

No 23, "The Lord hath exalted thee;"
 Recitative and Chorus.

Andante. $\text{♩} = 72$.
 Recit.
 Elijah.
 PIANO.
 The Lord hath exalted thee from among the

Recit.
 Tempo.
 people, and der his people Is-ra-el hath made thee King.
 But

thou, Ahab, hast done evil to provoke him to anger above all that were before thee:
 f sf

As if it had been a light thing for thee to walk in the sins of Je-ro-bo-am.
 ff

Thou hast made a grove and an al-tar to Baal, and serv'd him and worshipp'd him;
 ff d

sf cresc. **a tempo**

Thou hast killed the righteous, and also taken possession, And the

The first system features a vocal line in the bass clef and a piano accompaniment in two staves. The vocal line begins with a dynamic marking of *sf* and a *cresc.* instruction. The piano accompaniment includes dynamic markings of *p*, *sf*, *f*, and *sf*. The tempo is marked **a tempo**.

Lord shall smite all Is-ra-el as a reed is shaken in the wa-ter; and He shall give Is-ra-el

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment includes a *pp* marking and another *cresc.* marking.

up, And thou shalt know He is the Lord.

The third system concludes the vocal line and piano accompaniment. The vocal line has a *dim.* marking. The piano accompaniment includes *pp* and *f* markings.

The Queen. *p*

Have ye not heard, heard he hath pro- phesied a - gainst all Is - ra - el?

The fourth system features a vocal line for 'The Queen' in the treble clef, starting with a *p* dynamic. Below it are three empty staves for piano accompaniment. The system ends with a *p* marking and the word 'We'.

We

The fifth system shows the piano accompaniment for the 'We' section, starting with a *pp* dynamic and ending with a *p* dynamic.

sf cresc. a tempo

Thou hast killed the righteous, and also taken possession. And the

The first system features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line begins with a dynamic of *sf* and a *cresc.* marking. The piano accompaniment includes dynamics of *p*, *sf*, *f*, and *sf*.

Lord shall smite all Is-ra-el as a reed is shaken in the wa-ter; and He shall give Is-ra-el

pp *cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *cresc.* marking. The piano accompaniment starts with *pp* and includes another *cresc.* marking.

up, And thou shalt know He is the Lord.

dim. *pp* *f*

The third system concludes the vocal line and piano accompaniment. The piano accompaniment features dynamics of *dim.*, *pp*, and *f*.

The Queen. *p*

Have ye not heard, heard he hath pro- phesied a - gainst all Is - ra - el?

We

The fourth system introduces a new vocal line for 'The Queen' in the treble clef, starting with a *p* dynamic. Below it are three empty staves. The piano accompaniment at the bottom begins with *pp* and ends with *p*. The word 'We' is written below the piano part.