

Willie Anderson
Keystone Rag

Moderato

Rag

The musical score for "Keystone Rag" is written for piano in 2/4 time. It features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderato". The score is organized into six systems, each consisting of a treble and bass staff. The first system includes dynamic markings of forte (f), fortissimo (ff), and piano-forte (p-f), as well as an 8-measure rest. The second system includes an 8-measure rest. The third system includes an 8-measure rest. The fourth system includes first and second endings. The fifth system includes a mezzo-forte (mf) marking and an 8-measure rest. The sixth system includes an 8-measure rest. The score is marked with various musical notations including eighth notes, sixteenth notes, and slurs.

Sheet music for "Keystone Rag" by Anderson. The score is written for piano (p) and forte (f) dynamics, featuring complex rhythmic patterns and first/second endings.

The music is in 2/4 time, with a key signature of one flat (B-flat). The score consists of seven systems of staves, each with a treble and bass clef.

Key features include:

- First Ending:** The first system concludes with a first ending marked "1." and a second ending marked "2.".
- Second Ending:** The second system concludes with a second ending marked "2.".
- Third Ending:** The third system concludes with a third ending marked "3.".
- Fourth Ending:** The fourth system concludes with a fourth ending marked "4.".
- Fifth Ending:** The fifth system concludes with a fifth ending marked "5.".
- Sixth Ending:** The sixth system concludes with a sixth ending marked "6.".
- Seventh Ending:** The seventh system concludes with a seventh ending marked "7.".

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The first ending is marked "1." and the second ending is marked "2.".