

# FIRST SNOW

Music by  
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Moderately  $\text{♩} = 116$

*p*  
(with pedal)

D      A/D      G/D      A/D

rit.

cresc.

Driving rock  $\text{♩} = 132$

N.C.

mp

cresc.

Guitar tablature for measures 1-7. The top staff shows chords: D, A/D, D, G/D, A/D, D, A/D, D, A/D, D, and G/D. The bottom staff has a dynamic marking *f*. The tablature uses standard notation with vertical stems.

Guitar tablature for measures 8-14. The top staff shows chords: A/D, D, D, A/D, D, G/D, A/D, and D. The bottom staff continues the rhythmic pattern established in the previous section.

Guitar tablature for measures 15-16. The top staff shows chords: A/D, D, G/D, A/D, D, A/D, D, G/D, A/D, D, and F6. The bottom staff continues the rhythmic pattern. Measure 16 ends with a dynamic *f*.

Guitar tablature for measures 17-18. The top staff shows chords: G(9) and D2. The bottom staff continues the rhythmic pattern. Measures 17 and 18 are identical.

F6

G(9)

A G A

G A

dim.

D A/D D

G/D A/D D

A/D D G/D A/D D

*mf*

D A/D D

G/D A/D D

A/D D G/D A/D D

*cresc.*

D A/D D

G/D A/D D

A/D D G/D A/D D

*f*

Piano (top staff): G major chords (G, G, G, G).  
Guitar (bottom staff): Eighth-note pairs (G, G, G, G).

Piano (top staff): G major chords (G, G, G, G).  
Guitar (bottom staff): G(9) and D2 chords.

Piano (top staff): G major chords (G, G, G, G).  
Guitar (bottom staff): F6, G(9), and A chords.  
Dynamic: dim.

Piano (top staff): G major chords (G, G, G, G).  
Guitar (bottom staff): D5, E/D, Dm7, G5, and D5 chords.  
Dynamic: mp

*cresc. poco a poco*

1.2.

1.3.



*dim.*

N.C.

*mp*

*cresc.*

*f*

1.



2.



*f*

rit. e dim.



*mp*