

By the fireside where yet once more Kometz Aleph o.  
little children the members follow a Rabbi teach what  
you learn here yet once more Kometz Aleph o.

לְאָתֶךָ יַהֲנֵּן  
בְּנֵנָה אָתֶךָ פְּנֵנָה אָתֶךָ מִנֵּנָה  
אָתֶךָ תַּלְמִיד אָתֶךָ בַּנָּה  
זְלִגְלֹתָה שְׁמַדְתָּה אָתֶךָ בַּנָּה  
הַלְּבָשָׂתָה כְּלָבָשָׂתָה אָתֶךָ בַּנָּה  
דְּמָם נְזִידָה בַּנָּה

לְאָתֶךָ בְּנֵנָה בְּנֵנָה בְּנֵנָה

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zugesche noch a - mol un ta - ke noch a - mol ko - mets A - lef o

zugesche noch a - mol un ta - ke noch a - mol ko - mets A - lef o

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zeh - sche kin - der - lach gedenk - schen teile - re vos ihr le - rent do

Moderately      D7      Gm  
 M. Warshawsky      A7      Dm      A7      Dm      A7  
 Arr.: S. Goldfarb

## OFEN PRIPITCHOK

75

The musical score consists of two staves of handwritten notation on five-line staff paper. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, such as D7, Gm, A7, Dm, and F. The lyrics are written below the notes, corresponding to the chords. The first section of lyrics includes:

un der reb - be ler - ent klei - ne kin - der - lach dem A - lef Beis

D7      Gm      A7      Dm      A7      Dm

un der reb - be ler - ent klei - ne kin - der - lach dem A - lef Beis

D7      Gm      A7      Dm      C      F      A7

un der reb - be ler - ent klei - ne kin - der - lach dem A - lef Beis

Dm      A7      Dm      E      C      F      A7

Off - n pri - pit-chok brent a fair - el un in shtrib iz heiss

Dm      A7      Dm      E      C      F      A7

Off - n pri - pit-chok brent a fair - el un in shtrib iz heiss

Dm      A7      Dm      E      C      F      A7