

GOODBYE

Freely in 2

Colla voce

AUSTIN:

1 2 3 4

Mar-cy. Mar cy's mine. And I'm hers. And it's true, she is - n't

Clar.

mp

K2: Rhodes w/solo cello

TACET *mp*

5 6 7 8 8A (to m. 9)

per-fect, and that's fine. But what hap-pens now to the life I thought I knew?_____

V.S.

9 **With Motion** $\text{♩} = 78$ 10 11 12

I had my

(Cl.)

PLAY *p* *non cresc.*

PIANO *p*

+Bs.: arco

13 14 15 16

whole life planned out. There was no sur-prise to speak of. I

17 18 19 20

knew with-out a doubt, what life was all a-bout, but now I'm caught be-cause I'm choos-ing be-tween the

+K2: Stgs. (pad)

21 22 23 24

life I may be lo-sing and Ma-rcy who I love. I

(Cl.)

K2 (Stgs.)

25 26 27 28

try to stay the course. I think of Mar-cy, and I wan-der. There's this

(Cl.)

mp

w/K2: sus. stgs.
w/Bs.: pizz.(throughout)

29 30 31 32

pul-ling, ach-ing force and I'm cer-tain of the source. At first I did my best to com-plete-ly de-

33 34 35 36

stroy it. Now I'm star-ting to en - joy it. Is this good-bye

K2: Ob.

K2: Hn.

+Cym.

Cym. roll

37 38 39 40

to know-ing my next move? Good - bye to know-ing where — I stand? This

K2: Hn., Vcl. ens.

mf

41 42 43 44

change is-n't small. Do I go back on all I have planned — and say — hel

K2: Hn.

+Cym.

- 212 -

45 46 47 48 (to m. 75)

lo to un - cer - tain mor - nings? Just a - wake and take it from there? But I may re - gret

Oboe

(K2 cont.)

75 76 77 78

— this choice cause I'm reel - ing. It's too much to bet on a whim, that I'm feel - ing. Too much is

K2: Stgs.

79 80 81 82

res - ting on my — say - ing good - bye. But then there's

(K2)
(Ob.)

Cym. x x x x z x w/Cym. w/Cym.

83 Dreamlike, Fluid

Mar - cy, who sees who I am, and still has the nerve to care. I know that

Solo
p gently
+Tri.

87 Mar-cy won't give a damn if I plan my life out or leave it up to chance or
K2: Hns. +Ob., K2: Ob.

mp *cresc.*
+Bs. +Cym.

91 set - up shop on the moon. She'll love me an - y - way.
(K2: Hns. cont. sim. to end) +K2: Fl. (8va)

mf
+Drs.: Kick (building)

94

95

So I

cresc.

Drs.: groove V.S.

12 8

12 8

12 8

12 8

96

say, "Good - bye" to my ex - pec-

K2: Stgs.

98

ta - tions. "Good - bye" to e - v'ry-thing I know. No

99

100

2

101

102

103

104

rules to o-bey so I'll wake e - v'ry day and I'll go full steam in-to

Drs.: fill...

105 2 106 107 2 108

who knows what? Who cares? As long as Mar - cy's by my side. I

Ob. out, K2 cont. (8va)

mp

109 110 111 112

used to just do what was planned and prepared. I would-n't trust chance, be cause I was too scared. But

mp

mp

Drs.: simpler groove

113 2 114 2 115 116

Mar - cy is my rea - son now to try. So to

+Ob. (bring out)

mf

V.S.

- 217 -

117 118 119 120 *p*

who I used to be and the life I thought I wan-ted... Good

f

mp *f*

120A 120B *mf* 120C 120D *f* (to m. 121)

bye. Good - bye. Good-

p *cresc.*

Poco rit.

121 122 123 124

bye.

(Ob.)

(K2: Stgs.)

f

Bs.

- 218 - +Cym. crashes