

a Youki Dubois de Savio

QUEM SABE?!...

MODINHA

Transcrição para violão de
CARLOS BARBOSA LIMAMúsica de CARLOS GOMES
(1836-1896)Andt. expressivo $\text{♩}7$

VIOLÃO (6a.) em Ré

The musical score is written for a Violão (6a.) in Ré. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andt. expressivo" with a 7/8 time signature. The score includes various chords and fingerings, with some measures marked with (1), (2), (3), (4), and (5) indicating specific fingerings. The chords are labeled as $\text{♩}2$, $\text{♩}4$, $\text{♩}2$, $\text{♩}5$, and $\text{♩}7$. The score also includes a final chord labeled $\text{♩}7$ with a ♩ symbol.

C5 C9 C7

um pouco mais morido

C7 C7 C7 C5

p poco rall. D.C. $\otimes$ ao $\otimes$

ad libitum

C5

harm.