

I'll Be There

For Mix Choir S A T B a cappella
The Unklab Fekon Choir

Transcribed by:
Billy Lumowa

Freely ♩ = 98

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is a cappella, using vocal sounds 'dum' and 'du' for rhythm. The first staff has notes corresponding to 'dum dum du du dum dum du du' followed by 'dum dum du du dum dum'. The second staff has notes corresponding to 'dum dum du du dum dum du du' followed by 'dum dum du du dum dum'. The third and fourth staves have single notes corresponding to 'dum' and 'dum' respectively, with dashed lines indicating continuation.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The music is a cappella, using vocal sounds 'du' and 'you and I' for rhythm. The first staff has notes corresponding to 'du du du' followed by 'you and I must make a pact'. The second staff has notes corresponding to 'du du du' followed by 'you and I must make a pact'. The third and fourth staves have notes corresponding to 'du du du' followed by 'you and I must make a pact'.

The Unklab Fekon Choir
To be Performed in Economics Day
Oct' 2008

I'll Be There - S A T B

we must bring sal - va - tion back where there is

we must bring sal - va - tion back where there is

we must bring sal - va - tion back where there is

we must bring sal - va - tion back where there is

love I'll be there uh ...

love I'll be there uh ...

love I'll be there uh ...

love I'll be there uh ...

I'll Be There - SATB

First system of the musical score. It consists of four staves. The top staff is the vocal line with lyrics: "I'll reach out my hand to you I'll have faith in". The second staff is the first piano accompaniment with rhythmic notation "tum tum tum tum tum tum tum tum". The third staff is the second piano accompaniment with rhythmic notation "tum tum tum tum tum tum tum tum". The fourth staff is the third piano accompaniment with rhythmic notation "dum dum dum".

Second system of the musical score. It consists of four staves. The top staff is the vocal line with lyrics: "all you do Just call my name and I'll be there". The second staff is the first piano accompaniment with rhythmic notation "tum tum tum tum tum tum tum tum". The third staff is the second piano accompaniment with rhythmic notation "tum tum tum tum tum tum tum tum". The fourth staff is the third piano accompaniment with rhythmic notation "dum".

I'll be there

I'll be there to com- fort you build my world

I'll be there

I'll be there

dum

dum

I'll be there

I'll be there

of dreams around you I'm glad that I found you

I'll be there with love

dum

dum

I'll be there
 so strong I'll be your strength you'll keep hold- ding on
 dum uh uh
 dum

let me fill your heart with joy and laugh- ter togetherness well thats
 uh
 uh
 uh

all I'm af- ter just call my name

uh - - - - - just call my name I'll be there

uh - - - - - just call my name I'll be there

uh - - - - - just call my name I'll be there

This system contains four staves. The top staff is a vocal line with lyrics 'all I'm af- ter' and 'just call my name'. The second staff is a vocal line with lyrics 'uh - - - - - just call my name I'll be there'. The third and fourth staves are piano accompaniment, both with lyrics 'uh - - - - - just call my name I'll be there'.

I'll be there I'll be there to protect you

I'll be there to protect you

I'll be there to protect you

I'll be there to protect you

This system contains four staves. The top staff is a vocal line with lyrics 'I'll be there' and 'I'll be there to protect you'. The second staff is a vocal line with lyrics 'I'll be there to protect you'. The third and fourth staves are piano accompaniment, both with lyrics 'I'll be there to protect you'.

I'll Be There - SATB

uh... hu Just call my

name I'll be there

Handwritten musical score for the song "I'll Be There" in SATB format. The score is written on four staves, with the top two staves for Soprano and Alto, and the bottom two for Tenor and Bass. The lyrics are written below the staves, with some words in parentheses. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics are: "If you should e-ver find some-one new du - - - - uh - - - -", "uh - - - - I know shed better be", "uh - - - - uh - - - -", "uh - - - - du - - - -", "uh - - - - uh - - - -", "good to you", "coz' if she doesn't and I'll be there", "uh - - - - uh - - - -", "uh - - - -".

If you should e-ver find some-one new du - - - - uh - - - -

uh - - - - I know shed better be

uh - - - - uh - - - -

uh - - - - du - - - -

uh - - - - uh - - - -

good to you

coz' if she doesn't and I'll be there

uh - - - - uh - - - -

uh - - - -

I'll Be There - SATB

I'll be there uh uh I'll be there

I'll be there uh uh I'll be there

I'll be there uh uh I'll be there

I'll be there

I'll be there

I'll be there

I'll be there

1.

Just call my name I'll be there

Just call my name I'll be there

Just call my name and I'll be there

Just call my name and I'll be there

Detailed description: This block contains the first system of a musical score for 'I'll Be There' in SATB format. It consists of four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The key signature has one flat (B-flat). The first staff has a '1.' above it. The lyrics are: 'Just call my name I'll be there' for Soprano and Alto, and 'Just call my name and I'll be there' for Tenor and Bass. The music features a mix of eighth and quarter notes, with some rests.

2.

uh name I'll be there

uh name I'll be there

uh name and I'll be there

uh name and I'll be there

Detailed description: This block contains the second system of the musical score. It also consists of four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: 'uh name I'll be there' for Soprano and Alto, and 'uh name and I'll be there' for Tenor and Bass. The music includes a repeat sign (double bar line with two dots) in the middle of each staff. The lyrics 'and I'll be there' are only present in the lower staves.

rit.

Just call my name uh

uh uh I'll be

uh uh uh

uh uh uh

Much Slower

I'll be there

there

I'll be there

I'll be there