

I HAVE GOT THE BLUES TO DAY!

A CONCERT BALLAD,

WRITTEN BY

Miss Sarah M. Graham.

THE MUSIC COMPOSED AND DEDICATED

To

Miss Mary E. Thompson.

BY

GUSTAVE BLESSNER.

For GUITAR.

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I HAVE GOT THE BLUES.

ALLEGRO.



2nd Verse.

Last night to Fannie, love-ly maid! I gave a charming se.....re..nade; And

This world appear'd last night to me, A ve-ry pleasant world to be, Life

ev'-ry mi.....nute wished an hour, That I might lin-ger near her bow'r:

was a ro--sy dream I vow, It seems a hor-rid night mare now!

But lit-tle Fan has gone a....way, And I have got the blues to day; But

Then I was gay-est of the gay, But I have got the blues to day; Then

lit_tle Fan has gone a...way And I have got the blues to day.

I was gay...rest of the gay, But I have got the blues to day.

Cres. *cen.* *do.* *ff*

ff

4th Verse, I wish that I had.

3rd Verse.

Last ev'ning seem'd a

ne ver been, Or what is past, a fan.....cy scene, But more, oh! more than

joy_ous time, With Fan_nie, mu_sic friends and wine; I and my gay com-

all I sigh, That Fan - nie e.....ver pleased mine eye; Or that the charmer

panions laugh'd, And sung, and flowing bowls we quaff'd: I should not wonder

went a -- way, To leave me in the blues to day; Or that the charmer

much if they, Had got, like me the blues to day; I should not wonder

went a - way, To leave me in the blues to day!

much if they, Had got, like me, the blues to day!

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