

Our Song

arr. M.T. Samotowka

Laid back ♩ = 120

Soprano

Alto

Piano

mf

5

S

mf

I've got a feel-ing I call my mus - ic, I've al - ways wan - ted to

A

mf

I've got a feel-ing I call my mus - ic, I've al - ways wan - ted to

5

Pno.

8

S

share with you, — It's in my heart and I'll ne - ver lose it,

A

share with you, — It's in my heart and I'll ne - ver lose it,

Pno.

11

S

It's some thing that I was born to do — I've been si - lent for so long, The

A

It's some thing that I was born to do — I've been si - lent for so long, The

Pno.

15

S

world is wai - ting for my song _____ La, la,

A

world is wai - ting for my song _____ La, la,

Pno.

15

mf

19

S

la. La, la, la.

A

la. La, la, la.

Pno.

19

23

S

There is a mel-o-dy in you some-where, I know you hear it when

A

There is a mel-o-dy in you some-where, I know you hear it when

Pno.

S

you're a - lone, — There is so much mus - ic al - ready out there,

A

you're a - lone, — There is so much mus - ic al - ready out there,

Pno.

29

S

A

Pno.

It's time for you to cre - ate your own — You've been si - lent for so long, The

It's time for you to cre - ate your own — You've been si - lent for so long, The

33

S

A

Pno.

world is wai - ting for your song — La, la,

world is wai - ting for your song — La, la,

mf

37

S

la. La, la, la.

A

la. La, la, la.

Pno.

41

S

We have all ____ been hi - ding our vo - i - ces,

A

We have all ____ been hi - ding our vo - i - ces,

Pno.

45

S

We have all _____ got some - thing to sing a-

A

We have all _____ got some - thing to sing a-

Pno.

49

S

about.

A

about.

Pno.

53

S

We've got a feel-ing we call our mus - ic, We've al-ways wan-ted to

A

We've got a feel-ing we call our mus - ic, We've al-ways wan-ted to

Pno.

53

S

share with you, — It's in our heart and we'll ne - ver lose it,

A

share with you, — It's in our heart and we'll ne - ver lose it,

Pno.

56

59

S

A

Pno.

It's some thing that we were born to do — We've been si - lent for so long, The

It's some thing that we were born to do — We've been si - lent for so long, The

63

S

A

Pno.

world is wai - ting for our song, — La, la,

world is wai - ting for our song, — La, la,

67

S

la. La, la, la. La, la,

A

la. La, la, la. La, la,

Pno.

Detailed description: This system contains measures 67 through 70. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of two sharps (F# and C#). They sing the lyrics 'la. La, la, la. La, la,' with notes corresponding to the syllables. The Piano (Pno.) part is in grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simpler bass line. The system ends with a double bar line.

71

rit.

S

la. La, la, la.

rit.

A

la. La, la, la.

rit.

Pno.

Detailed description: This system contains measures 71 through 73. The tempo is marked 'rit.' (ritardando) above the Soprano staff and below the Piano staff. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of two sharps (F# and C#). They sing the lyrics 'la. La, la, la,' with notes corresponding to the syllables. The Piano (Pno.) part is in grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simpler bass line. The system ends with a double bar line.