

# God So Loved The World

*written after*

*The University of Utah Singers*

*Dr. Brady Allred, Director of Choral Activities*

arr. Roberto Burton



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♩ = 75

*mp* *p* *mf*

2 3 4 5 6 7 8 9

Soprano  
 God so loved the world, God so loved the world, that He gave His

Alto  
 God so loved the world, God so loved the world, that He gave His

Tenor  
 God so loved the world, God so loved the world, that He gave His

Bass  
 God so loved the world, God so loved the world, that He gave His

Piano Reduction

This song was written after my summer school session @ Alabama A&M University. In MU 610 - Survey of Music Theory, Dr. Horace Carney talked about atonal music in the 20th Century, and music that had tonal centers. After listening to the University of Utah Singers on YouTube, and the things going on in my life. I decided to arrange this song.

The piece does have a key signature of F major but goes to Ab, E & B major, trying to attempt to use the concept in class. I hope you as the performer sees how big God is compared to our problems in life. July 31,2010. TGBTG.

10 11 12 13 14 15 16 17 18 *mp* *< >* 3

Soprano  
on - ly be - got - ten son, that who - so be - lie - veth be - lie - veth in Him. Should not per - ish

Alto  
on - ly be - got - ten son, that who - so be - lie - veth be - lie - veth in Him. Should not per - ish

Tenor  
on - ly be - got - ten son, that who - so be - lie - veth be - lie - veth in Him. Should not per - ish

Bass  
on - ly be - got - ten son, that who - so be - lie - veth be - lie - veth in Him. Should not per - ish

Piano Reduction

19 20 21 22 23 24 25 26 27 *mp* *< >*

Soprano  
should not per - ish but have ev - er last - ing life. God so loved the world,

Alto  
should not per - ish but have ev - er last - ing life. God so loved the world,

Tenor  
should not per - ish but have ev - er last - ing life. God so loved the world,

Bass  
should not per - ish but have ev - er last - ing life. God so loved the world,

Piano Reduction

28 29 *mf* 30 31 32 33 *mp* 34 35

Soprano  
God so loved the world, God so loved the world

Alto  
God so loved the world, God so loved the world

Tenor  
God so loved the world, God so loved the world

Bass  
God so loved the world, God so loved the world

Piano Reduction

36 37 *rit. mp* 38 39 40 41 42

Soprano  
God so loved the world. *senza*

Alto  
God so loved the world. *senza*

Tenor  
God so loved the whole world in His Hands.

Bass  
God so loved the whole world in His Hands.

Piano Reduction

Detailed description: This is a musical score for a choir and piano. It consists of two systems of staves. The first system covers measures 28 to 35, and the second system covers measures 36 to 42. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is a reduction. The lyrics are 'God so loved the world, God so loved the world' in the first system, and 'God so loved the world. senza' in the second system, followed by 'God so loved the whole world in His Hands.' in the third system. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) marking at measure 37. The piano part features complex chordal textures and arpeggiated figures.