

# Piano Solo

영화 '태극기 휘날리며' OST(2004.2.23) 수록곡

The piano sheet music is divided into four sections by vertical bar lines, each with a different chord label above it:

- Section 1 (Measures 1-5): Chords D, F#m, G, A sus4, A.
- Section 2 (Measures 6-10): Chords D, F#m, G, D/A, A.
- Section 3 (Measures 10-14): Chords D sus4, D, G, A, D.
- Section 4 (Measures 14-18): Chords G, A, Bm, A/C#, D, G, A.

Measure numbers are indicated at the top left of each section: 1, 6, 10, and 14. Measure 14 includes a measure repeat sign (3).

## Piano Solo

2

18 F#m Bm G A D F#m/C G/B A

This section shows a piano solo part starting at measure 18. The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The key signature changes every two measures. The melody consists of eighth-note chords and eighth-note patterns. Measure 18 starts with F#m, followed by Bm, G, A, D, F#m/C, G/B, and ends with A. Measure 19 begins with a bass line pattern labeled '3' under it. Measures 20 and 21 continue with similar patterns and key changes.

22 F#m Bm G A D sus4 D

This section continues the piano solo part starting at measure 22. The treble clef is in G major (one sharp). The bass clef is in C major (no sharps or flats). The melody continues with eighth-note chords and patterns. Measure 22 starts with F#m, followed by Bm, G, A, D sus4, and ends with D. Measure 23 begins with a bass line pattern labeled '3' under it. Measures 24 and 25 continue with similar patterns and end with a fermata over the bass line.