

INDIANA

Words and Music by
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Moderately Slow

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a 6/4 time signature and a key signature of one flat.

I'm glad I'll nev-er live___ next to the wa - ter___ so

The first line of the song features a vocal melody with two triplet markings over the words "nev-er" and "wa - ter". The piano accompaniment continues with a similar rhythmic pattern as the introduction.

I could nev-er get___ used to the beach. ___ And I'm glad I nev-er grew___ up on a moun -

The second line of the song features a vocal melody with four triplet markings over the words "nev-er", "used", "nev-er", and "grew". The piano accompaniment continues with a similar rhythmic pattern as the introduction.

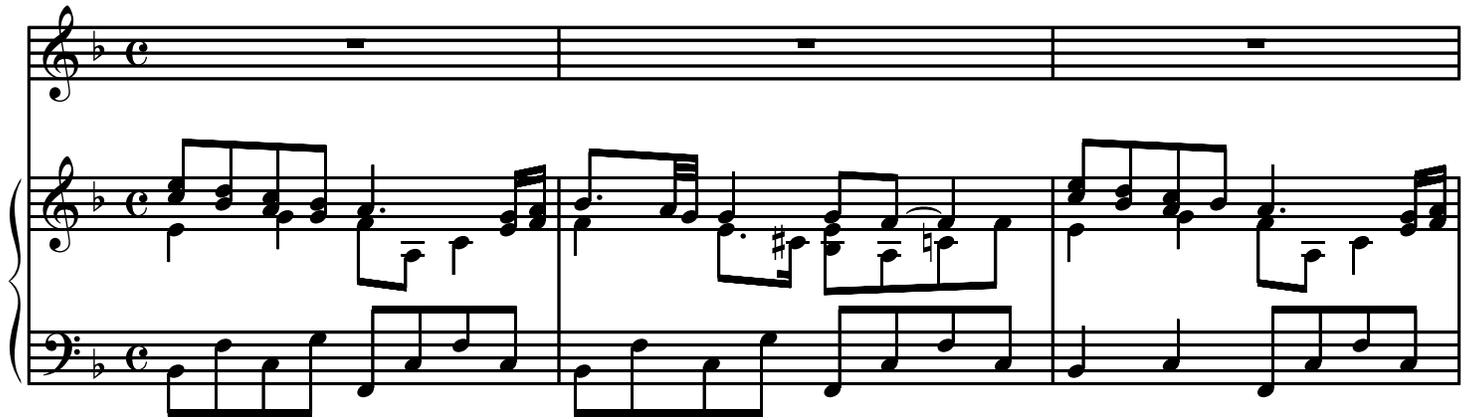
- tain ___ to fig-ure out ___ how high ___ the world ___ could reach. ___ I

love the miles be-tween ___ me and the cit - y ___ where I qui-et-ly i-mag - ine eve-ry street. _

— And I'm glad I'm on - ly pic - tur - ing ___ the mo -

To Coda ⊕

- ment, ___ I'm glad she nev - er fell ___ in love ___ with me. ___

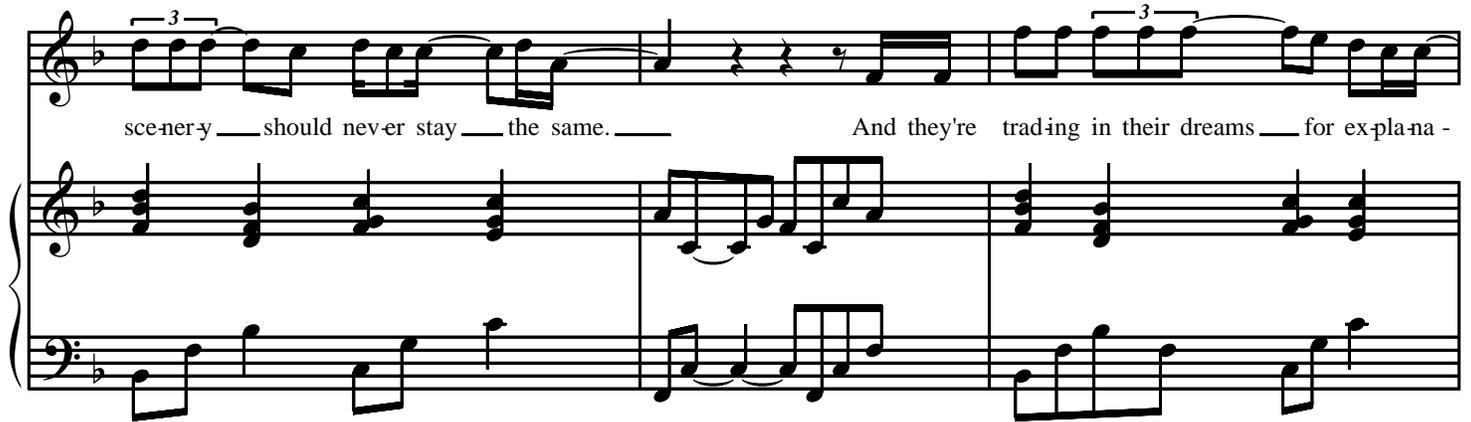


Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth-note triplets and quarter notes, while the left hand provides a steady eighth-note accompaniment.



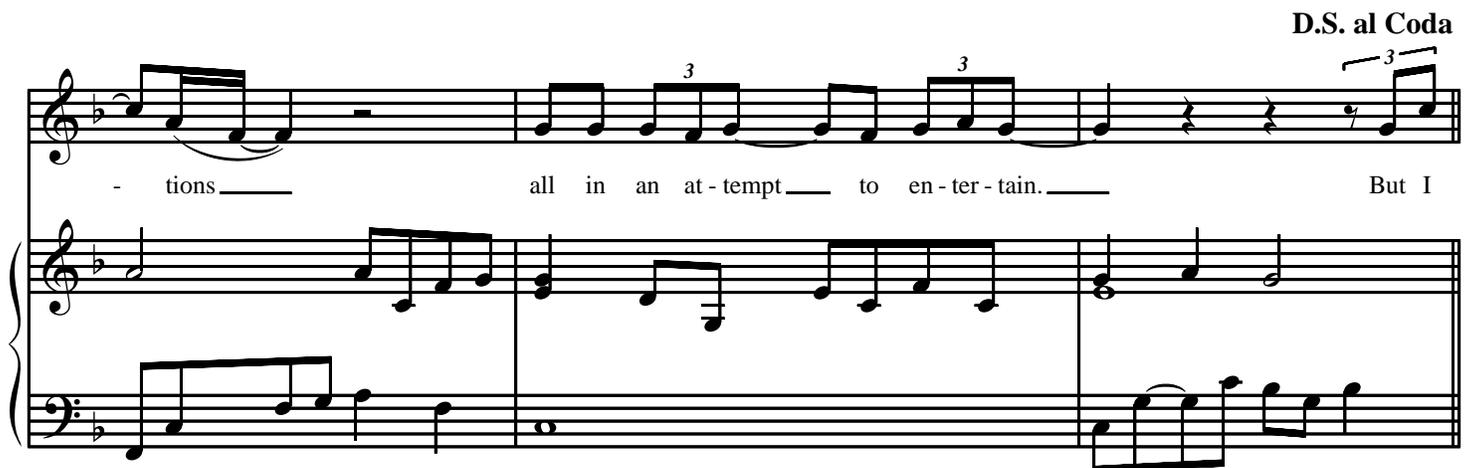
Vocal entry with piano accompaniment. The vocal line begins with a rest followed by a quarter note, then a melodic phrase with eighth-note triplets. The piano accompaniment continues with the same eighth-note pattern.

For some the world's a treas - ure to dis - cov - er — and your



Continuation of the vocal line with piano accompaniment. The vocal line features eighth-note triplets and quarter notes. The piano accompaniment consists of chords and eighth-note patterns.

scenery — should never stay — the same. — And they're trading in their dreams — for ex - pla -



Final vocal phrase with piano accompaniment. The vocal line ends with a quarter note and a triplet. The piano accompaniment concludes with a final chord and eighth-note pattern.

- tions — all in an at - tempt — to en - ter - tain. — But I

D.S. al Coda

CODA Θ

The trick of love's _____ to nev-er let it find _____ you, _____ it's

eas-y to get o - ver mis-sing out. _____ I know the how's _____ and when's, _____

but now and then _____ she's all I think a-bout. _____ I

won - der how it feels _____ to be fa - mous, _____ but

won-der is as far — as I will go. — 'Cause I'd prob'-ly lose my-self — in all the pic -

- tures, — and end up be - ing some - one I — don't know. — So it's

prob'-ly best I stay — in In - di-a - na, — just dream-ing of the world — as it should be. —

— Where eve-ry - day — is a bat-tle to — con - vince — my - self I'm

3
glad she nev - er fell ___ in love ___ with me.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one flat) with a 2/4 time signature. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a triplet of eighth notes (B4, C5, B4). The lyrics "glad she nev - er fell ___ in love ___ with me." are written below the notes. The piano accompaniment is shown in two staves below the vocal line. The right hand starts with a half note G4, followed by a dotted half note A4. The left hand starts with a quarter note G3, followed by a dotted quarter note A3. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is empty, indicating a rest for the vocal line. The piano accompaniment continues in two staves. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The left hand continues with a steady eighth-note accompaniment. The system concludes with a double bar line.