

Bass Guitar

Прощай, чёрный дрозд

(Bye, Bye, Blackbird)

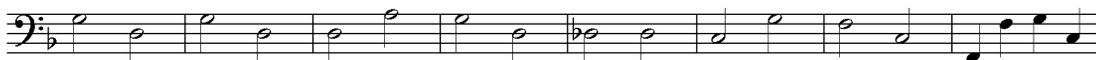
М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

$\text{♩} = 96-100$



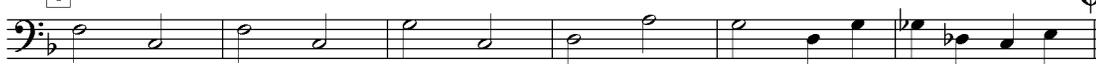
1 



2



3



4



5

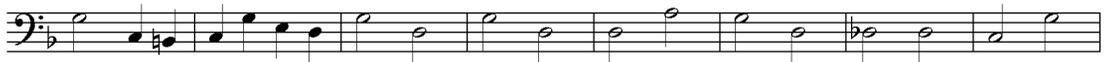


6



2

Bass Guitar



Clarinet in B \flat

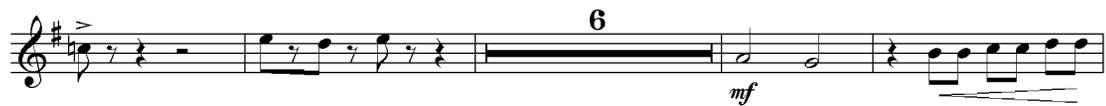
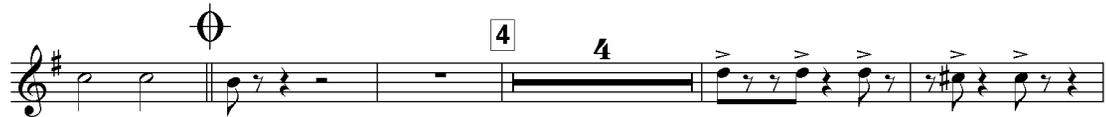
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Clarinet in B \flat

2

Musical score for Clarinet in B \flat , measures 2 through 12. The score is written in treble clef with a key signature of one sharp (F#). Measure 2 begins with a dynamic marking of *mf*. Measures 3 and 4 contain triplet markings. Measure 8 has a dynamic marking of *mf*. Measure 9 has a dynamic marking of *mf*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *mf*. Measure 12 includes a trill marking (*tr*) and a fermata. The score concludes with a double bar line and repeat dots.

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Drums

М.ДИКСОН, Р.ХЕНДЕРСОН
аранжировка В.Сапарова

$\text{♩} = 96-100$

The score consists of ten staves of music for drums. The first staff begins with a tempo marking of quarter note = 96-100. The music is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into six numbered sections (1-6) by repeat signs. Section 4 includes a dynamic marking of *mf*. Section 5 includes a circled cross symbol. Section 6 includes a circled plus symbol. The score concludes with a double bar line.

Electric Guitar

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М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

$\text{♩} = 96-100$

F D7 Gm C7 F D7 Gm C7

1

F6 F6 C7 F6 F Abdim Gm C7/B7/9

C7/9 C7 Bb C7 Gm Gm(ma7) Gm7 D7 Gm6 Bbm6 C7

2

Fma7 F6 F C7 F7 F7 Am7(b5) D7 C D7 Gm Gm

3

Bbm6 C7 Bb C7 F F C7 D7 Gm6 Gb7 C7

4

F F F C7 F F

mf

Abdim Gm7 C7/B7/9 B7/9 C7/9 Gm Gm D7

Gm Bbm6 C7 Fma7 F6 F C7 F

5

F7 F7 Am7(b5) D7 Gm Gm Bbm6 C7

Electric Guitar

2

6

F F C⁷ D⁷ Gm G^{b7} C⁷ F C⁷(#9)

7

F F C⁷ F F A^bdim Gm

C⁷/⁹B⁷/⁹C⁷/⁹ Gm Gm D⁷ Gm B^bm⁶ C⁷ F F

8

F⁷ F⁷ A⁷(b5) D⁷ C D⁷ Gm Gm B^bm⁶ C⁷

9

F F C⁷ D⁷ Gm G^{b7} C⁷ F C⁷ C⁷su⁶⁴⁷

10

f F F C⁷ F F A^bdim Gm⁷ C⁷/⁹B⁷/⁹ C⁷

Gm Gm D⁷ Gm⁶ B^bm⁶ C⁷ Fma⁷ F⁶ F C⁷

11

F⁷ F⁷ Am⁷(b5) D⁷ C D⁷ Gm Gm B^bm⁶ C⁷ B^b C⁷

12

F F C⁷ D⁷ Gm G^{b7} C⁷ F

⊕

F F E F Gm⁶ G^{b7} C⁷ F D⁷ Gm C⁷ F

⌘

Flute-solo

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М.ДИКСОН, Р.ХЕНДЕРСОН
аранжировка В.Сапарова

$\text{♩} = 96-100$

The musical score is written for a flute solo in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 96-100. The piece starts with a whole rest, followed by a triplet of eighth notes. A first ending bracket labeled '1' covers the first two staves, ending with a double bar line and a repeat sign. The second ending bracket labeled '2' covers the third and fourth staves, ending with a double bar line. A third ending bracket labeled '3' covers the fifth and sixth staves, ending with a double bar line. A fourth ending bracket labeled '4' covers the seventh and eighth staves, ending with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

Flute-solo

2

5 *f staccato*

staccato

6

7

8

9

Flute-solo

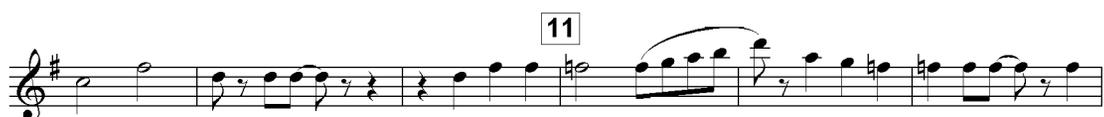
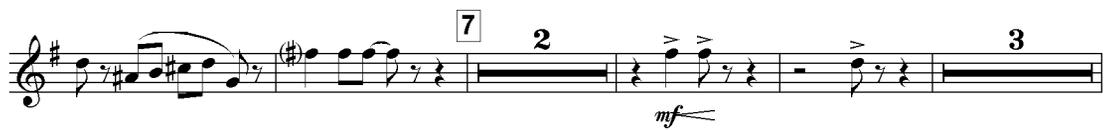
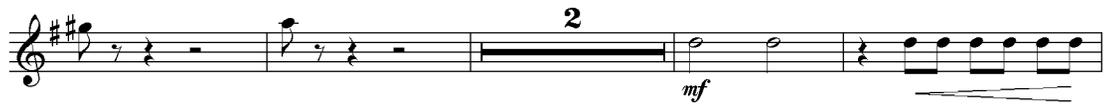
10 2 6 6 2 3

11 4 4

12 6

Tenor Saxophone

2



Tenor Saxophone

3



Trombone

Прощай, чёрный дрозд

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М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

$\text{♩} = 96-100$

The musical score consists of seven numbered measures, each on a separate staff in bass clef with a key signature of one flat (Bb). Measure 1 starts with a treble clef and a common time signature (C), followed by a 4-measure rest. Measure 2 contains a 4-measure rest, followed by notes with accents and a dynamic marking of *mf*. Measure 3 features a 3-measure rest, a flat sign, and notes with a dynamic marking of *mf*. Measure 4 includes notes with a dynamic marking of *mf* and a final *mf* marking. Measure 5 contains notes with a dynamic marking of *mf* and a circled cross symbol at the end. Measure 6 has notes with a dynamic marking of *mf*. Measure 7 includes notes with accents, a dynamic marking of *mf*, and a 3-measure rest at the end.

Trumpet in B \flat

Прощай, чёрный дрозд

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М.ДИКСОН, Р.ХЕНДЕРСОН
аранжировка В.Сапарова

$\text{♩} = 96-100$

The musical score is written for a Trumpet in B-flat. It begins with a tempo marking of quarter note = 96-100. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of several staves of music. The first staff shows the initial melody. The second staff contains a first ending marked with a circled '1' and a '4' above the staff, with a *mf* dynamic. The third staff contains a second ending marked with a circled '3' and a *mf* dynamic. The fourth staff contains a third ending marked with a circled '2' and a *mf* dynamic. The fifth staff contains a fourth ending marked with a circled '3' and a *mf* dynamic. The sixth staff contains a circled '4' above the staff. The seventh staff contains a circled '4' above the staff. The eighth staff contains a circled '2' above the staff. The score concludes with a double bar line.

Trumpet in B \flat

2

Trumpet in B \flat

3



Прощай, чёрный дрозд

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В. Сапаров для WWW.PARTITA.RU

М.ДИКСОН, Р.ХЕНДЕРСОН

аранжировка В.Сапарова

♩=96-100

1

Piano

mf

Pno.

Pno.

2

Pno.

Pno.

3

Pno.

2



4

Pno.

Pno.

Pno.

5

Pno.

Pno.

6

Pno.

Pno.

7

Pno.

Pno.

Pno.

8

Pno.

9

Pno.

Pno.

Measures 1-5. The right hand plays chords in a sequence of keys: C major, D major, E major, F major, G major. The left hand plays a simple bass line with quarter notes.

10

Pno.

Measures 6-11. Measure 6 starts with a forte (*f*) dynamic. The right hand plays chords in a sequence of keys: A major, B major, C major, D major, E major, F major. The left hand plays a simple bass line with quarter notes.

Pno.

Measures 12-17. The right hand plays chords in a sequence of keys: G major, F major, E major, D major, C major, B major. The left hand plays a simple bass line with quarter notes.

11

Pno.

Measures 18-23. The right hand plays chords in a sequence of keys: A major, B major, C major, D major, E major, F major. The left hand plays a simple bass line with quarter notes.

Pno.

Measures 24-29. The right hand plays chords in a sequence of keys: G major, F major, E major, D major, C major, B major. The left hand plays a simple bass line with quarter notes.

12

Pno.

Measures 30-35. The right hand plays chords in a sequence of keys: A major, B major, C major, D major, E major, F major. The left hand plays a simple bass line with quarter notes.

Pno.

8 0

Pno.