

- 1 : SPLIT TRACK/MELODY
- 2 : FULL STEREO TRACK

AGUA DE BEBER

(WATER TO DRINK)

ENGLISH WORDS BY NORMAN GIMBEL
 PORTUGUESE WORDS BY VINICIUS DE MORAES
 MUSIC BY ANTONIO CARLOS JOBIM

C VERSION

BOSSA NOVA

Musical score for guitar in C major, 4/4 time, featuring chords and a melody line. The score is divided into systems, each with a treble clef and a key signature of one flat (Bb).

System 1: Chords: Dmi, E7, A+7, Dmi7, E7, A+7. Melody starts with a *mf* dynamic.

System 2: Chords: Dmi7, Bbma7, Dmi7, E7(b9), A+7(#9). Includes a **RHYTHM** section.

System 3: Chords: Dmi7, Gmi9, C9, Fma9.

System 4: Chords: (Fma9), E9, Eb9(#11), Dmi7, Db07, F9/C.

System 5: Chords: E7(b9), A9sus, Dmi7, G13, G+.

System 6: Chords: Gmi9, Dmi7, G13, G+7, Gmi9.

System 7: Chords: Dmi7, Ami7(b5), Dmi7, E7, A+7, Dmi7. Includes a **PIANO** section.

System 8: Chords: E7, A+7, Dmi7, Bbma7, Dmi7. Ends with a **TO CODA** symbol.

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SOLO E7(b9)

A+7(#9)

Dmi7

G9

Gmi9

Musical staff with five measures of rhythmic notation (diagonal lines).

C9

FMA9

E9

Eb9(#11)

Dmi7

Db07

Musical staff with five measures of rhythmic notation (diagonal lines).

F9/C

F7(#9)/C

E7(#9)/B

E7(b9)

A9sus

Dmi7

Musical staff with five measures of rhythmic notation (diagonal lines).

D+7(#9)

G13

G+7

Gmi9

Dmi7

D+7(#9)

Musical staff with five measures of rhythmic notation (diagonal lines).

G13

G+7

Gmi9

Dmi7

Ami7(b5)

Dmi7

Musical staff with five measures of rhythmic notation (diagonal lines).

E7

A+7

Dmi7

E7

A+7

Dmi7

BbMA7

Musical staff with five measures of rhythmic notation (diagonal lines).

Dmi7

D.S. AL CODA

Musical staff with notes and dynamics: *mf* (mezzo-forte) and *f* (forte).

⊕ CODA

Dmi7

Musical staff with notes and a fermata over the final note.