

# Here In My Room

INCUBUS  
Arr. by - amadeus88

Musical score for the first section of the song. The score consists of three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The bass staff has a bass clef, and the other two staves have a treble clef. The bass staff has a 8th note time signature. The bass staff has a brace under it. The bass staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The bass staff has a 4/4 time signature.

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Musical score for the second section of the song. The score consists of three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The bass staff has a bass clef, and the other two staves have a treble clef. The bass staff has a 8th note time signature. The bass staff has a brace under it. The bass staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The bass staff has a 4/4 time signature.

1.This par - ty is old and un - in - vit -  
2.You en - ter in full blown tech - ni - co -  
3.You en - ter and close the door be - hind -  
4.If on - ly the lights would dim a lit -

Musical score for the third section of the song. The score consists of three staves: Treble, Bass, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The bass staff has a bass clef, and the other two staves have a treble clef. The bass staff has a 8th note time signature. The bass staff has a brace under it. The bass staff has a 4/4 time signature. The bass staff has a 4/4 time signature. The bass staff has a 4/4 time signature.

ing Par - ti - ci - pants all in black and white If the world would fall a-part  
lor No - thing is the same af - ter to - night  
you Now show me the world seen from the stars  
tle I'm wea - ry a - bout eyes on my scars

10

In a fic-tion wor - thy wind I would-n't change a thing now that you're here

10

- - - - -

13

Yeah, love is a verb here in my room, here in my room,

13

- - - - -

16

here in my room

16

- - - - -

19

*D.S. al Coda*

Pink tra - ctor beam in -

19

*D.S. al Coda*

22

*Gliiss.*

to your in - ci - sion Head spin - ning as free as der - vi - shs' whirl

22

25

I came here ex - pect - ing next to no - thing So thank - you for being

25

28

A musical score for piano and voice. The top staff is for the voice, featuring a treble clef, a key signature of two flats, and a common time. The lyrics "that kind of girl," are repeated three times. The bottom staff is for the piano, showing a bass clef and a common time. The music consists of eighth-note chords.

8  
that kind of girl,  
kind of girl,  
kind of girl...

28

*Repeat and fade to end*

A continuation of the musical score from the previous page. The top staff shows a treble clef, a key signature of two flats, and a common time. The bottom staff shows a bass clef and a common time. The piano part continues with eighth-note chords. The instruction "Repeat and fade to end" is written above the staff.