

4 SWEET TRANSVESTITE

11

CUE: "Master!"

Steady beat (in 4)

gliss
ff

E G A

(Frank) How d'ya do I see you've met my faith-ful han-dyman

E G

He's a lit-tle brought down, be-cause when you knocked he

A E

thought you were the can-dy-man Don't get strung out by the

G A E

way that I look Don't judge a book by it's cov-er, I'm not

G

much of a man by the light of the day, but by

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is indicated as 'Steady beat (in 4)'. The score includes lyrics and musical notations such as 'gliss' (glissando) and 'ff' (fortissimo). Chord symbols (E, G, A) are placed above the vocal line. The lyrics are: (Frank) How d'ya do I see you've met my faith-ful han-dyman; He's a lit-tle brought down, be-cause when you knocked he; thought you were the can-dy-man Don't get strung out by the; way that I look Don't judge a book by it's cov-er, I'm not; much of a man by the light of the day, but by.

A E B

night I am one hell of a lov - er I'm just a sweet trans - ves - tite

A

from Tran sex - ual Tran - syl - van - i - a

E D E E

a - a Let me show you a - round, may-be

G A E

play you a sound you look like you're both pret - ty groo-vy But if you

E G

want some - thing vis - ual that's not too a - bys - mal we could

A E (Spoken) 3

take in an old Steve Reeves mo - vie (Brad) I'm glad we caught you at home, Could we

G A E

use your phone? We're both in a bit of a hur- ry We'll just

E G

say where we are then go back to the car, We

A E (Sung) E

don't want to be an- y wor- ry (Frank) You got caught with a flat? Well,

G A E

how a- bout that... well, ba- bies don't you pan- ic, By the

E G

light of the night it - 'll all seem al- right... I'll

A E B

get you a sa- tan- ic mech- an- ic I'm just a sweet trans- ves- tite

from Tran - sex - ual Tran - syl - van - i - a -

E D E (Spoken) E F#
a - a Why don't you stay for the night or

G G# A (Sung) D#
may - be a bite I could show you my fav - 'rite ob - ses -

E D# E F# G G#
- sion I've been mak - ing a man with blonde hair and a tan - and he's

A D# E
good for re - liev - ing my ten - sion I'm just a

B A
sweet trans - ves - tite from Tran - sex - ual

E D E

Tran-syl-van - i - a a - a I'm just a

B A

sweet trans - ves - tite from Tran - sex - ual

E D E (Spoken)

Tran-syl-van - i - a a - a

ff
So come up to the lab.
ad lib.

G E

And see what's on the slab. I see you shiver with anticipation. But maybe the rain,

G E

is really to blame, So I'll remove the cause, But not the symptom. *p* *fff*