

Oifn Pripitchik

Em B⁷ Em D⁷ G

Oi - fn pri - pi - chik brent a fa - ye - rl un in shtub iz heys

un der re - be ler - ent kley - ne kin - der - lach dem a - leph beyz

un der re - be ler - ent kley - ne kin - der - lach dem a - leph beyz

Zeyt - she kin - der - lach ge - denkt - she ta - ye - re vos ir ler - ent do

zogt - she noch a mol un ta - ke noch a mol ko - metz a - leph o

zogt - she noch a mol un ta - ke noch a mol ko - metz a - leph o

Tumbalalaika

Dm A⁷

Shtét a bo - chur un_____ er tracht tracht un
 A⁷ Dm Dm⁷

tracht a gan - tse nacht ve - men tsu ne - men
 B♭ F Gm A Dm

un nit far - shem - en vem - en tsu nem - en un nit far - shem - en
 Dm A⁷

tum - ba - la tum - ba - la tum - ba - la lai - ka tum - ba - la
 A⁷ Dm Dm⁷

tum - ba - la tum - ba - la - lai - ka tum - ba - la lai - ka
 B♭ F Gm A⁷ Dm

shpil ba - la - lai - ka shpil ba - la - lai - ka fré - lich zol zain

Der Rebbe Elimelech

Allegretto

The musical score for "Der Rebbe Elimelech" is composed of five staves of music in G major, 4/4 time. The lyrics are in Hebrew and Yiddish, and chords are indicated above the staff.

Chords:

- Em
- B⁷
- Em
- C
- G
- E⁷
- Am
- B⁷
- Em
- F#⁷
- B⁷
- Em
- Em
- B⁷
- fi - del - di - ke fid - ler ho - bn fid - el - dik ge - fid - elt ho - bn
- Em
- D⁷
- G
- E⁷
- Am
- fid - el - dik ge - fid - elt ho - bn zé un az di fid el - di - ke fid - ler ho - bn
- B⁷
- Em
- F#⁷
- B⁷
- Em
- fid - el - dik ge - fid - elt ho - bn fid el - dik ge - fid - elt ho - bn zé

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Shein Vi Di L'vone

Moderately

Gm

Shein vi di le - vo - ne lich - tig vi di shte - rn fun

Cm

hi - ml a ma - to - ne bis - tu mir tzu - ge - shikt Mein

Gm

glick hob ich ge - vin - en ven ich hob dich ge - fin - en du

Cm

sheinst vi toi - znt zin - en host mein hartz ba - glikt

Cm

Dai - ne tzen - de - lach vai - se pe - re - lach mit dei - ne shei - ne oi - gn

B^b

dei - ne cheyn - de - lach dei - ne he - re - lach host mich tzu - ge - tzoi - gn

Gm

shein vi di I' - vo - ne lich - tig vi di shte - rn fun

Cm

hi - mkl a ma - to - ne hos - tu mich tzu - ge - shikt

An Emese Eshes Chayil

89

Moderately Am E E

Fine

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Un Az Der Rebbe Zingt

Allegretto Dm Gm

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Rozhinkes Mit Mandlen

Moderately

Dm

Am

Dm



Am

E⁷

Am

F

In dem Bés Ha - mik - dosh in a vin - kel ché - der
 zitst di al - mo - no bas Tsi - yon a - lén ir ben yo - chid - 'l
 F

Yid - e - le vigt zi k' - sé - der un zingt im tsum shlof - n a

A⁷

Dm

Dm

li - de - le shén ai - lu - lu - lu Un - ter Yid - e - les

Dm

vi - ge - le shtét a klor vai - se tsi - ge - le

A⁷

Dm

Gm

Dm

A⁷

dos

tsi - ge - le

iz ge - for

en

hand - len

A⁷

vet

zain

dain

be -

ruf

ro - zhin -

Dm

A⁷

kes

mit

mand - len

shlof

- zhe

Yid - e - le

Dm

A⁷

Dm

shlof

(hum) mm mm mm mm mm mm

shlof

ai - lu - lu

Belz

Moderately

The musical score consists of eight staves of music in common time (indicated by '4') with a key signature of one sharp (F#). The vocal line is accompanied by piano chords indicated above the staff. The lyrics are in Yiddish, with some words written in Hebrew script. The chords used are Em, Am, D7, G, B7, and Cm.

Chords:

- Em (4 times)
- Am (4 times)
- D7 (2 times)
- G (2 times)
- B7 (1 time)
- Cm (1 time)

Lyrics:

Belz main shté - te - le Belz main hé - me - le
 vu ich hob main - e kind - er - she yor - en far - bracht Belz
 main shté te - le Belz in or - im - en shti - be - le mit a - le
 kin - der - lach dort ge - lacht oy yé - den Sha - bos flég ich loi - fn dort
 mit der t'chi - na glaich tsu zits - en un - ter dem green - em boim - e - le
 lé - en bai dem taich Belz main shté - te - le Belz
 main hém e - le vu ch'ob ge - hat di shé - ne cha - loi - mos a - sach

Yidische Ma-me

Moderately

Gm

Ich vil bai aich a ka - she fré - gn zogt mir ver es ken mit

Gm

D F⁷ B^bm

vel - che ta - ye - re fer - mé - gens bentsht Got a - le - men men koift es nit far kein - e gelt dos

F

B^bmE^bmCm⁷ D

git men nor um - zist un doch az men far - lirt dos vi fil tre - rn men far - gist a

Gm

Cm

Gm

tsvé - te git men ké - nem nit es helft nit kain ge - vén oy! ver es hot far - loi - ren

Cm

D⁷

Gm

Cm⁶

der vés shoin vos ich mén A Yi - di - she ma - me es gibt nit be - ser in der

D

Cm⁶D⁷Cm⁶D⁷

velt a Yi - di - she ma - me oy vey vi bit - er ven zi

Gm

Cm

F

fält vi shén und lich - tig is in hoiz ven di ma - me's

B^b

Cm

D⁷

do vi troi - rig fins - ter vert ven Got nemt ir oif o - lom ha -

93

Gm Cm⁶

bo In vas - er und fa - yer volt zi ge - lof - en far ir

D Cm⁶ D⁷ Cm⁶ D⁷

kind nit halt - en ir ta - yer dos iz ge - vis di gres - te

Gm Cm

zind oy vi glick - lich und reich iz der mentsh vos hot a za

Gm Cm E^b Cm

shé - ne ma - to - ne ge - shenkt fun Got nor ain alt - ish - ke Yid - i - she ma - me

1. D⁷ Gm 2. D⁷ Gm

ma - me mein a Yid - i - she ma - me main

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Papirosn

Moderately Am

A kal - te - nacht a né - bl - di - ke fins - ter u - me - tum
A⁷ Dm A⁷ Dm E

Shtét a yin - ge - le far - troi - ert Un kukt zich a - rum fun ré - gn shitst im nor a vant a
F E⁷ Am

ko - shi - kl trogt er in hant un zai - ne oi - gn bé - tn yé - dn shtum. Ich
A⁷

hob shoin nit kain ko - ach mer a - rum - tsu - gén in gas hun - ge - rik un op - ge - ri - sn
Dm E

fun dem re - gn nas ich shlep a - rum zich fun ba - gi - nen ké - ner git nit tsu far - di - nen
F E⁷ Am Refrain E⁷ Am E⁷

A - le la - chn ma - chn fun mir shpas. Ku - pit - ye koift zhe koift pa - pi -
Am A⁷ Dm

ro - sn tru - ke - ne fun ré - gn nit far - go - sn
E F E⁷

Koift zhe bi - lik b' - n' - mo - nes Koift un hot oif mir rach - mo - nes ra - te - vet fun hun - ger mich a -

tsind _____ ku - pit - ye koift zhe shvé - be - lech an - ti - kn der
 mit vet ir a yo - so - ml der - kvi - kn um - zist main shrai - en un main loi - fn
 ké - ner vil bai mir nit koi - fn oys - gén vel ich mu - zn vi a hunt.

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Di Grine Kuzine

Allegro

Dm Am E
 Es iz tsu mir ge - ku - men a ku - zi - ne shén vi gold iz zi ge - ven di
 Am A A7 Dm Gm
 gri - ne be - ke - lech vi roi - te po - me - ran - tsen
 A 1. Dm Gm 2. Dm
 fi - se - lech vos bé - ten zich tsum tan - tsen tan - tsen

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Bai Mir Bistu Shén

Moderately

Cm G Cm

Ven di zolst zain shvartz vi a tu - ter ven di host oi - gen vi bai a

ku - ter un ven di hinkst tsu - bis - lach host hil - tser - ne fis - lach zug ich dos art mich

nit un ven di host a na - ri - shin shmé - chl un ven di host Vai - zo - sos

sé - chil ven di bist vild vi In - di - a - ner bist a - fi - li 'ga - litz - ya - ner zog ich dos art mich

nit Zog mir vi er klers tu dos ch'vel dir zo - gn bald far vus bai

mir bis - ti shén Bai mir hos - tu chén bist

é - ne bai mir oif der velt Bai mir bis - tu tair - re fun gelt

mir hos - tu it bai mir bis - tu tair - re fun gelt

Fm Cm

Fm G

Cm

G⁷

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M'chuténiste Maine

Moderately

A Dm A

Dm A⁷ Dm Dm

A Gm A

A Gm 1. A 2. A

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Yossel, Yossel

Moderately

Em Em

Main chai - es gét mir ois ich fil ich halt nit ois Main hartz tut

Am B B

mir vé gor__ on a shir__ Es is mir hés un kalt un ich ver

B Em

groi und alt Und vést ir men - tshn vos es kvélt__ mir__

Em E⁷

Die li - be brent a shrek ich fil ich shtarb a - vek Noch main Yos - l'n main

Am

"dar - ling" main "dear" A bo - chur a shé - ner

Bm E Em Am B⁷ Em

mir zol zain far zai - ne bé - ner Yos - el ich kra - pir noch dir Oy oy oy

Em Am Em

Yos - el Yos - el Yos - el Yos - el Main chai - es

Em Am B

gét mir az - e ois noch dir Oy oy oy Yos - el Yos - el Yos - el

Em

Yo - sel Dain mal - ke sitzt noch altz un vart oif dir _____ Oy oy oy

Em E7

Yos - el Yos - el Yos - el Yos - el Ich cho - lem yé - der nacht__ nor fun

Am Am Em

dir _____ Un git der yé - tser ho - ra____ noch a mol a to - re

B7 1. Em 2. Em

Yos - el ich kra - pir noch dir. Oy oy Oi dir._____

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Achtsik Er-Zibetzik Zi

Moderately

Em B7 Em D7

C

Es iz haint____ a - ku - rat ge - vo - ren fuf - tsik yor az zé

G D7 G B7 Em

lé - bn shoyn in é - nem dos al - te por. Zé ho - bn zich ge - elt - ert

B7 Em Am6 B7 Em B7 Em

kikt aich tzi ach - tsik er un zi - be - tsik zi

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Eli Lama Azavtani

Slowly with feeling

E Am E Am

E Am E Dm E

E F7 Am E Am E

fa - yer un flam hot men undz ge - brent i - ber - al hot men undz ge -

E7 E Am Dm E Am

macht tsu shand un shpot Doch op - tsu - ven - den hot undz ké - ner ge - kent fun

E Am F E Am E

dir main Got Un fun dain hé - li - ger to - ra fun dain ge - bot

Am

E - li E - li la - ma a - zav - ta ni hé - li - E - li la - ma a - zav -

Am E Dm E Dm Dm E7 Am

ta - ni Tog un nacht nor ich tracht fun dir main Got Ich

F E F E Am E Am C Dm Am E

hit mit mo - ra op dain To - ra un dain ge - bot Re - te mich oy re - te mich fun ge - far

Dm Am E⁷ Am Am

vi a - mol di o - vos fun bé - zn g'zar Her main ge - bét. un
Dm 3 E E 3 Dm 3
main ge - vén hel - fn ken - stu doch nor a - lén.
Dm Am E⁷ 3 Am Dm E E
Sh'ma Yis - ra - él A - do - noi E - lo - hé - nu A - do - noi e - chod

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S'brent

With feeling

Gm D Gm Cm Gm

S' - brent! bri - der - lech s' - brent! un - dzer o - rem shté - tl ne - bech brent!
E^b Cm⁶ Gm D Gm

Bé - ze vin - ten mit yir - go - zen rai - sen bre - chen un tse - blo - zen shtar - ker noch di vil - de fla - men

E^b⁷ D⁷ Gm Cm Gm Cm Gm

alts a - rum shoin brent. Un ir shtét un kukt a - zoï zich mit far - légi te

D Cm⁶ Gm E^b⁷ Gm D⁷ Gm

hent un ir shtét un kukt a - zoï zich un - dzer shté - tl brent

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Vi Ahin Zol Ich Gehn

Slowly with feeling

Em

Am

B⁷

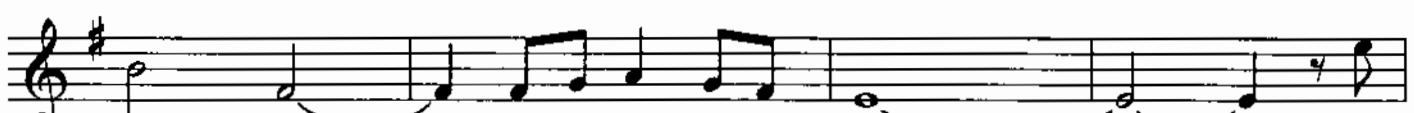
Em

E⁷

Am

B⁷

Em

E⁷

Am

B

B⁷

Em

Em



Am

Am



B⁷ Em Em

az far shlo sn 'zyé de tir s'iz di velt grois ge - nug

E⁷ Am Em

nor far mir iz eng un klén vi a blik ch'muz tsu - rik s'is tsu - shert yé - de

B⁷ Em B⁷ 1. Em B⁷ 2. Em B⁷

brik vi a - hin zol ich gén vi a - hin zol ich brik vi a - hin zol ich gén

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Zog Nit Kénmol

Energetically

B⁷ Em

Zog nit kén mol az du gést dem lets - ten veg chotsh him - len

D⁷ G E⁷ Am

blai - e - ne far - shte - len bloi - e teg ku - men vet noch un - dzer ois - ge - benk - te

Am Em Am B⁷ 1. Em 2. Em

sho s'vet a poik ton un - dzer trot mir zai - nen do ku - men do

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A Brivele Der Mamen

Moderately Dm A Dm A Dm

Main kind main trést du forst a - vek zé zai a
B♭ A Dm

zun____ a gu - ter____ dich bét mit tre - rn
A Dm A Dm

un mit shrek dain tra - ye li - be mu - ter____
C7 F F F D7 Gm

du forst____ main__ kind main én - tsik__ kind a - ri - ber
D7 Gm Gm A Dm

vai - te ya - men____ ach kum____ a - her nor frish____ ge -
B♭ Dm Gm A Dm

zunt un__ nit far - ges dain ma - men____
Dm A Dm A

yo! for ge - zunt un kum mit glik zé yé - de voch a bri - vl shik dain
Dm B♭ A Dm A

ma - mes harts main kind der - kvik a bri - ve - le der
2/4 time signature

Dm

A

Dm

F

A

Dm

B^b

105

ma - men zol - stu nit far - za - men shraib ge - sh vind li - bes kind
F Dm A Dm A

shenk ir. di n' - cho - mo di ma - me vet dain bri - ve - le lé - zen un - zi - vet ge -
Dm F A Dm B^b A7 Dm

ni - sn hélt ir shmarts ir bi - ter harts der kvikst ir di n' - sho - me

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Rézele

Moderately

Gm

Cm

Gm

Cm⁶

Shtét zich dort in ge - se - le shtil far - tracht a hai - ze - le dri - nen oi - fen

D E^b D

boi - dem shti - bel voint main ta - yer Ré - ze - le yé - den o - vent fa - ren hai - zel

Gm D D⁷ Gm D⁷

dré ich zich a - rum 'ch gib a faif un ruf ois "Ré - zel kum kum kum

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Rumania, Rumania

Moderately

G

Ech Ru - ma - nia Ru -

40 C6 D7 G 1
ma - nia ge - ven a mol a land a zi - se a shé - ne Ech Ru -

2 G
fai - nje Dort tsu voi - nen iz a far - ge - ni - gn. vos dos

G D7 G
harts glust dir dos kens - tu kri - gn. A ma - me - li - ge - le a pas - tra - me - le a kar -

C D7 G
na - tse - le un a gle - ze - le vain a - ha!

Vivace Gm D7 Gm
In Ru - ma - nia iz doch gut, fun kain dai - ges vést men nit

D7 Gm
Vain trinkt men i - ber - al me far - baist mit kash - ta - val

Cm⁶ D Gm

Hai di - gi di - gi dam, di - gi di - gi di - gi dam Hai di - gi di - gi di - gi

D⁷ Gm Cm⁶ D

di - gi di - gi dam; Hai di - gi di - gi dam di - gi di - gi di - gi dam

Gm D⁷ Gm

Hai di - gi dam. Oy ve y g'vald, ich ver m' - shu - ge,

D⁷ G A A A A

ch'lib nor brin - ze ma - me - li - ge, ch'tants un fré zich biz der stel - ye,

ven ich es a pat - lo - zhe - le Dzing - ma tai ti - dl di dam Dzing - ma, tai

D⁷ G A A A A D⁷ G

ti - dl di dam Dzing - ma, tai ti - dl di dam Dzing - ma tai ti dl di dam

D⁷ A G D⁷ > G D⁷ G D⁷

Ai s'iz a m' - cha - ye be - ser ken nit zain ai a

G D⁷ G D⁷ G

far - ge - ni - gn iz nor Ru - mé - nish vain A

D G

Y' - kum pur - kon min sh' - ma - yo shté un kusht di kech - ne Cha - ya on - ge - ton in

D⁷ G

D⁷ G D⁷

Zets! tai ti-dl di dam Zets! tai ti-dl di dam Zets! tai
G D G D⁷ G D⁷

ti-dl di dam! Ai s'iz a m'-cha-ye be - ser ken nit zain ai a
G D⁷ G G

far - ge - ni - gn iz nor Ru - mé-nish vain Ai _____ ai _____ ay _____

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Di M'zinke Oysgegebn

Moderately

Dm Fm D⁷ Gm

A Dm A

grois hot mich Got ge - macht glick hot er mir ge - bracht hul - yet kin - der a

A Dm A⁷ Dm

gan - tse - nacht di m' - zin - ke ois - ge - ge - ben di m' - zin - ke ois - ge - bn

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Sha Sha Der Rebbe Gét

Allegretto

Verse

G

D⁷ G

Sheet music for the first line of the verse. The key signature is F# major (one sharp). The melody starts on G, moves to D⁷, and then back to G. The lyrics are "Sha sha es is - shoin shpét Oy oy der re - be gét sha sha der". The vocal line consists of eighth and sixteenth notes.

D⁷

G

Sheet music for the second line of the verse. The melody continues on D⁷ and G. The lyrics are "re - be shtét er shtét shoin bai der tir sha sha der re - be hést". The vocal line consists of eighth and sixteenth notes.

D⁷

G

D⁷

Sheet music for the third line of the verse. The melody continues on D⁷ and G. The lyrics are "oy oy der re - be vést Chorus sha sha der re - be zogt a - za yor oif". The vocal line consists of eighth and sixteenth notes.

G

G

D⁷

G

D⁷

G

Sheet music for the fourth line of the verse. The melody continues on G, D⁷, G, and D⁷. The lyrics are "mir Oy di reb - be - tsin oy is dos a re - be - tsin". The vocal line consists of eighth and sixteenth notes.

D⁷

G

A⁷

D

A⁷

Sheet music for the fifth line of the verse. The melody continues on D⁷, G, A⁷, D, and A⁷. The lyrics are "vi zi gét A zoi brét fin der shul a - hém cha - si dim - lech tal -". The vocal line consists of eighth and sixteenth notes.

D

A⁷D⁷

G

D⁷

Sheet music for the sixth line of the verse. The melody continues on D, A⁷, D⁷, G, and D⁷. The lyrics are "mi - dim - lech tants - en, zing - en kég - en ir Oy is dos a re - be - tsin". The vocal line consists of eighth and sixteenth notes.

G

D

A⁷

D

A⁷

Sheet music for the seventh line of the verse. The melody continues on G, D, A⁷, D, and A⁷. The lyrics are "A za yor oif mir cha - si - dim - lech tal - mi - dim - lech tants - en zing - en". The vocal line consists of eighth and sixteenth notes.

D⁷

C

D⁷

G

Am

D⁷

G

Sheet music for the eighth line of the verse. The melody continues on D⁷, C, D⁷, G, Am, D⁷, and G. The lyrics are "ké - gen ir Oy is dos a re - be - tsin A za yohr oif mir". The vocal line consists of eighth and sixteenth notes.

Yankele

Slowly with feeling

Dm Gm Dm Gm

Shlof zhe mir shoin Yan - ke - le main shé - ner di é - ge - lech di shvar - tsin - ke mach

Dm Gm Dm

tsu a yin - ge - le vos hot shoin a - le tsén - de - lach muz

B♭ C⁷ F Gm C

noch di ma - me zin - gen ai - lu - lu a yin - ge - le vos hot shoin a - le

Dm Gm A⁷ Dm

tsén - de - lach muz noch di ma - me zin - gen ay - lu - lu

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Yome, Yome

Moderately

Dm Gm A⁷

Yo - me Yo - me shphil mir a li - de - le vos dos mé - de - le vil Dos

Dm A⁷ Dm B♭ Dm A⁷ Dm Gm

má - de - le vil a por shi - che - lech ho - ben muz men gén dem shus - ter zo - gen

Dm A Dm A Dm A⁷ Dm

Nén ma - me - shi nén du kenst mich nit far - shtén du vést nisht vos ich mén

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