

# Ο ΜΠΑΤΙΡΗΣ Ο ΛΟΥΚΑΣ

ΣΤΙΧΟΙ  
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A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one flat (Bb), and the time signature is 8/8. The piano part features a series of chords: Bb, G7, Cm, F, and Bb. The voice part has a melody that is mostly obscured by a large black redaction mark. The score is presented in a single system with a grand staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in G major, with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, with a treble clef and a key signature of one sharp (F#). The third system shows the end of the piece, with a treble clef and a key signature of one sharp (F#). The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The bass line features a sequence of chords: Bb, G7, Cm, F, and Bb. The piece concludes with a final chord of Bb.

1. Ο - ταν πε - δά - νω σέ - να γλέ - ντι - μι - α - βρα - διά  
 2. Γί - αυ - τό γλε - ντή - στε με - σ' - τον ψεύ - τι - μο - ντου - νιά

να μη με κλάψτε μα τραγούδια να μου πείτε  
 μη σας σπλαγνώνει ιη καμία και το χρίμα

Bb F Bb

μα στο σταυ—ρό μου να μου γρά—ψε — τε — παι — διά  
και να θυ—μά—στε την κου—βέ — να — του — λου — μά

έ-νας μπα-τί-ρης ευ-τυ-χής εν-θά-δε- μεί-ται  
 πως-ού-τε φρά-γμο δεν-θα-πά-ρε-τε-στο- μνη-τα-μα

εν-θά-δε- μεί-ται ο μπα-τί-ρης ο λου-κάς

που εί-πε του-τη-την κου-βέ-ντα τη-με-γά-λη

πως-τα-λε-φτά σου ό-σο-ξεί-αν-δεν-τα-φας

17.  
 ό-ταν πε-θα-νείς-θα-στα-φά-νε-κά-ποιοι-άλ-λοι

Musical notation includes treble and bass staves with piano accompaniment. Chords Bb and F are indicated. The piece concludes with a double bar line.

2.

ό — ταν — πε — θά — νεις — — θα — στα — φά — νε — — χά — ποιοι — — άλ — — — — λοι

F Bb F Bb