dynamics **ff soli** and **a2**.

Musical score for Oboe 1, 2. The score continues with two staves. Measure 10 includes dynamics **ff** and **a2**.

Musical score for Oboe 1, 2. The score continues with two staves. Measure 11 includes dynamics **p**, **ff**, and **ten.**

Musical score for Oboe 1, 2. The score continues with two staves. Measure 12 includes dynamics **ff** and **a2**.

Oboe 1, 2

E

Fls. 3 3

4

mf

p

1st only

2

mf

F

2

f sempre

ff

mp

G

soli

8

H

p

pp

mf soli 3

p

mf

pp

p

mf

p

mf

pp

Bassoon 1, 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for Bassoon 1, 2 and Trombones. The bassoon part starts with a dynamic **f**, followed by a measure with a 3, then **mp soli**. The trombone part (Trbs.) enters with a sustained note. The bassoon part continues with a dynamic **mf**.

a2

Continuation of the musical score for Bassoon 1, 2. The bassoon part continues with a dynamic **mf**. The measure is labeled "2nd".

A

6

Musical score for Bassoon 1, 2 at measure 6. The bassoon part plays a sustained note with a dynamic **pp**.

B

6

Continuation of the musical score for Bassoon 1, 2 at measure 6. The bassoon part continues with a dynamic **pp**. The measure is labeled "ff soli".

C

Musical score for Bassoon 1, 2 at measure C. The bassoon part plays a series of eighth notes with a dynamic **ff**.

Baritone Sax.

Musical score for Baritone Saxophone. The saxophone plays a series of eighth notes with a dynamic **ff**.

D

2

Continuation of the musical score for Baritone Saxophone at measure D. The saxophone plays a series of eighth notes with a dynamic **ff**.

Bassoon 1, 2

2

Bassoon 1, 2

p *very smoothly*

E

6

pp

F

mf **f**

ff

mp

G

H

4

6

pp

3

div.

p **mf**

E♭ Clarinet

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

ff 3
mf

f 5

2 A 10 B 6

Flts., Obs.
mf 3 3 3 pp ff soli

C

ff

p ff ten.

E♭ Clarinet

2

4

p

E

6

Fls. Obs

mf

mf

F

pp

f *sempre*

f

3

ff soli

mp

G

5

Solo Alto Sax.

mp

H

14

HARLEM NOCTURNE

B♭ Clarinet 1

E♭ Alto Saxophone Solo and Concert Band

Slow and smooth

Earle Hagen

Musical score for B♭ Clarinet 1. The key signature is one sharp (F#). The tempo is marked as *Slow and smooth*. The dynamic is *f* at the beginning, followed by *mf*. The music consists of a series of eighth-note patterns connected by slurs.

Continuation of the musical score for B♭ Clarinet 1. The key signature remains one sharp (F#). The dynamic is *f*. The notation includes a section labeled *div.* (divisi) where the part splits into two voices.

Continuation of the musical score for B♭ Clarinet 1. The key signature changes to no sharps or flats. The dynamic is *p*, followed by *pp*. A section labeled **A** Cls. 2, 3 is indicated. The music features sustained notes and grace notes.

Continuation of the musical score for B♭ Clarinet 1. The key signature is one sharp (F#). The dynamic is *pp*, followed by *mf*. The section ends with *div.* (divisi).

Continuation of the musical score for B♭ Clarinet 1. The key signature is one sharp (F#). The dynamic is *pp*, followed by *pp*. A section labeled **B** Cls. 2, 3 follows. The dynamic then changes to *Unis* (unison) and *pp*.

Continuation of the musical score for B♭ Clarinet 1. The key signature is one sharp (F#). The dynamic is *mf*, followed by *pp ff soli* (fortissimo solo). The section ends with *Unis* (unison).

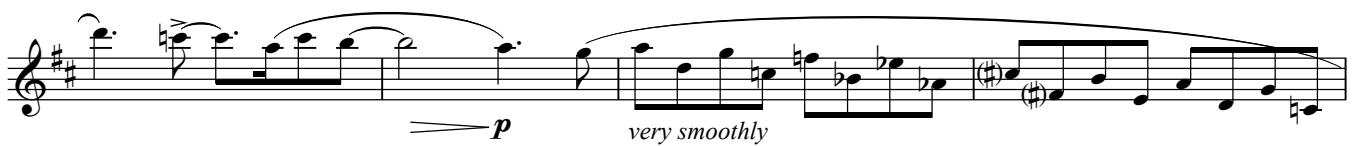
Continuation of the musical score for B♭ Clarinet 1. The key signature is one sharp (F#). The dynamic is *pp ff*, followed by *Unis* (unison).

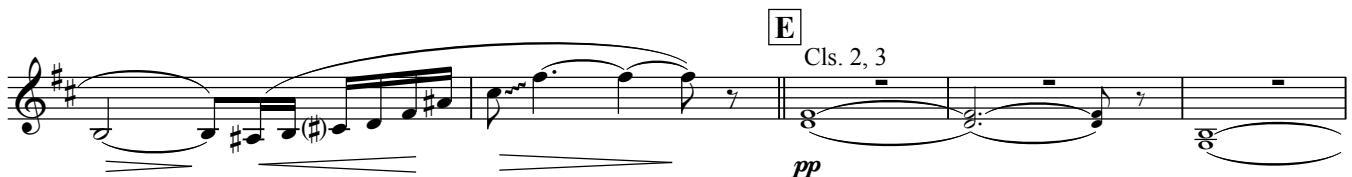
Musical score for Alto Saxophone. The key signature is one sharp (F#). The dynamic is *p*. The section is labeled *Alto Sax.*

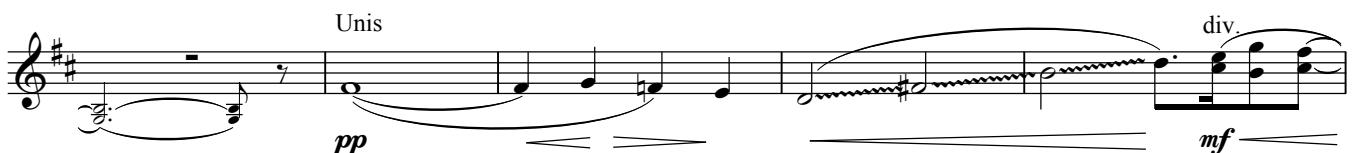
Continuation of the musical score for Alto Saxophone. The key signature is one sharp (F#). The dynamic is *ff*, followed by *ten.* (tenuto).

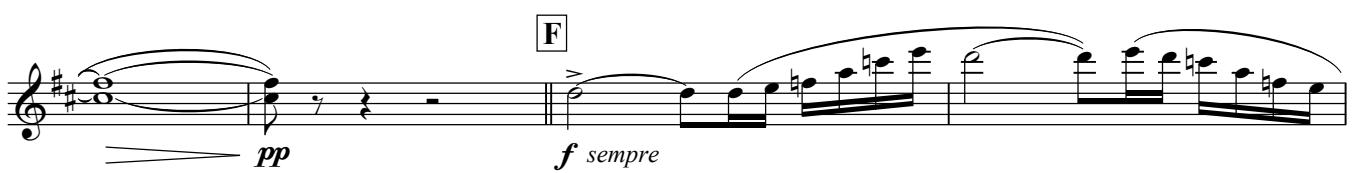
Bb Clarinet 1

2



E Cls. 2, 3


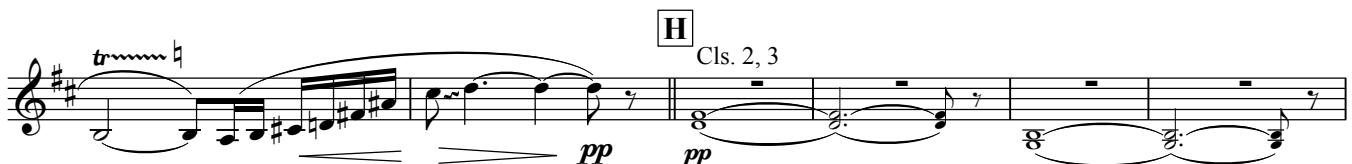
Unis


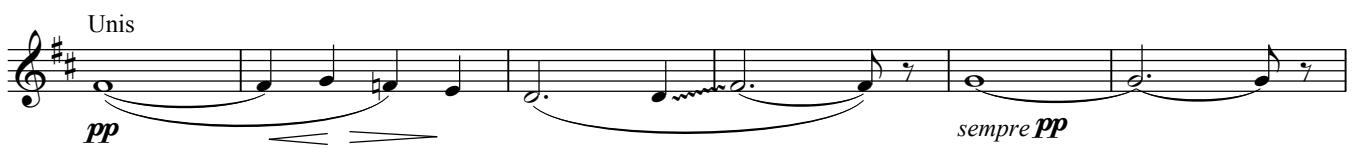
F




G 2




H Cls. 2, 3


Unis




B♭ Clarinet 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for B♭ Clarinet 2. The key signature is A major (two sharps). The tempo is marked "Slow and smooth". The dynamic is **f** at the beginning, followed by **mf**. The music consists of a series of eighth and sixteenth note patterns.

Musical score for B♭ Clarinet 2. The key signature is A major (two sharps). The dynamic is **f**. The music continues with eighth and sixteenth note patterns.

A

Musical score for B♭ Clarinet 2, labeled **A**. The dynamic is **p**, followed by **pp**. The music features sustained notes and grace notes.

Musical score for B♭ Clarinet 2, labeled **B**. The dynamic is **mf**. The music includes eighth and sixteenth note patterns with slurs and grace notes.

B

Musical score for B♭ Clarinet 2, labeled **C**. The dynamics are **p**, **pp**, and **pp ff soli**. The music features eighth and sixteenth note patterns with slurs and grace notes.

Musical score for B♭ Clarinet 2, labeled **D**. The dynamic is **ff**. The music consists of eighth and sixteenth note patterns.

Tenor Sax. dynamic **p**

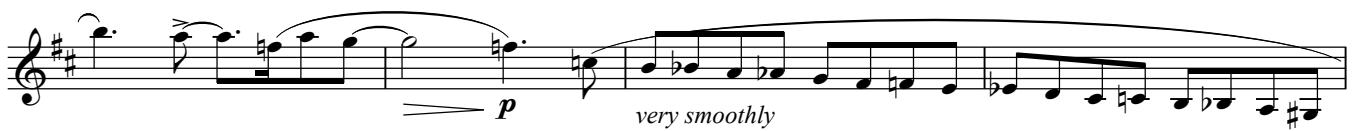
Musical score for Tenor Saxophone. The dynamic is **p**. The music consists of eighth and sixteenth note patterns.

ten.

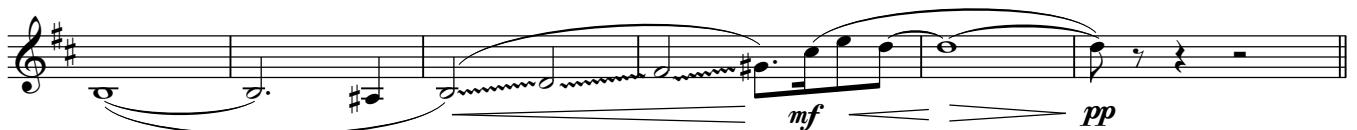
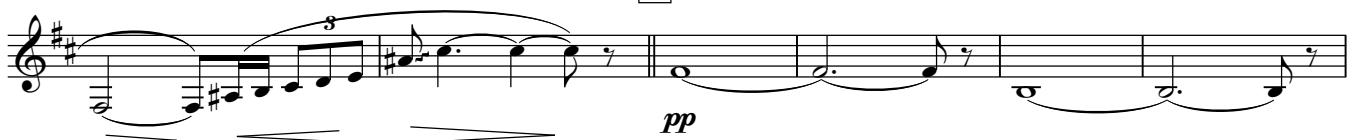
Musical score for Tenor Saxophone, labeled **ten.** The dynamic is **ff**. The music consists of eighth and sixteenth note patterns.

B♭ Clarinet 2

2



E



F



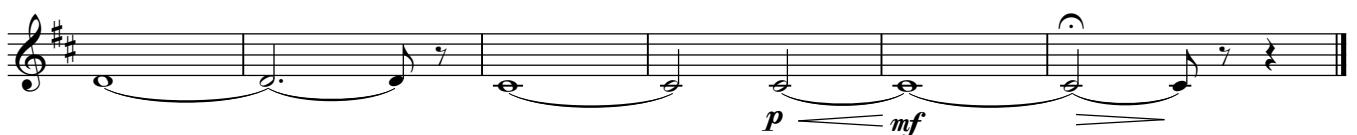
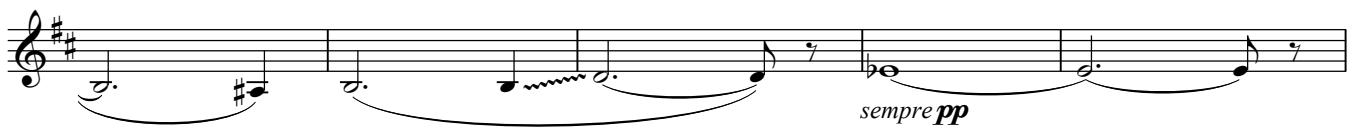
G



a2



H



B♭ Clarinet 3

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **f**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **f**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

A

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **pp**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **mf** followed by **p**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

B

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **pp**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

C

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **mf** followed by **p**, then **ff soli**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **div,** then **Unis**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

D

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **p** followed by **ff**, then **ten.** Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

Musical score for B♭ Clarinet 3. The key signature is A major (two sharps). The tempo is slow and smooth. The dynamic is **p**. Measure 1 consists of six eighth notes followed by a fermata over three measures. Measure 2 starts with a sixteenth note followed by a eighth note. Measure 3 starts with a sixteenth note followed by a eighth note. Measure 4 starts with a sixteenth note followed by a eighth note. Measure 5 starts with a sixteenth note followed by a eighth note. Measure 6 starts with a sixteenth note followed by a eighth note.

B♭ Clarinet 3

very smoothly

[E]

pp

mf — *pp*

F

f semper

f — *ff* *mp*

[G]

p

mp *soli*

[H]

pp *pp*

sempre pp

p — *mf*

Soprano Saxophone
(á déf. Oboe)

HARLEM NOCTURNE
E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth



A 10 2 B 6

mf p

Soprano Saxophone

2

E

Fls.

4

2

p

mf

p

mf

3

3

3

3

2

p

mf

3

F

3

2

f sempre

ff

mp

ff

mp

G

soli

8

H

p

pp

mf soli

3

p

mf

pp

3

mf

p

mf

p

3

mf

3

pp

E♭ Alto Clarinet in E♭

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

3

f

3

mf

A

mf — *p*

7

mf —

B

p

7

C

p ff

ff

D

Baritone Sax.

ff ten.

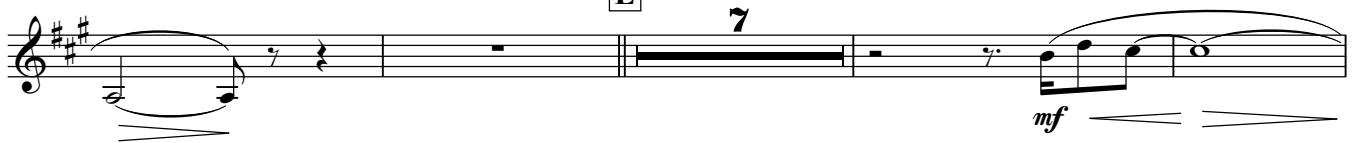
ff

p

very smoothly

E♭ Alto Clarinet in E♭

E



F

F

G

G

H

H

B♭ Bass Clarinet

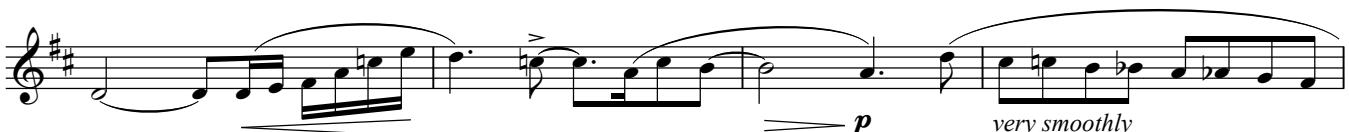
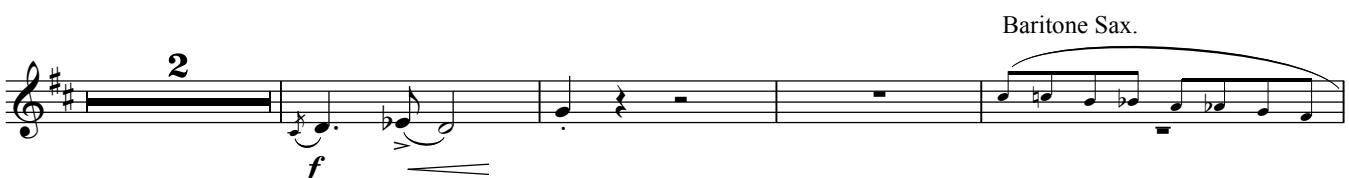
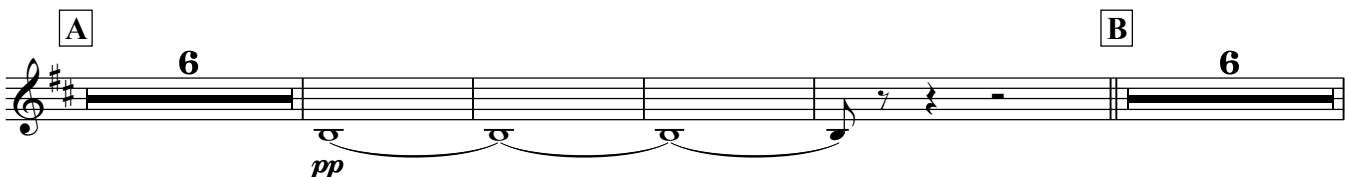
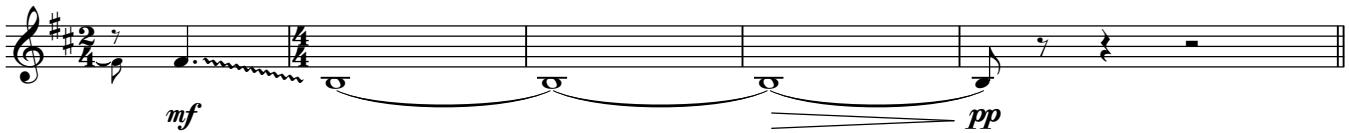
HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Trbs.



B♭ Bass Clarinet

in B♭

E

6

mf — *pp*

F

pp

mf

f

mp

G

p

mp *soli*

H

6

mf — *pp*

sempre pp

p — *mf*

B♭ Contrabass Clarinet

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

The musical score consists of eight staves, each labeled with a letter in a square box:

- Staff A:** Measures 1-2. Key signature: B♭ major (two sharps). Time signature: 4/4. Dynamics: *mf*, *p*.
- Staff B:** Measures 3-4. Key signature: B♭ major. Time signature: 6/8. Dynamics: *pp*.
- Staff C:** Measures 5-6. Key signature: B♭ major. Dynamics: *pp*, *f*.
- Staff D:** Measures 7-8. Key signature: B♭ major.
- Staff E:** Measures 9-10. Key signature: B♭ major. Dynamics: *mp*, *pp*.
- Staff F:** Measures 11-12. Key signature: B♭ major. Dynamics: *mf*, *f*.
- Staff G:** Measures 13-14. Key signature: B♭ major. Dynamics: *mp*.
- Staff H:** Measures 15-16. Key signature: B♭ major. Dynamics: *mp*, *sempre pp*.

Measure numbers are indicated above the staff lines: 4, 6, 6, 2, 6, 7, 6, 7, 6, 2, 6, 11, 12, 13, 14, 15, 16.

E♭ Alto Saxophone 1

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

Musical score for E♭ Alto Saxophone 1. The score consists of five systems of music. The first system starts with a dynamic of **f**. The second system begins with a dynamic of **mf**. The third system starts with a dynamic of **f**. The fourth system starts with a dynamic of **p**, followed by **f**. The fifth system starts with a dynamic of **p**.

E♭ Alto Saxophone 1

2
Cls. 2



Hrns.

very smoothly

Musical score for Horns. The key signature is A major (three sharps). The measure consists of six notes, each with a grace note. The dynamic is **pp**.

E

7

Alto Cl.

mf

pp

Musical score for Alto Clarinet. The key signature is A major (three sharps). The measure consists of six notes, each with a grace note. The dynamic is **pp**.

F

f semper

Musical score for E♭ Alto Saxophone 1. The key signature is A major (three sharps). The measure consists of six notes, each with a grace note. The dynamic is **f semper**.

Cl. 2

f

ff

mp

Musical score for Clarinet section. The key signature is A major (three sharps). The measure consists of six notes, each with a grace note. The dynamic is **ff**, followed by **mp**.

G

9

Hrns.

pp

Musical score for Horns. The key signature is A major (three sharps). The measure consists of six notes, each with a grace note. The dynamic is **pp**.

H

13

p

mf

Musical score for E♭ Alto Saxophone 1. The key signature is A major (three sharps). The measure consists of six notes, each with a grace note. The dynamic is **p**, followed by **mf**.

E♭ Alto Saxophone 2
Slow and smooth

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Musical score for E♭ Alto Saxophone 2. The key signature is A major (no sharps or flats). The tempo is marked 'Slow and smooth'. The dynamic is forte (f) at the beginning. The music consists of a single melodic line with various note heads and stems.

Musical score for E♭ Alto Saxophone 2. The key signature changes to A major with one sharp. The dynamic is mezzo-forte (mf). The music continues the melodic line from the previous system.

Musical score for E♭ Alto Saxophone 2. The key signature changes to A major with two sharps. The dynamic is forte (f). The section is labeled 'A' in a box above the staff. Measures 2 and 7 are numbered below the staff. An alto clarinet part is indicated on the right side of the staff.

Musical score for E♭ Alto Saxophone 2. The key signature changes to A major with one sharp. The dynamic is piano (p). The section is labeled 'B' in a box above the staff. Measures 7 and 2 are numbered below the staff. An alto clarinet part is indicated on the right side of the staff.

Musical score for E♭ Alto Saxophone 2. The key signature changes to A major with two sharps. The dynamic is forte (f). The section is labeled 'C' in a box above the staff. The music consists of a continuous melodic line.

Musical score for E♭ Alto Saxophone 2. The key signature changes to A major with one sharp. The dynamic is forte (f). The section is labeled '2' in a box above the staff. The music consists of a continuous melodic line.

Musical score for E♭ Alto Saxophone 2. The key signature changes to A major with one sharp. The dynamic is tenuto (ten.). The section is labeled 'D' in a box above the staff. The music consists of a continuous melodic line.

E♭ Alto Saxophone 2

2

Cls. 2,3



Hrns.



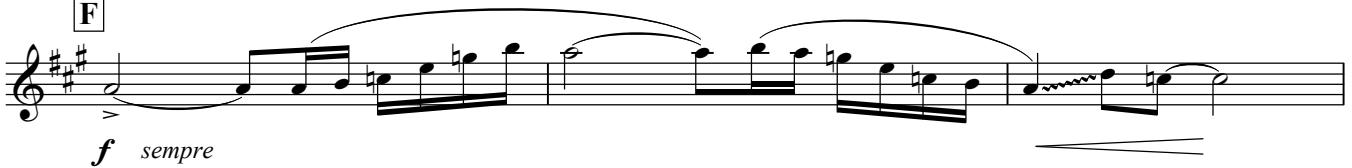
[E]

7

Alto Cl.



[F]



Cls. 3



[G]

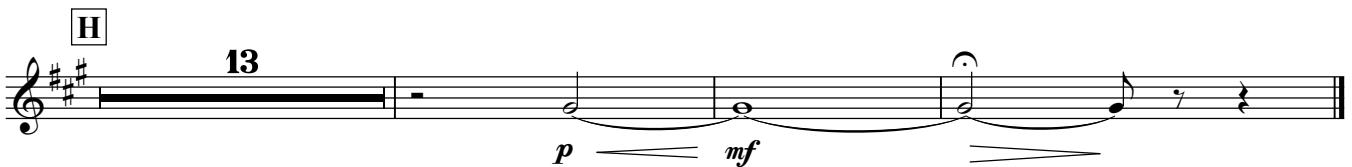
9

Hrns.



[H]

13



B♭ Tenor Saxophone
Slow and smooth

HARLEM NOCTURNE
E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

f 3

mf

f 6

A

2 7

mp *ff*

B

7

p *ff*

C

D

p *smoothly* *ff* ten.

B♭ Tenor Saxophone

2

Musical score for B♭ Tenor Saxophone. The score consists of two staves. The first staff starts with a dynamic **p** and the instruction *very smoothly*. The second staff begins with a dynamic **7**.

Musical score for B♭ Tenor Saxophone. The score consists of two staves. The first staff starts with a dynamic **mf**, followed by **pp**, **mf**, and **f sempre**. The second staff begins with a dynamic **3**.

Musical score for B♭ Tenor Saxophone. The score consists of two staves. The first staff starts with a dynamic **ff**, followed by **mp**. The second staff begins with a dynamic **4**, followed by **mp**.

Musical score for B♭ Tenor Saxophone. The score consists of two staves. The first staff starts with a dynamic **soli**, followed by **pp**. The second staff begins with a dynamic **13**, followed by **p**, **mf**, and **pp**.

Musical score for B♭ Tenor Saxophone. The score consists of two staves. The first staff starts with a dynamic **13**, followed by **p**, **mf**, and **pp**. The second staff begins with a dynamic **13**, followed by **p**, **mf**, and **pp**.

E♭ Baritone Saxophone

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

A 6 Bs. Cl. **B** 6

C

D

E 6 Bs. Cl. Soli

F f sempre

G 2 5 Bs. Cl.

H 13

F Horn 1

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4
mf
+ (stopped)
mfz

A 8 +
pp ppz mp
B 8

C
+ (stopped)
mpz pp

ff f

D f

E 3 + 8 +
sfz pp mpz

F open
mf f

f ff f

G Bassn

H 3 + 13
mpz > pp p < mf

F Horn 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

mf

mfz

(stopped)

A

B

pp

ppz

mp

8

(stopped)

open

mpz

pp

C

f

ff

f

D

f

E

sfz

pp

mpz

3

8

open

mf

F

f

f

ff

f

Bassn

G

ff

H

mpz

pp

p

mf

3

13

F Horn 3

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for F Horn 3. Measure 4 starts with a long note followed by a short note. Measure 5 begins with a note followed by a sustained note. Dynamics: *mf*.

Musical score for F Horn 3. Measure 6 starts with a note followed by a sustained note. Measure 7 begins with a note followed by a sustained note. Dynamics: *mfz* → *pp*, *ppz* → *mp*.

Musical score for F Horn 3. Measure 8 starts with a note followed by a sustained note. Measure 9 begins with a note followed by a sustained note. Dynamics: *ppz* → *mp*, *f*.

Musical score for F Horn 3. Measures 10-11 show a continuous line of eighth notes. Dynamics: *ff*, *f*.

Musical score for F Horn 3. Measures 12-13 show a continuous line of eighth notes. Dynamics: *p* → *f*.

Musical score for F Horn 3. Measures 14-15 show a continuous line of eighth notes. Dynamics: *sfz* → *pp*.

Musical score for F Horn 3. Measures 16-17 show a continuous line of eighth notes. Dynamics: *mpz* → *mf*, *f*.

Musical score for F Horn 3. Measures 18-19 show a continuous line of eighth notes. Dynamics: *f*, *ff*, *f*.

Musical score for F Horn 3. Measures 20-21 show a continuous line of eighth notes. Dynamics: *mpz* → *pp*, *p* → *mf*.

F Horn 4

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

mf

(stopped)

A

8

mfz — *pp*

ppz — *mp*

B

8

mpz — *mp* *f*

C

open

ff

f

D

p — *f*

E

3

sfz — *pp*

8

F

open

mpz — *mf*

f

3

f

ff

f

2

G

9

mpz — *pp*

H

13

p — *mf*

HARLEM NOCTURNE

B♭ Trumpet 1

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Str. Mute

(remove Str. Mute; prepare Plunger)

3

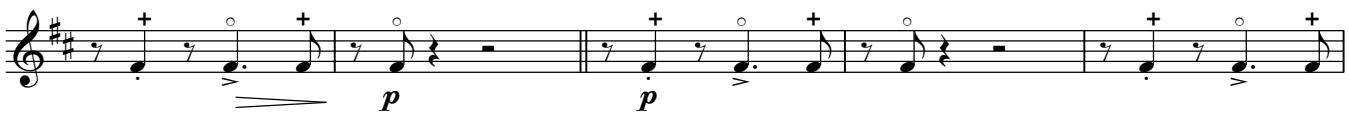
Plunger + closed

o Open

mf

(Doo-Wa)

A



B



C open



D



B♭ Trumpet 1

2

ff

E plunger

4

p

F

open

mf **f** soli

ff

ff

sffz

ff

sffz

ff

2

G

H

10

p

(Plunger fully closed)

mf soli

B♭ Trumpet 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Str. Mute

(remove Str. Mute; prepare Plunger)

Plunger + closed

o Open

3

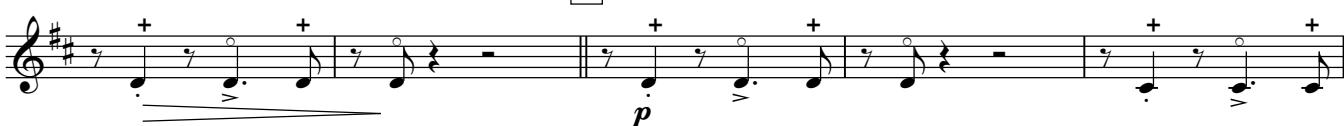
mf

(Doo-Wa)

A



B



C open



D



B♭ Trumpet 2

2

Musical score for B♭ Trumpet 2, page 2. Measures 1-2. Key signature: B♭ major (two sharps). Measure 1: Dynamics ff. Measure 2: Dynamics p.

Musical score for B♭ Trumpet 2, page 2. Measures 3-4. Key signature: B♭ major (two sharps). Measure 3: Dynamics p. Measure 4: Dynamics open, mf.

Musical score for B♭ Trumpet 2, page 2. Measures 5-6. Key signature: B♭ major (two sharps). Dynamics f soli.

Musical score for B♭ Trumpet 2, page 2. Measures 7-8. Key signature: B♭ major (two sharps). Dynamics ff, sffz, ff, ff.

Musical score for B♭ Trumpet 2, page 2. Measures 9-10. Key signature: B♭ major (two sharps). Dynamics ff, ff, ff, ff.

Musical score for B♭ Trumpet 2, page 2. Measures 11-12. Key signature: B♭ major (two sharps). Dynamics ff, ff, ff, ff.

Musical score for B♭ Trumpet 2, page 2. Measures 13-14. Key signature: B♭ major (two sharps). Dynamics ff, ff, ff, ff.

Musical score for B♭ Trumpet 2, page 2. Measures 15-16. Key signature: B♭ major (two sharps). Dynamics ff, ff, ff, ff.

(Plunger fully closed)

B♭ Trumpet 3

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Slow and smooth

Str. Mute

(remove Str. Mute; prepare Plunger)

3

Plunger + closed

o Open

Earle Hagen

A

B

C open

D

B♭ Trumpet 3

2

Musical score for B♭ Trumpet 3, page 2. The score consists of two measures. Measure 1 starts with a melodic line of eighth and sixteenth notes, followed by a grace note. Measure 2 shows a sustained note with a grace note. Dynamics include ***ff*** and ***p***.

E plunger

Musical score for B♭ Trumpet 3, page 2, section E. It shows a series of eighth and sixteenth notes with various performance markings like '+' and circled 'v' below the notes.

Musical score for B♭ Trumpet 3, page 2, section F. It shows a series of eighth and sixteenth notes with performance markings like '+' and circled 'v'. The word "open" is written above the notes, and dynamics ***mf*** and ***ff*** are shown at the end.

F

Musical score for B♭ Trumpet 3, page 2, section F. It shows a series of eighth and sixteenth notes with performance markings like '+' and circled 'v'. Dynamics ***f*** and ***ff*** are shown, with "soli" written under the first dynamic.

G

2

10

H Plunger

ff

p

Musical score for B♭ Trumpet 3, page 2, sections G and H. It shows a series of eighth and sixteenth notes with performance markings like '+' and circled 'v'. Dynamics ***sffz*** and ***ff*** are shown in section G. Dynamics ***ff*** and ***p*** are shown in section H.

Musical score for B♭ Trumpet 3, page 2, section H. It shows a series of eighth and sixteenth notes with performance markings like '+' and circled 'v'.

Musical score for B♭ Trumpet 3, page 2, section H. It shows a series of eighth and sixteenth notes with performance markings like '+' and circled 'v'.

(Plunger fully closed)

mf soli

Musical score for B♭ Trumpet 3, page 2, section H. It shows a series of eighth and sixteenth notes with performance markings like '+' and circled 'v'. The dynamic ***mf soli*** is shown at the end.

Trombone 1

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for Trombone 1. The score begins with a measure of rests followed by a melodic line. The instruction *mp soli* is written below the staff. The key signature is E♭ major (one sharp). The time signature changes from common time to 2/4.

Plunger

Continuation of the musical score. The instruction *mf* is written below the staff. The vocal part "(Doo-Wa)" is indicated. The dynamic *p* is shown at the end of the measure.

A

Section A of the musical score. The dynamic *p* is written below the staff.

Continuation of section A of the musical score.

B

Section B of the musical score. The dynamic *p* is written below the staff.

Continuation of section B of the musical score.

open

C

Section C of the musical score. The dynamic *f* is written below the staff.

Continuation of section C of the musical score. The dynamic *f ff* is indicated with a 3 overline. The dynamic *f* is indicated with a 3 overline.

D

Section D of the musical score. The dynamic *f* is indicated with a 3 overline. The instruction *ff soli* is written below the staff.

Trombone 1

2

ff

p

(Pedal tone)

E plunger

p

open

F

mf **f** *soli*

ff³

3

sffz

ff

sffz

ff

2

G

8

(pedal tone)

H

mf

p

mp *soli*

Trombone 2

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for Trombone 2. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The dynamic is *mp soli*. The music consists of a series of eighth-note patterns.

Plunger

Musical score for Trombone 2. The key signature is A major. The time signature is 4/4. The dynamic is *mf*. The lyrics "(Doo-Wa)" are written below the staff. The dynamic changes to *p* at the end of the measure.

A

Musical score for Trombone 2, section A. The key signature is A major. The time signature is 4/4. The dynamic is *p*. The music features a repeating eighth-note pattern with various slurs and grace notes.

Musical score for Trombone 2, continuation of section A. The key signature is A major. The time signature is 4/4. The dynamic is *p*. The music continues the eighth-note pattern from section A.

B

Musical score for Trombone 2, section B. The key signature is A major. The time signature is 4/4. The dynamic is *p*. The music features a repeating eighth-note pattern with various slurs and grace notes.

Musical score for Trombone 2, continuation of section B. The key signature is A major. The time signature is 4/4. The dynamic is *p*. The music continues the eighth-note pattern from section B.

open

C

Musical score for Trombone 2, section C. The key signature is A major. The time signature is 4/4. The dynamic is *f*. The music features a repeating eighth-note pattern with various slurs and grace notes. The dynamic changes to *f* at the end of the measure.

Musical score for Trombone 2, section D. The key signature is A major. The time signature is 4/4. The dynamic is *f ff* with a 3rd ending. The dynamic changes to *f* at the end of the measure.

D

Musical score for Trombone 2, final section. The key signature is A major. The time signature is 4/4. The dynamic is *f ff* with a 3rd ending. The dynamic changes to *ff soli* at the end of the measure.

Trombone 2

2

2

ff

p

(Pedal tone)

E plunger

p

F

open

mf

f soli

ff

sffz

ff

G

2

10

p

mp soli

Trombone 3

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Musical score for Trombone 3. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *mp soli*. The music consists of a series of eighth-note patterns. The first measure starts with a rest followed by a eighth note. The second measure has two eighth notes. The third measure has three eighth notes. The fourth measure has four eighth notes. The fifth measure has five eighth notes. The sixth measure has six eighth notes. The seventh measure has seven eighth notes. The eighth measure has eight eighth notes.

Plunger

Musical score for Trombone 3. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *mf*. The lyrics "(Doo-Wa)" are written below the staff. The dynamic changes to *p*. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

A

Musical score for Trombone 3, section A. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *p*. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

Musical score for Trombone 3, continuation of section A. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

B

Musical score for Trombone 3, section B. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *p*. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

Musical score for Trombone 3, section C. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *f*. The instruction "open" is written above the staff. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

C

Musical score for Trombone 3, section D. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *f*. The dynamic changes to *ff*. The instruction "open" is written above the staff. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

Musical score for Trombone 3, section E. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *f*. The instruction "open" is written above the staff. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

D

Musical score for Trombone 3, section F. The key signature is E♭ major (one sharp). The time signature is common time (4/4). The dynamic is *ff soli*. The instruction "open" is written above the staff. The music consists of a series of eighth-note patterns. The first measure has two eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has five eighth notes. The fifth measure has six eighth notes. The sixth measure has seven eighth notes. The seventh measure has eight eighth notes.

Trombone 3

2

2

(Pedal tone)

E plunger

F

open

mf — *f soli*

G

2 **10**

H

Baritone T.C.

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Bs. Cl. >
Trbs.
f 3
mp

A 1 Baritone only
4
pp

2
p *pp*
2

B 1 Baritone only
pp
2
p *pp*

All Baritones
C
ff

Baritone Sax.
D
ff soli

Baritone T.C.

2

Bsn.

Bassoon part with dynamic *p*.

E 1 Baritone only

2

Baritone part with dynamics *mp* and *pp*.

(All Baritones)

open

Baritone part with dynamics *p* and *mf*.

F

f solo

Baritone part with dynamic *f* solo.

Baritone part with dynamic *ff*.

G

Bs. Cl.

4

Bs. Cl.

mp soli

H 1 Baritone only

Baritone part with dynamics *mp* and *pp*.

2

Baritone part with dynamics *p* and *pp*.

All Baritones
div.

5

Baritone part with dynamics *p* and *mf*.

Baritone B.C.

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Bs. Cl. Trbs.

f 3 - *mp* - - - -

A 1 Baritone only

4

pp

2

2

p — *pp*

B 1 Baritone only

2

pp — *p* — *pp*

All Baritones

C

ff

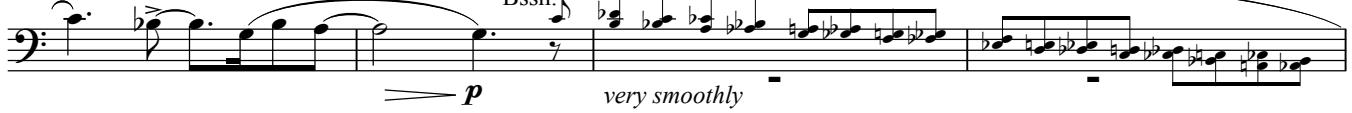
Baritone Sax.

D

ff soli

Baritone B.C.

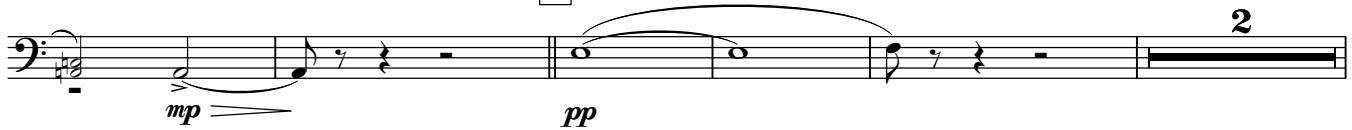
2

Bssn. 

p *very smoothly*

E 1 Baritone only

2

mp 

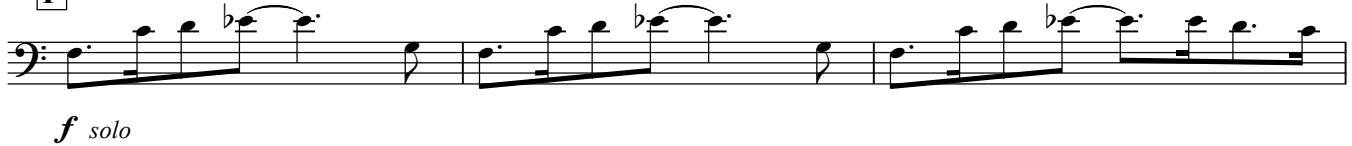
pp

(All Baritones)

open 

p **pp** **mf**

F



f solo



ff

Bs. Cl.

G

Bs. Cl.

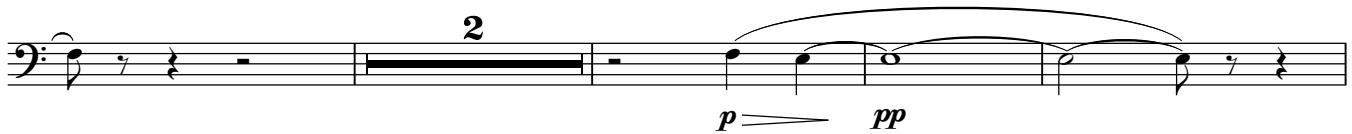
4

mp soli



mp **pp**

H 1 Baritone only

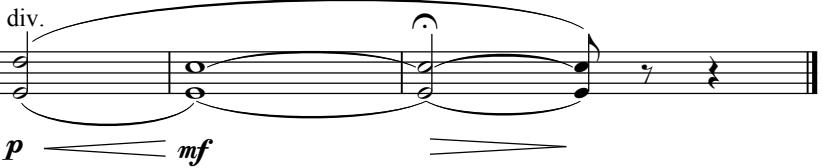


p **pp**

All Baritones

div.

5



p **mf**

Basses (Tubas)

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4

p

mf

A

p

B

pp

C

pp

f

f

D

Basses (Tubas)

2

E

2

(Trbs. Pedal tone)

p

F**G**

2

(Trb Pedal tone)

H

String Bass

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

pizz.

4

mf

p

A

p

pp

B

A musical staff in bass clef (F) has ten eighth notes. The notes are grouped into two measures of five notes each. The first measure starts with a note on the second line, followed by notes on the first line, second line, first line, and second line. The second measure starts with a note on the second line, followed by notes on the first line, second line, first line, and second line.

A musical score for bassoon, showing two measures of music. The key signature is B-flat major (two sharps). Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated three times. Measure 12 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) followed by a eighth note (G), a sixteenth note (F), and a sixteenth note (E).

C

ff

D

f

2

(pizz.)

10

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String Bass

2

E

Bass clef. Four measures. Dynamic: **p**.

F

Bass clef. Six measures. Dynamics: **pp**, **ff**.

Bass clef. Six measures.

G

Bass clef. Seven measures. Dynamic: **mp**.

Bass clef. Seven measures. Measure 2: Dynamic: **mf**. Measure 2: Measure number **2** above a bracketed section. Measure 2: Dynamic: (pizz.)

H

Bass clef. Seven measures. Dynamic: **p**.

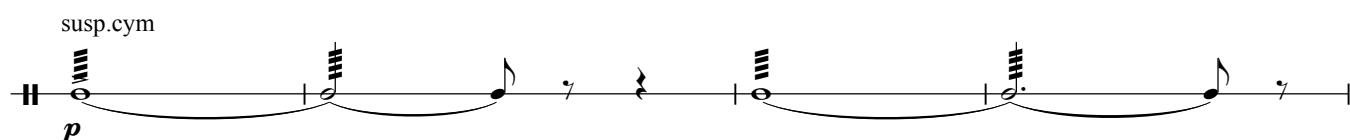
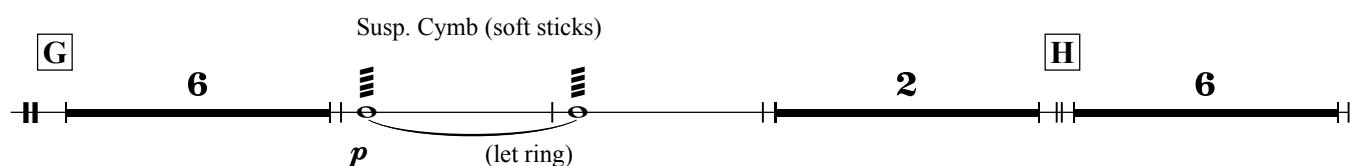
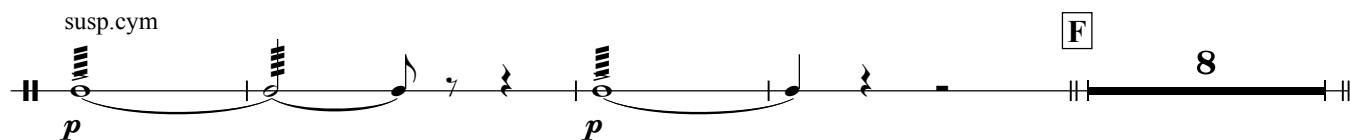
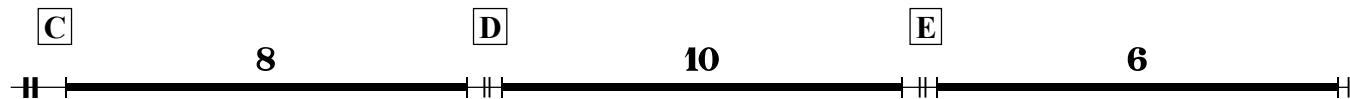
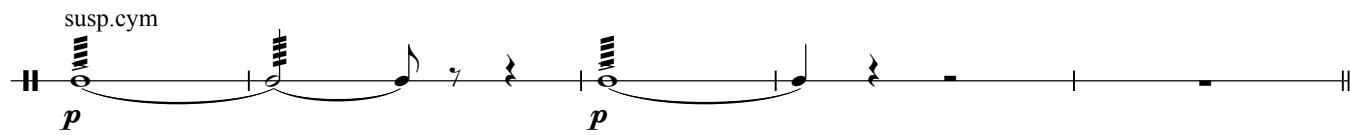
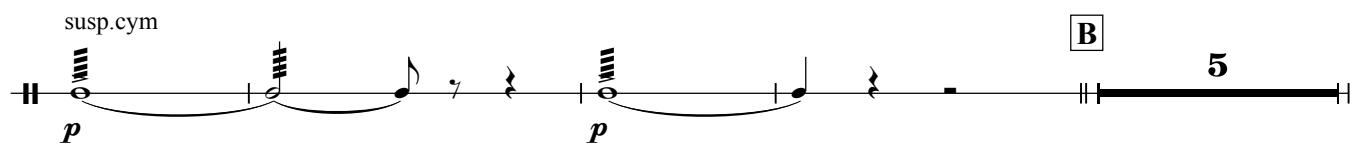
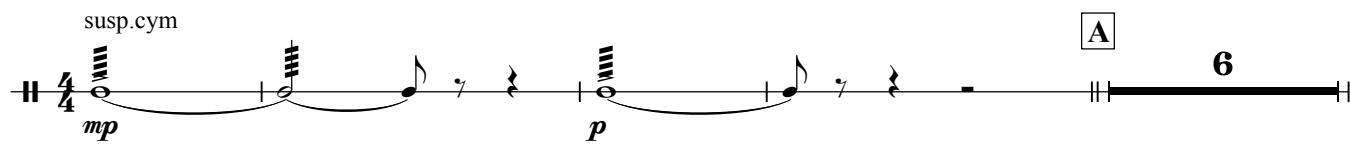
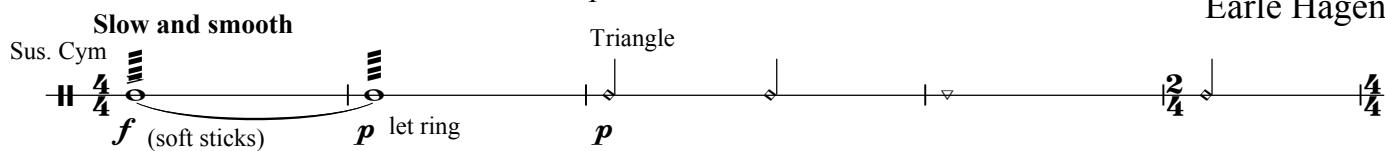
Bass clef. Seven measures.

Bass clef. Seven measures. Measure 7: Dynamic: **mf**.

Percussion 1
(Suspended Cymbal, Triangle)

HARLEM NOCTURNE
E♭ Alto Saxophone Solo and Concert Band

Earle Hagen



Percussion 2

(Drum Kit)

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4
mp Brushes on snare
B.D.(soft sticks)

A
pp (4) (6)

(9) B
ppp

(4) (8)

Rim Shots sticks
ppp f

Brushes on Cym.
p mf f (D)

Percussion 2

2

E

(4) (6)

pp

F

(9) **F**

ppp *f*

Rim Shots

Brushes on Cymb.

G

(3)

mp **p**

2

p

H Brushes on Snare Drum

(4)

pp

(8) (10)

Brushes on Cymb.

I

(13) **I**

Mallets

(Xylophone, Bells)

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

Measures 1-2: Xylophone part. Measure 1 starts with a single note followed by a rest. Measure 2 consists of a sustained note. Dynamics: *sffz*. Measure 3 begins.

Measures 4-5: Xylophone part. Measure 4 has a sustained note. Measure 5 consists of a sustained note. Labels A and B are positioned above the staff.

Measures 6-7: Xylophone part. Measure 6 has a sustained note. Measure 7 consists of a sustained note. Labels C and D are positioned above the staff. Dynamics: *mf*, *soli*.

Measures 8-9: Xylophone part. Measure 8 has a sustained note. Measure 9 consists of a sustained note. Labels E and F are positioned above the staff.

Measures 10-11: Xylophone part. Measure 10 has a sustained note. Measure 11 consists of a sustained note. Label G is positioned above the staff. Dynamics: *mf*.

Timpani

HARLEM NOCTURNE

E♭ Alto Saxophone Solo and Concert Band

Earle Hagen

Slow and smooth

4
2
4
mf
p

A 6
B 6
pp

C 3 (hard felt sticks)
3
f

D 2
f
sec.

2
mp (let ring)

E 6
p
pp
ff

F (hard soft sticks)

3
3
sec.

G 2 8 (soft felt sticks) H 6
mp (let ring)

p

mp