

Alone (Acoustic)

Heart

Capo. 1 fret

$$h = 65$$

1

let ring

"-----"-----"-----"-----"-----\$-----|-----|-----|-----#-----!-----\$-----|-----"-----"-----#-----!-----#-----\$-----!-----\$-----"

C-----#-----#-----#-----\$-----#-----#-----|-----!-----|-----\$-----!-----\$-----|-----#-----#-----!-----#-----\$-----!-----!-----"

\$-----"

1st Verse

1. _____ | 2. _____

16

B B B B B B B B

C 0

B B B B B B B B

H 0

B B B B B B B B

C 0

B B B B B B B B

3

2nd Verse

Musical score for page 29, measures 29-30. The score consists of two staves. The top staff has a key signature of one sharp (F#) and a time signature of common time (C). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (C). Measure 29 starts with a B note on the first line of the top staff. It then moves to the second line, followed by a B note on the first line, and then back to the second line. This pattern repeats three times. Measure 30 begins with a B note on the first line of the top staff, followed by a B note on the second line, and then a B note on the first line. The bottom staff follows a similar pattern, starting with a B note on the first line, moving to the second line, and then back to the first line.

A musical score for a six-string guitar. The page is numbered '33' in the top left corner. The music consists of four staves of five-line staff paper. The first three staves begin with a 'B' note, followed by a grace note 'B' with a vertical bar, and then a 'B' note with a horizontal bar. The fourth staff begins with a 'B' note, followed by a grace note 'B' with a vertical bar, and then a 'B' note with a horizontal bar. The melody continues with slurs connecting groups of notes, primarily 'B' notes, throughout the page.

let ring --

let ring

A single-line musical staff for guitar, starting with a B-shaped grace note. The staff consists of six horizontal lines and five vertical spaces. The B-shaped grace notes are positioned at the beginning of each measure, followed by a regular B note. The measure ends with a fermata over the final B note.

let ring --

let ring

Pre-Chorus

A guitar tablature for measures 41-42. The first measure starts with a B note followed by a grace note B. This is followed by a B note with a vertical bar above it, a B note with a vertical bar below it, and a B note with a vertical bar above it. The second measure begins with a B note with a vertical bar above it, followed by a B note with a vertical bar below it, and a B note with a vertical bar above it. The third measure starts with a B note with a vertical bar above it, followed by a B note with a vertical bar below it, and a B note with a vertical bar above it. The fourth measure begins with a B note with a vertical bar above it, followed by a B note with a vertical bar below it, and a B note with a vertical bar above it.

let ring --

let ring

let ring --

let ring

47

let ring

" — ! # \$ \$ \$ " — ! " — ! — ! + " — ! # \$ \$ \$ \$

Chorus

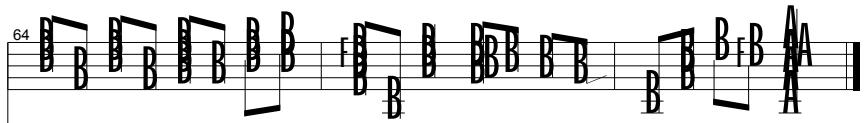
53

let ring - - - - -

let ring - - - - -

60

let ring



let ring

