

(Sittin' On) The Dock of the Bay

Words & Music by Otis Reading, Steve Cropper

Rock

E G# A F#

Sit-tin' in the mor - nin' I'll be sit-tin' when the eve-nin' come,

5 E G# A F#

watch-in the ships roll in then I watch 'em roll a-way a - gain Yeah! I'm

9 E C# E C#

sit-tin' on the dock of the bay watch in' the tide roll a - way (oo ee)

13 E F# E C# **To Coda**

sit-tin' on the dock of the bay wast - in - time I

17 E C# E E B A E B

time Looks like noth-in' gon-na change ev - 'ry-thing

22 A E B A E

still re-mains the same I can't do what ten peo-ple tell me to do

25 D B D.C. al Coda E C#

so I guess I'll re-main the same.

29 E C# **Repeat and fade**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a 'Rock' instruction. Chord symbols are placed above the notes. The lyrics are written below the notes. The score includes various musical notations such as rests, slurs, and triplets. The piece concludes with a 'Repeat and fade' instruction.