

# 3 a.m.

Words & music by: Rob Thomas

5

She says it's cold

This system contains the first five measures of the piece. The vocal line begins at measure 5 with the lyrics "She says it's cold". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

out side and she hands me my rain- coat

This system contains measures 6 through 9. The vocal line continues with the lyrics "out side and she hands me my rain- coat". The piano accompaniment maintains the same rhythmic and harmonic structure.

10

She's always worried about things like that

This system contains measures 10 through 14. The vocal line starts at measure 10 with the lyrics "She's always worried about things like that". The piano accompaniment continues with the established accompaniment.

15

She says it's all gonna end and it might as well be my fault

This system contains measures 15 through 19. The vocal line begins at measure 15 with the lyrics "She says it's all gonna end and it might as well be my fault". The piano accompaniment continues with the established accompaniment.

And she only sleeps when it's raining and she screams

This system contains measures 20 through 24. The vocal line begins at measure 20 with the lyrics "And she only sleeps when it's raining and she screams". The piano accompaniment continues with the established accompaniment.

20

and her voice is straining She says It's 3 a m I must be lone-

25

ly When she says ba by

Well I can't help but be scared of it all sometimes says the

30

rain's gonna wash away I believe it

She's got a lit-

tle bit of something, God it's better than no- thing

And in her color por- trait world she believes that she's got it all

40 She swears the moon

don't hang quite as high as it used to And she

45

on ly sleeps when it's rain- ing And she screams and her voice

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "on ly sleeps when it's rain- ing And she screams and her voice". The bottom staff is a piano accompaniment in bass clef, with a treble clef staff above it. The piano part features chords and moving lines in both hands.

50

is straining She says ba by It's 3 a m I must be

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics "is straining She says ba by It's 3 a m I must be". The piano accompaniment continues in the bottom staves, with a treble clef staff above the bass clef staff.

lone ly ye ah but she says ba by

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics "lone ly ye ah but she says ba by". The piano accompaniment continues in the bottom staves.

55

Well I can't help but be scared of it all sometimes the rain's gon na wash away I believe it

This system contains the seventh and eighth staves of music. The top staff continues the vocal line with lyrics "Well I can't help but be scared of it all sometimes the rain's gon na wash away I believe it". The piano accompaniment continues in the bottom staves.

60

This system contains the ninth and tenth staves of music. The top staff is empty, indicating the end of the vocal line. The piano accompaniment continues in the bottom staves.

65

She believes

that life is made up of all that you're used to

70

And the clock on the wall has been stuck at three for days and days

m m m She thinks that happiness is a mat that sits on her door-

75

way yeah yeah but outside it stopped raining

80

ooh ooh She says ba by It's 3 a m I must be

lone ly Well then she says ba by

85

Well I can't help but be scared of it all sometimes says the

rain's gonna wash away I believe it I be lieve it

90

It's 3 a m I must be lone- ly lone ly When yeah she says

Detailed description: This system contains the first three measures of the song. The vocal line is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "It's 3 a m I must be lone- ly lone ly When yeah she says". The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef, both in the same key signature and time signature.

baby baby Well see I can't help but be scared of it all some times the

95

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics: "baby baby Well see I can't help but be scared of it all some times the". Measure 6 is marked with the number 95. The piano accompaniment continues with the same instrumental parts as the first system.

rain's gonna wash aw ay I be lieve this

Detailed description: This system contains the final two measures of the page. The vocal line has the lyrics: "rain's gonna wash aw ay I be lieve this". The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.