

Sa Ugoy ng Duyan

Sunday, January 23, 2011
12:45 AM

The musical score is for the piece "Sa Ugoy ng Duyan". It is written for a vocal ensemble and piano. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Tenor2, Bass, and Bass2. The Soprano, Alto, and Bass parts are mostly silent in this section. The Tenor and Tenor2 parts enter in the fourth measure with the lyrics "Sa na'y di nag- ma- liw ang". The Tenor part is marked *dolce espress.* and *p*. The Bass and Bass2 parts enter in the fifth measure with a hummed line, marked *Hm_*. The second system features the Piano accompaniment. The right hand is marked *Sostenuto e Legatissimo* and *p*. The left hand plays a rhythmic accompaniment of eighth notes, also marked *p*.

Soprano

Alto

Tenor

Tenor2

Bass

Bass2

Piano

dolce espress.

p Sa na'y di nag- ma- liw ang

Hm_

Hm_

Sostenuto e Legatissimo

p

Sa Ugoy ng Duyan

6

S. *p* Hm

A. *p* Hm Hm

T. da- ti kong a- raw, Nang mun- ti pang ba- ta sa pi- ling ni

T2. da- ti kong a- raw, Nang mun- ti pang ba- ta sa pi- ling ni

B. hm

B2. hm

Pno

Sa Ugoy ng Duyan

11

S. *cresc*
Hm_ _ _

A. *cresc*
Hm_ _ _

T. Na- nay_ Na- is ko'y ma- u- lit ang a- _ _ wit ni l-

T2. Na- nay_ Na- is ko'y ma- u- lit ang a- _ _ wit ni l-

B. Hm_ Hm_

B2. Hm_ Hm_

Pno

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno) accompaniment. The Soprano and Alto parts have a 'cresc' (crescendo) marking. The Tenor and Tenor 2 parts have lyrics in Tagalog: 'Na- nay_ Na- is ko'y ma- u- lit ang a- _ _ wit ni l-'. The Bass and Bass 2 parts have 'Hm' (hum) markings. The Piano part has a 'p' (piano) marking. The score is written in a key signature of one flat (Bb) and a common time signature (C). The page number '11' is written above the Soprano part.

Sa Ugoy ng Duyan

15

S. *cresc* *sf* *Hm* *p* *poco rit.*

A. *cresc* *sf* *Hm*

T. *mf* *nang ma- hal,* *A- wit ng pag-* *i- big ha-* *bang a- ko'y na- sa*

T2. *mf* *nang ma- hal,* *A- wit ng pag-* *i- big ha-* *bang a- ko'y na- sa*

B. *cresc* *Hm* *hm* *p*

B2. *cresc* *Hm* *hm* *p*

Pno *cresc* *mf* *p* *poco rit.*

Sa Ugoy ng Duyan

19 *dim.* *semplice dolce* *espress*

S. Sa- na'y di nag- ma- liw ang da- ti kong

A.

T. du- yan

T2. du- yan

B.

B2.

Pno *dim* *p*

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno) accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Tagalog. The Soprano part starts with a 'dim.' (diminuendo) marking and includes the lyrics 'Sa- na'y di nag- ma- liw ang da- ti kong'. The Alto, Tenor, Tenor 2, Bass, and Bass 2 parts have the lyrics 'du- yan'. The Piano part includes dynamic markings like 'dim' (diminuendo) and 'p' (piano). The score is divided into two systems, with the first system containing measures 19 through 24.

Sa Ugoy ng Duyan

23

S. *a- raw__* *mp* *Nang mun- ti pang* *ba- ta sa* *pi- ling ni* *Na- nay;__*

A. *mp* *Nang mun- ti pang* *ba- ta sa* *pi- ling ni* *Na- nay;__*

T. *mp* *Nang mun- ti pang* *ba- ta sa* *pi- ling ni* *Na- nay;__*

T2. *mp* *Nang mun- ti pang* *ba- ta sa* *pi- ling ni* *Na- nay;__*

B. *mp* *Nang mun- ti pang* *ba- ta sa* *pi- ling ni* *Na- nay;__*

B2. *mp* *Nang mun- ti pang* *ba- ta sa* *pi- ling ni* *Na- nay;__*

Pno *mp*

Sa Ugoy ng Duyan

28

S. *Na- is ko'y ma- u- lit ang a- _ _ wit ni l- nang ma- hal,*

A. *ang a- wit ni l- nang ma- hal,*

T. *Hm_ p Hm_*

T2. *Hm_ p Hm_*

B. *Hm_ Hm_ cresc*

B2. *Hm_ Hm_ cresc*

Pno *cresc*

32

mf

p

poco rit.

S. A- wit ng pag- i- big ha- bang a- ko'y na- sa du- yan_

mf

p

A. A- wit ng pag- i- big ha- bang a- ko'y na- sa du- yan_

sf

p

T. na- sa du- yan_

sf

p

T2. na- sa du- yan_

sf

p

B. na- sa du- yan_

sf

p

B2. na- sa du- yan_

sf

p

poco rit.

Pno

Sa Ugoy ng Duyan

86

mf *a tempo* *cresc*

S. Sa a- king pag- tu- log na la- bis ang him- bing,___

A. Sa a- king pag- tu- log na la- bis ang him- bing,___

T. Hm___

T2. Hm___

B. Hm___

B2. Hm___

Pno *mf* *cresc*

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno) accompaniment. The score begins at measure 86. The vocal parts have lyrics in Tagalog: 'Sa a- king pag- tu- log na la- bis ang him- bing,___'. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *cresc* (crescendo). The tempo is marked *a tempo*. The key signature has one sharp (F#), and the time signature is 4/4.

Sa Ugoy ng Duyan

10

riten. cresc *f* *a tempo*

S. ang ta- nod ko'y bit' win;

A. ang ta- nod ko'y bit' win;

T. *p* *sotto voce* Ang ban- tay ko'y ta- la ang ta- nod ko'y bit' win;

T2. *p* *sotto voce* Ang ban- tay ko'y ta- la ang ta- nod ko'y bit' win;

B. *p* Ang ban- tay ko'y ta- la ang ta- nod ko'y bit' win;

B2. *p* Ang ban- tay ko'y ta- la ang ta- nod ko'y bit' win;

riten. *f* *a tempo.*

Pno *p* *riten.* *f*

Sa Ugoy ng Duyan

44

p *mf*

S. — Sa pi- ling ni Na- nay, la- ngit ang bu- hay, —

A. — Sa pi- ling ni Na- nay, la- ngit ang bu- hay, —

T. *dim.* *sf* *cresc* *mf*
Hm — — — —

T2. *dim.* *sf* *cresc* *mf*
Hm — — — —

B. *dim.* *sf* *mf*
Hm — — — —

B2. *dim.* *sf* *mf*
Hm — — — —

p *p* *cresc* *mf*

Pno

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno) accompaniment. The score is written in 4/4 time and includes lyrics in Tagalog. The vocal parts have lyrics: 'Sa pi- ling ni Na- nay, la- ngit ang bu- hay, —'. The piano accompaniment includes dynamic markings such as *p*, *mf*, *sf*, *dim.*, and *cresc*. The score is marked with a rehearsal number 44.

Sa Ugoy ng Duyan

48

p

p

poco rit.

dim.

S. *Pu- so kong may du- sa'y sa- bik sa u- goy ng du- yan.*

A. *Pu- so kong may du- sa'y sa- bik sa u- goy ng du- yan.*

T. *Hm_ _ p sa _ u- goy _ ng du- yan.*

T2. *Hm_ _ p sa _ u- goy _ ng du- yan.*

B. *p ng du- yan.*

B2. *p ng du- yan.*

Pno *p* *p poco rit.* *dim*

Sa Ugoy ng Duyan

52

p dolce *semplice*

S. Sa- na'y di nag- ma- liw ang da- ti kong a- raw, _

A. *p Hm* _ _

T. *Hm* _ _ _ _ _

T2. *Hm* _ _ _ _ _

B. *Hm* _ _ _ _ _

B2. *Hm* _ _ _ _ _

Pno *p* *8ve*

The musical score is for the piece 'Sa Ugoy ng Duyan'. It is written for a vocal ensemble and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.). The piano part is for Piano (Pno). The score is in 5/4 time. The lyrics are in Tagalog: 'Sa- na'y di nag- ma- liw ang da- ti kong a- raw, _'. The piano part includes an 8va (octave) marking and a piano (p) dynamic. The score is marked with '52' at the beginning of the first measure.

Sa Ugoy ng Duyan

56

S. Nang mun- ti pang ba- ta sa pi- ling ni Na- nay;__

A. Hm__

T. Hm__

T2. Hm__

B. Hm__

B2. Hm__

Pno

Sa Ugoy ng Duyan

60

S. Na- is ko'y ma- u- lit ang a- _ _ wit ni l-

A. _ _ _ ni l-

T. Hm _ _ _ _ _

T2. Hm _ _ _ _ _

B. Hm _ _ _ _ _

B2. Hm _ _ _ _ _

Pno. loco.

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno.) accompaniment. The score is in 6/8 time and B-flat major. The vocal parts have lyrics in Tagalog. The piano part includes a 'loco.' marking. The score is divided into three measures. The first measure starts with a 60 measure mark. The vocal parts have lyrics: 'Na- is ko'y ma- u- lit ang a- _ _ wit ni l-'. The piano part has a 'loco.' marking. The score is for a page 15 of a document dated Sunday, January 23, 2011, at 12:45 AM.

Sa Ugoy ng Duyan

63

mf *p* *poco rit.*

S. nang ma- hal A- wit ng pag- i- big ha- bang a- ko'y na- sa

A. nang ma- hal A- wit ng pag- i- big ha- bang a- ko'y na- sa

T. Hm_ _ *mf* *p* ha- bang na- sa

T2. Hm_ _ *mf* *p* ha- bang na- sa

B. Hm_ *mf* *p* na sa

B2. Hm_ *mf* *p* na sa

Pno *cresc* *mf* *p* *poco rit.*

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno) accompaniment. The score is written in 4/4 time and includes lyrics in Tagalog. The dynamics range from mezzo-forte (mf) to piano (p), and the tempo is marked as 'poco rit.' (slightly slower). The score includes various musical notations such as notes, rests, and slurs.

Sa Ugoy ng Duyan

67

dim. *mf* *cresc*

S. du- yan_ Sa a- king pag- tu- log na la- bis ang him-

A. du- yan_ Sa a- king pag- tu- log na la- bis ang him-

T. du- yan_ Hm_ _

T2. du- yan_ Hm_ _

B. du- yan_ Hm_

B2. du- yan_ Hm_

Pno *dim* *mf* *mf* *cresc*

Sa Ugoy ng Duyan

71

p *cresc* *riten.* *espress*

S. *bing_* Ang ban- tay ko'y ta- la, ang ta- nod ko'y bit'

A. *bing_* Ang ban- tay ko'y ta- la, ang ta- nod ko'y bit'

T. *Hm_* hm_ ta- nod ko'y bit'

T2. *Hm_* hm_ ta- nod ko'y bit'

B. *Hm_* ang ta- nod ko'y bit'

B2. ang ta- nod ko'y bit'

Pno *p* *cresc* *riten espress.*

Sa Ugoy ng Duyan

75

S. *p* win_ Sa pi- ling ni Na- nay la- ngit ang bu-

A. *p* win_ Sa pi- ling ni Na- nay la- ngit ang bu-

T. *sf* win_ Hm_ Hm_

T2. *sf* win_ Hm_ Hm_

B. *sf* win_ Hm_ Hm_

B2. *sf* win_ Hm_ Hm_

Pno *p*

Sa Ugoy ng Duyan

79

mp *p* *poco rit.*

S. hay_ Pu- so kong may du- sa'y sa- bik sa u- goy ng

A. hay_ Pu- so kong may du- sa'y sa- bik sa u- goy _ ng

T. Hm_ Sa ³ u- goy _ ng

T2. Hm_ Sa ³ u- goy _ ng

B. Hm_ Hm_ *p* ng

B2. Hm_ Hm_ *p* ng

Pno *mp* *p* *p* *poco rit.*

Sa Ugoy ng Duyan

83

dim.

p *espress.*

S. du- yan_ l- big kong ma- tu- log sa

A. du- yan_ sa

T. du- yan_

T2. du- yan_

B. du- yan_

B2. du- yan_

Pno

dim *p* *fz* *p*

8ve

Sa Ugoy ng Duyan

88

dolcissimo *dim.*

S. da- ting du- yan ko I- NANG_

A. da- ting du- yan ko I- NANG_

T. Hm_ *p* Hm_ *pp*

T2. Hm_ Hm_

B. Hm_ Hm_

B2. Hm_ Hm_ *pp*

Pno *p* *pp* 8ev lower

The musical score is for the piece 'Sa Ugoy ng Duyan'. It features six vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Tenor 2 (T2.), Bass (B.), and Bass 2 (B2.), along with a Piano (Pno) accompaniment. The score begins at measure 88. The vocal parts have lyrics in Tagalog: 'da- ting du- yan ko I- NANG_'. The Soprano and Alto parts are marked with *dolcissimo* and *dim.*. The Tenor parts have lyrics 'Hm_' and are marked with *p* and *pp*. The Bass parts have lyrics 'Hm_' and are marked with *p* and *pp*. The Piano accompaniment is marked with *p* and *pp*, and includes a '8ev lower' instruction. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Sa Ugoy ng Duyan

morendo

S. *Oh, I- NA!*
ppp

A. *Oh, I- NA!*
ppp

T. *Hm*
ppp

T2. *Hm*
ppp

B. *Hm*
ppp

B2. *Hm*
ppp

Pno *ppp* *morendo* *pppp*