

Let The Waters Rise

Piano

Pno

3

Pno

5

Pno

7

Pno

8 D gradually slow down

10 G Em

12 C Em

14 C G

17 Em C

The sheet music consists of five staves of piano notation. The first staff shows a treble clef and bass clef, with a dynamic instruction "gradually slow down". The second staff shows a treble clef and bass clef. The third staff shows a treble clef and bass clef. The fourth staff shows a treble clef and bass clef. The fifth staff shows a treble clef and bass clef.

Pno

19 Em C

22 Em C

24 G D

26 Em C

28 G D Em

The image shows five staves of piano sheet music. The left staff is labeled "Pno". The first staff starts at measure 19, with "Em" above the treble clef and "C" above the bass clef. The second staff starts at measure 22, with "Em" above the treble clef and "C" above the bass clef. The third staff starts at measure 24, with "G" above the treble clef and "D" above the bass clef. The fourth staff starts at measure 26, with "Em" above the treble clef and "C" above the bass clef. The fifth staff starts at measure 28, with "G" above the treble clef and "D" above the bass clef. The music consists of eighth and sixteenth note patterns, with various dynamics and rests.

Pno

This musical score shows two staves for the piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 begins with a rest followed by eighth-note pairs. Measure 32 continues with eighth-note pairs, featuring a sharp sign on the second note of the first pair. Measures 31 and 32 conclude with a repeat sign.

Em C

Pno

This section starts with a treble clef staff. The key signature changes to E minor (two sharps) at measure 34. Measures 34 and 35 show eighth-note patterns. Measure 35 ends with a repeat sign. The key signature changes back to C major (no sharps or flats) at the start of measure 36.

G D

Pno

This section starts with a treble clef staff. The key signature changes to G major (one sharp) at measure 36. Measures 36 and 37 show eighth-note patterns. Measure 37 ends with a repeat sign. The key signature changes back to C major (no sharps or flats) at the start of measure 38.

Em C

Pno

This section starts with a treble clef staff. The key signature changes to E minor (two sharps) at measure 38. Measures 38 and 39 show eighth-note patterns. Measure 39 ends with a repeat sign.

40

G D

Pno

This musical score page shows two staves for piano. The top staff is in treble clef and the bottom staff is in bass clef. Measure 40 begins with a G chord (B, D, G) indicated by a Roman numeral 'G' above the staff. The melody consists of eighth-note pairs. After a measure rest, a D chord (D, F#, A) is indicated by a Roman numeral 'D' above the staff. The bass staff features eighth-note patterns. The page number '40' is at the top left, and the page header 'Let The Waters Rise' and 'Page 5' are at the top right.