

II

31

Andante assai $\text{♩} = 108$ p V-le pizz. e Cl. I p Quart. pizz.e Cl.

Fag.

Celli pizz. e Cl. II

This block contains two staves of musical notation. The top staff consists of three lines of music for strings (Violin I, Violin II, Cello) in 12/8 time. The bottom staff consists of three lines of music for strings (Double Bass, Cello, Violoncello) in 12/8 time. Measure 31 begins with a dynamic of p . The first line of the top staff has a dynamic of p Quart. pizz.e Cl. The second line of the top staff has a dynamic of $Fag.$. The third line of the top staff has a dynamic of p . The first line of the bottom staff has a dynamic of p . The second line of the bottom staff has a dynamic of p . The third line of the bottom staff has a dynamic of p . Measure 32 begins with a dynamic of mf . The first line of the top staff has a dynamic of $dim.$. The second line of the top staff has a dynamic of $dim.$. The third line of the top staff has a dynamic of $dim.$. The first line of the bottom staff has a dynamic of $dim.$. The second line of the bottom staff has a dynamic of $dim.$. The third line of the bottom staff has a dynamic of $dim.$.

32

V-ni con sord.

 pp dolcissimo

This block contains two staves of musical notation. The top staff consists of three lines of music for strings (Violin I, Violin II, Cello) in 12/8 time. The bottom staff consists of three lines of music for strings (Double Bass, Cello, Violoncello) in 12/8 time. Measure 32 begins with a dynamic of p . The first line of the top staff has a dynamic of p . The second line of the top staff has a dynamic of p . The third line of the top staff has a dynamic of p . The first line of the bottom staff has a dynamic of p . The second line of the bottom staff has a dynamic of p . The third line of the bottom staff has a dynamic of p .

8-

8-

dim.

p

33

Più animato
Cor., Fag. $\text{d} = 52$

p

p Quart.

33

Fag.

Cl.

mf

2 Fag.

34

Cl.

pp

Fl.

p

Ob. Cor. m. s.

p dolce

21

Ob. dolce

Quart.

cresc.

V.I con sord.

appena rit.

Tempo I

35

8293

Musical score page 22, measures 35-37. The score consists of six staves: Violin I (V.I), Violin II, Cello, Bassoon, Trombone, and Horn. Measure 35 (f) starts with a forte dynamic. Measure 36 (mf) begins with a piano dynamic, followed by 'dim.' and 'p' markings. Measure 37 concludes with a forte dynamic.

36

Musical score page 36, measures 36-38. The score includes parts for Trombone (Tr-ba con sord.), Horn (Cor.), and Bassoon (V-ni con sord.). Measure 36 (pp) starts with a piano dynamic, followed by 'Tr-ba con sord.' and 'Cor.' markings. Measure 37 (f) concludes the section. Measure 38 (pp) starts with a piano dynamic, followed by 'V-ni con sord.' and 'Cor.' markings.

Fl., Ob.
Cl., Fag.

37

Tr-ba con sord.

Cor.

pizz.

38

24

espress.

2 Fl.

V-c. solo

mf poco rit.

Fag.

Cl.

38

Allegretto $\text{J}=104$

V-le

dolce

V.I trem e Fl. mp

p dolce

V-le

p V-ni trem. p

Musical score for piano and orchestra, measures 38-39. The score consists of two systems of music. The top system is for the piano (treble and bass staves) and the orchestra (indicated by dynamic markings like *mf*, *mp*, and *cresc.*). The bottom system is for the orchestra (indicated by dynamics like *pp*, *p*, and *f*, and performance instructions like *V-le*, *vni*, *espress.*, *pochiss rit.*, *a tempo*, *Cl.*, and *mp*). The music features various note heads, stems, and beams, with some notes having horizontal dashes through them.

39

Continuation of the musical score for piano and orchestra, starting at measure 39. The score consists of two systems of music. The top system is for the piano (treble and bass staves) and the orchestra (indicated by dynamic markings like *pp*, *p*, *cresc.*, and *f*, and performance instructions like *V-le*, *vni*, *espress.*, *pochiss rit.*, *a tempo*, *Cl.*, and *mp*). The bottom system is for the orchestra (indicated by dynamics like *pp*, *p*, and *f*, and performance instructions like *V-le*, *vni*, *espress.*, *pochiss rit.*, *a tempo*, *Cl.*, and *mp*). The music features various note heads, stems, and beams, with some notes having horizontal dashes through them.

Continuation of the musical score for piano and orchestra, starting at measure 39. The score consists of two systems of music. The top system is for the piano (treble and bass staves) and the orchestra (indicated by dynamic markings like *pp*, *p*, *cresc.*, and *f*, and performance instructions like *V-le*, *vni*, *espress.*, *pochiss rit.*, *a tempo*, *Cl.*, and *mp*). The bottom system is for the orchestra (indicated by dynamics like *pp*, *p*, and *f*, and performance instructions like *V-le*, *vni*, *espress.*, *pochiss rit.*, *a tempo*, *Cl.*, and *mp*). The music features various note heads, stems, and beams, with some notes having horizontal dashes through them.

Violin I
Violin II
Tromba, Cor.
Bassoon
Oboe, Cl.
Cello, Bass

poco cresc.
f
p
mf
f
p
mf
f
mp
mf
p
pizz. e Fag
Ob.

Violin I
Violin II
Tromba, Cor.
Bassoon
Oboe, Cl.
Cello, Bass

f
mf
p
V.C.

Celli con sord.
V-le
p espress.

C-b.

f

V. II

Cl.

mf dolce

V. I trem. e Fl.

p — mf — p —

p — p —

(#)

1
mf *p* *f espres.* *V-le*
 VI. *p* *mf*
 43
f *p*
V-le
Tr-ba, Cor. *rall.*
p *mf* *mf con precisione*
Fag.
f *ben tenuto* *Meno mosso*
V-le *Cl.* *2 Fag.*
V-c. *C-b.* *rit.*
f *V-le* *Cl.* *2 Fag.*
V-c. *rit.*

44 *p*

Andante assai come prima
Cl. e pizz.

V.I dolce

p

pizz.

V.II con sord. *mf*

Fl.

con sord.

mf dim. *p*

Ob.

Fl.

p V.I

45 con sord.

Fl., Ob.

p

Cl., Fag.

C-b.

8293

8

mf

V-ni
 con sord.
 pp Tr-ba con sord
 Cor.
 pizz.

senza sord. 46
 espress.
 V. I, Ob.
 Cl.
 mp
 Fl., Cl. e pizz.
 pizz. C.

allarg.
 cresc.
 f
 ff
 f
 p
 Fag. e pizz.

pizz.
 mf un poco gravemente
 Meno mosso
 V-c. con sord., 2 Cor., 2 Cl.
 mf express.
 pizz. C.

Fl.
 Cl., V-c.
 dim.

Cor.
 rit.
 C-b. solo
 p mf