

Robbery

$\text{♩} = \text{♩}$ Allegro

A (THENARDIER)

Ev - 'ry - one here? You know your place, Bru - jon,

Kbd1, Xylo *mf*

Kbds, Str *mf*

sim.

Gtr, Bs

Ba - bet, Claque-sous. You, Mont-par-nasse, Watch for the law with E -

Gtr, Bs

Gtr, Bs

Gtr, Bs

pon - ine, Take care! You turn on the tears: no mis - takes, my dears. ———

molto rall.

Kbds, Str

Gtr, Bs

$\text{♩} = \text{♩}$

Andante (♩ = 84)

C (MADAME THENARDIER)

These blood - y stu - dents on our street, Here they come slum - ming once a - gain.

Kbd1

mp

Gtr, Bs

(MADAME THENARDIER)

Our E - pon-ine would kiss their feet, She nev - er had a scrap of brain.

+WWs, Hns, Str

p

14 15 16

(MARIUS)

Hey, E - pon - ine, what's up to - day? I have - n't seen you much a - bout.

Ob

mp *mp* *p*

Kbds

mp *p*

Gtr, Bs

17 18

(EPONINE)

(MARIUS)

Here, you can al - ways catch me in. Mind the po - lice don't catch you out!

+WWs, Hns, Str

19 20 21

(EPONINE)

Here, what d'you do with all these books? I could - 've been a stud - ent, too!

Ob

mp *solo*

Kbds, Str

mf *mp*

22 23

(EPONINE)

Don't judge a girl on how she looks. I know a lot of things, I do.

24 25 26

(MARIUS)

Poor E - pon - ine, the things you know You would - n't find in books like these.

27 28

(EPONINE)

I like the way you grow your hair.

(MARIUS)

I like the way— you al - ways tease.—

29 30

(EPONINE) *aside* *rall.*

Lit - tle he knows, Lit - tle he sees.

3

3

dim. *p* + WW

31 32 33

D Allegro (come prima) (MADAME THENARDIER)

Here's the old boy. Stay on the job and watch out for the law.

Kbd1, Xylo

mf *sim.*

Gtr Gtr, Bs Gtr, Bs Gtr, Bs

34 35 36 37

(EPONINE) Stay out of this. (MARIUS) You'll be

But E - pon - ine...

Gtr, Bs Gtr, Bs

38 39 40

(EPONINE)

in trou - ble here, It's not your con-cern, You'll be in the clear.

Gtr, Bs

41 42 43 44

(EPONINE)

(MARIUS) Leave me a-lone.

Who is that man? Why is he here? Hey, E-pon - ine!

Xylo

45 46 47 48

Gtr, Bs Gtr, Bs

Moderato (not too slow) (♩ = 70)

(MARIUS) 3

I did - n't see you there. For -

Fl, Kbd1, Vln

mf

Kbd3

p

Kbds, Str

49 50

rall.

give me. _____

51 52

I **Alla Valse** (♩ = 170)
(THENARDIER) (to VALJEAN)

8 Please _____ M' - sieur, Come this way,

Kbd1 *p*

Kbd2 *mp*

53 54 55 56

Detailed description: This block contains the first system of the musical score, measures 53 through 56. It features a vocal line with lyrics, a piano accompaniment for Kbd1 (piano) with a dynamic marking of *p*, and a piano accompaniment for Kbd2 (piano) with a dynamic marking of *mp*. The music is in 3/4 time and G major. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords and moving lines.

8 Here's a child that ain't eat - en to - day.

57 58 59 60

Detailed description: This block contains the second system of the musical score, measures 57 through 60. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "Here's a child that ain't eat - en to - day." The piano accompaniment continues with similar textures.

8 Save _____ a life. Spare a soul,

61 62 63 64

Detailed description: This block contains the third system of the musical score, measures 61 through 64. It continues the vocal line and piano accompaniment. The lyrics are "Save _____ a life. Spare a soul,". The piano accompaniment continues with similar textures.

(THENARDIER)

God re - wards all the good that you do.

65 66 67 68

Detailed description: This block contains the first system of music, measures 65 through 68. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with a steady eighth-note pattern. The key signature has one sharp (F#).

J

Wait a bit, Know that face,

Hns +

mfp *mfp*

69 70 71 72

Detailed description: This block contains the second system of music, measures 69 through 72. It includes a vocal line with a long note on 'Wait' and lyrics 'Wait a bit, Know that face,'. The piano accompaniment features sustained chords with a 'Hns +' marking. The bass line has a steady eighth-note pattern. Dynamics include *mfp* (mezzo-forte piano).

Ain't the world a re - mark - a - ble place?

cresc. *cresc.*

73 74 75 76

Detailed description: This block contains the third system of music, measures 73 through 76. It features a vocal line with lyrics 'Ain't the world a re - mark - a - ble place?'. The piano accompaniment has a 'cresc.' marking. The bass line has a steady eighth-note pattern. Dynamics include *cresc.* (crescendo).

K

accel. poco a poco
(THENARDIER)

Men like me don't for - get,

mf Kbd3, Vln

mf WWs, Hns, Kbds

77 78 79 80

You're the bas - tard who bor - rowed Cos - ette.

81 82 83 84

L

accel. sempre
(VALJEAN)

What is this? Are you mad? No, M' -

cresc. poco a poco

85 86 87 88 89

(VALJEAN) *accl. ancora* (THENARDIER)

sieur, you don't know what you do! You know me, you know me! I'm a

90 91 92 93 94

f Tutti

(EPONINE) It's the police, dis - ap - pear! Run for it, it's Ja -

(THENARDIER) con, just like you.

95 96 97 98 99

(Tpts) + Xylo, Drs *ff*

Allegro (♩ = 140) *molto rall.*

(EPONINE) vert!

100 101 102 103

mf Brs, Kbds, Gtr, Bs *ff*

a tempo
(JAVERT) M

A - noth - er brawl in the square!— A - noth - er stink in the air!— Was there a

Kbd3, Str
mf

Kbd1
f

104 105 106

(to VALJEAN)

wit - ness to this?— Well, let him speak to Ja - vert. M' - sieur, the streets are not safe— but let these

107 108 109

ver - min be - ware,— we'll see that Jus - tice is done. Look up -

mf

+Brs

Tbn, Gtr

110 111 112

N

(JAVERT)

on this fine col - lec - tion, crawled from un - der - neath a stone. This—

mf Gtr cantabile

Kbd3, Str

f

113 114 115 116

swarm of worms and mag - gots could have picked you to the bone!

Gtr

117 118 119 120

O

I know this man ov - er here, — I know his name and his trade, — and on your

+Fl

Kbd3, Str

ff *mf*

Kbd1

f

121 122 123

(JAVERT)

wit - ness M' - sieur — I'll see him suit - a - bly paid. — But where's the

124 125 126

(THENARDIER)

gent - le - man gone, — and why on earth did he run? You will

127 128 129

P

have a job to catch him. He's the one you should ar -

130 131 132

rest. No more bour - geois when you scratch him than that

133 134 135

(THENARDIER) brand u - pon his chest!

(JAVERT) Could it

+Fl

+Gtr, Tpt

f

136 137 138

Q1

be he's some old jail - bird that the tide now wash - es in? Heard my

Gtr solo cantabile

mf

Kbd1, Vln

Bs

139 140 141 142

name and start - ed run - ing, Had the brand u - pon his skin? And the

143 144 145 146

Q2

(JAVERT)

girl who stood be - side him, When I turned they both had gone. Could he

147 + Tbn. 148 149 150

*pochiss.
meno mosso*
(♩ = 132-138)

be the man I've hunt - ed? Could it be he's Jean Val - jean? (THENARDIER)

In the

151 152 153 154

(THENARDIER)

ab - sence of a vic - tim, Dear In - spec - tor, May I go? And re - mem - ber, when you've

Kbd3, Vln *p*

Kbd1, WWs, Hns *mp*

155 156 157 158 159

Ancora poco mosso (♩ = 120-126)

(THENARDIER)

rall.

(JAVERT)

160 161 162 163

mp Kbd1 solo *mp*

R

(to the crowd)

164 165 166 167

sim.

Presto - subito (in 2) (♩ = 144)

Lento

(♩ = 66)

168 169 170 171

Kbd2 *f* Kbd1 *f* Hns *mf*

rall.

172 173