

Isaac ALBENIZ

ASTURIAS

Leyenda

n°5 de la Suite espagnole opus 47

Adaptation pour guitare
de Jean-François Delcamp

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Isaac ALBENIZ (1860-1909)

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n°5 de la Suite espagnole opus 47

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Allegro

The musical score is written for guitar in treble clef, key of D major (one sharp), and 3/4 time. It consists of six systems of music, each starting with a measure number in the left margin. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Some notes are marked with circled numbers 3, 4, or 5. The score includes the following markings and features:

- System 1 (measures 1-2):** Starts with a dynamic marking *p*. Includes circled fingerings 5, 4, and 5. Marked *marcato il canto*.
- System 2 (measures 3-4):** Marked *simile*.
- System 3 (measures 5-6):** Continues the rhythmic pattern.
- System 4 (measures 8-9):** Includes a dynamic marking *p*.
- System 5 (measures 11-12):** Includes a circled fingerings 3.
- System 6 (measures 14-15):** Includes a circled fingerings 4.

17 mf $\textcircled{3}$

19 *cresc. poco a poco*

21

23

25 *f* C VII

27 C VII

29 C VII

31 C VII

33

ff

35

37

39

sempre

41 C VII C V

ff

43 C VII C V

45 C VII

f *dim.*

47

poco a poco

49

mf

51

53 C VII

p

55 C VII

p

57 C VII

59 *Piu lento*
espr. e rubato
p

65 *a tempo*
 C VII
rit. pp *p* *rit. pp* *p*
a tempo

72 *a tempo*
 C II
rit. p *rit.*

78 *a tempo*
 C IV
pp *p* *p*
 (5)

85 *rit. a tempo*
pp *meno p*
a tempo

91 *a tempo*
f *stretto* *rit. p*

96 *pp* *rit. mf*

101

p *pp*

106

p *rit.* *piu p* *meno p* C II C II

111

p *rit.* *pp* C VII

114

p *pp* *rit.* C VII

119

piu p *rit.* *Lento* *p* C IV

127

p *rall.* *p* Allegro

134

stringendo *ff* C IV