

National Defense

Clement, Fred W.

National Defense

by: Fred W. Clement

Original Copyright: 1918

By: John Church

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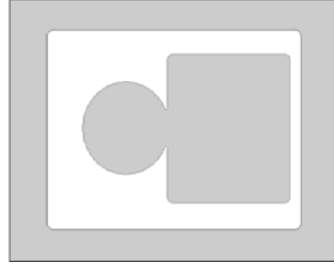
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Clement, Fred W.

DOB: Unknown

DOD: Unknown

At this writing, no additional information has been found on Clement.¹

National Defense (march) was published in 1886 by the Carl Fischer Company (NY, NY)

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to

marcusneiman@zoominternet.net

¹ Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission.

NATIONAL DEFENSE

Piccolo

MARCH

FRED W. CLEMENT

586

The musical score is written for a Piccolo in 6/8 time, with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

The John Church Company. Printed in the United States.

NATIONAL DEFENSE

Oboe

MARCH

FRED W. CLEMENT

586

The musical score is written for an Oboe part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The score consists of eight staves of music. The first staff starts with a measure number of 586. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *tr* (trills). There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat signs.

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NATIONAL DEFENSE

E♭ Clarinet

MARCH

FRED W. CLEMENT

NATIONAL DEFENSE

Solo & 1st B $\flat$ Clarinets

MARCH

FRED W. CLEMENT

586

The musical score is written for Solo and 1st B $\flat$ Clarinets. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 6/8 time signature. The music is written for Solo and 1st B $\flat$ Clarinets. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features trills, slurs, and repeat signs with first and second endings. The piece concludes with a double bar line.

MARCH

FRED. W. CLEMENT

[illegible]

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NATIONAL DEFENSE

Bassoon

MARCH

FRED W. CLEMENT

586

The musical score for the Bassoon part of 'National Defense' march is written on seven staves. The key signature is one flat (Bb) and the time signature is 6/8. The score begins with a measure number of 586. The first staff contains a measure marked *ff* followed by a repeat sign and a measure marked *mf*. The second staff contains a measure marked *ff* followed by a repeat sign and a measure marked *mf*. The third staff contains a measure marked *mf* followed by a repeat sign and a measure marked *ff*. The fourth staff contains a measure marked *ff* followed by a repeat sign and a measure marked *ff*. The fifth staff contains a measure marked *ff* followed by a repeat sign and a measure marked *ff*. The sixth staff contains a measure marked *ff* followed by a repeat sign and a measure marked *ff*. The seventh staff contains a measure marked *ff* followed by a repeat sign and a measure marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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MARCH

FRED W. CLEMENT

This is a page from a musical score, likely for a vocal and piano arrangement of the song "The Rose Tree." The page is numbered "586" in the top left corner. The title "The Rose Tree" is written in a decorative, stylized font at the top center. The score is written for a voice part (soprano or alto) and a piano accompaniment. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, both with treble clefs and a key signature of one flat. The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "mf" (mezzo-forte). There are also performance instructions like "Conductor" and "Cl." (Cello). The page is numbered "586" in the top left corner.

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NATIONAL DEFENSE

1st B $\flat$ Cornet

MARCH

FRED W. CLEMENT

586

ff mf ff mf ff mf ff

1 2 1 2 1 2 1 2

18085 - 6

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2^d & 3^d B $\flat$ Cornets
(Trumpets)

NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586

ff fz mf a2 1 2 1 2 2 SOLO ff 1 2

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1st & 2^d E♭ Altos

NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586

ff *f* *mf* *ff* *fff* *mf* *ff*

1 2 1 2 1 2

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NATIONAL DEFENSE

3^d & 4th E♭ Altos

MARCH

FRED W. CLEMENT

586

ff *f* *mf* *ff* *f* *mf* *ff* *fff* *mf* *ff*

1st & 2^d Trombones (or Tenors) **NATIONAL DEFENSE**
MARCH

FRED W. CLEMENT

586

ff *mf* *f*
mf *mf* *ff* *f*
ff
mf *fff*
f marcato
ff *mf*
ff

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3^d Trombone 
(or B $\flat$ Bass)

NATIONAL DEFENSE

MARCH

FRED W. CLEMENT

586



ff *mf* *ff* *mf* *f* *ff* *mf* *ff*

marcato

1 2 1 2

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NATIONAL DEFENSE

Baritone B^b

MARCH

FRED W. CLEMENT

586

ff *mf* *f* *mf* *ff* *mf* *fff* *f marcato* *ff* *mf* *ff*

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NATIONAL DEFENSE

Basses

MARCH

FRED W. CLEMENT

586

The musical score is written for Basses in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of four staves each. The first system starts with a measure number of 586. The music features a variety of dynamics including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulations such as accents and slurs. The second system includes first and second endings, marked with '1' and '2' respectively. The score concludes with a double bar line.

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NATIONAL DEFENSE

Drums

MARCH

FRED W. CLEMENT

586

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

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