

# Ballad across the Sea

to Len

Phil Rose

Tenor Sax.

Piano

Acoustic Bass

Drum Set

This section of the musical score consists of four staves. The Tenor Sax staff has a treble clef, a key signature of two sharps, and a 'C' time signature. The Piano staff uses a common time signature and includes both treble and bass staves. The Acoustic Bass staff has a bass clef and a 'C' time signature. The Drum Set staff features a standard drum set notation with various strokes and rests. All staves begin with a rest followed by a series of eighth notes.

T. Sx.

Pno.

A.B.

D. S.

This section begins at measure 5. The Tenor Sax staff continues with a treble clef, two sharps, and 'C' time. The Piano staff shows a more complex harmonic progression with chords and rests. The Acoustic Bass staff maintains its bass clef and 'C' time. The Drum Set staff remains consistent with its previous pattern. Measures 5 through 8 are shown, each ending with a repeat sign and a 'C' time signature.

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## Ballad across the Sea

2  
9

T. Sx.

Pno.

A.B.

D. S.

This section of the score covers measures 2 through 9. The Tenor Saxophone part consists of four measures of rests. The Piano part features a repeating bass line of eighth-note chords with grace notes. The Bassoon part has a melodic line with eighth-note patterns. The Double Bass part provides harmonic support with sustained notes and eighth-note patterns.

13

T. Sx.

Pno.

A.B.

D. S.

This section of the score covers measures 13 through 17. The Tenor Saxophone part begins with a melodic line of eighth-note pairs. The Piano part continues its eighth-note chordal pattern. The Bassoon part maintains its melodic line. The Double Bass part continues its harmonic support with sustained notes and eighth-note patterns.

## Ballad across the Sea

3

17

T. Sx.

Pno.

A.B.

D. S.

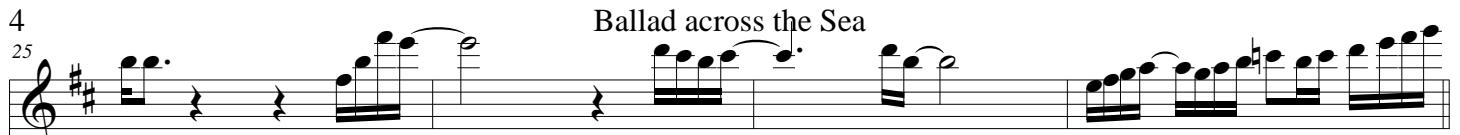
21

T. Sx.

Pno.

A.B.

D. S.



25

Pno.

This block continues the piano part from the previous system, showing sustained chords and harmonic progression. The bassoon and double bass parts are also present but mostly silent or providing harmonic support.

25

A.B.

This block continues the bassoon part from the previous systems, showing its rhythmic pattern of eighth notes.

25

D. S.

This block continues the double bass part from the previous systems, showing its rhythmic pattern of eighth notes.

29

T. Sx.

This section shows the second system of the musical score. It includes parts for Tenor Saxophone (T. Sx.), Piano (Pno.), Bassoon (A.B.), and Double Bass (D. S.). The T. Sx. part has a more complex melodic line with sixteenth-note patterns. The Pno. part continues to provide harmonic support. The A.B. part has a simple bass line. The D. S. part continues its eighth-note patterns. The key signature changes to G major (one sharp).

29

Pno.

This block continues the piano part from the previous system, showing sustained chords and harmonic progression.

29

A.B.

This block continues the bassoon part from the previous systems, showing its rhythmic pattern of eighth notes.

29

D. S.

This block continues the double bass part from the previous systems, showing its rhythmic pattern of eighth notes.

## Ballad across the Sea

5

T. Sx.

Pno.

A.B.

D. S.

33

33

33

33

T. Sx.

Pno.

A.B.

D. S.

37

37

37

37

# Ballad across the Sea

6

41

T. Sx.

Pno.

A.B.

D. S.

This section of the score covers measures 41 through 44. The Tenor Saxophone part consists of eighth-note patterns. The Piano part features sustained chords with occasional eighth-note grace notes. The Alto Bass part provides harmonic support with sustained notes and eighth-note patterns. The Double Bass part is characterized by continuous eighth-note patterns. Measure 41 concludes with a dynamic instruction 'f'.

45

T. Sx.

Pno.

A.B.

D. S.

This section of the score covers measures 45 through 48. The Tenor Saxophone and Alto Bass parts are silent. The Piano part continues its harmonic function with sustained chords. The Double Bass part maintains its eighth-note pattern. Measure 45 includes an instruction 'optional solo or chorus' above the Alto Bass staff.

## Ballad across the Sea

7

49

T. Sx.

Pno.

A.B.

D. S.

This section shows measures 49 through 52. The Tenor Saxophone and Piano both play sustained notes. The Double Bass part consists of eighth-note patterns. The Drums provide a constant eighth-note bass line. Measure 49 starts with a piano dynamic. Measures 50-51 show the piano continuing its sustained note. Measure 52 ends with a piano dynamic.

53

T. Sx.

Pno.

A.B.

D. S.

This section shows measures 53 through 56. The Tenor Saxophone and Piano continue their sustained notes. The Double Bass part consists of eighth-note patterns. The Drums provide a constant eighth-note bass line. Measure 53 starts with a piano dynamic. Measures 54-55 show the piano continuing its sustained note. Measure 56 ends with a piano dynamic.

## Ballad across the Sea

T. Sx.

Pno.

A.B.

D. S.

57

57

57

57

T. Sx.

Pno.

A.B.

D. S.

61 free chorus

61

61

61

## Ballad across the Sea

9

65

T. Sx.

Pno.

A.B.

D. S.

This section shows measures 65 through 68. The Tenor Saxophone (T. Sx.) and Piano (Pno.) are silent. The Bassoon (A.B.) plays a melodic line with eighth-note patterns. The Double Bass (D. S.) provides harmonic support with sustained notes and rhythmic patterns.

69

T. Sx.

Pno.

A.B.

D. S.

This section shows measures 69 through 72. The Tenor Saxophone (T. Sx.) and Piano (Pno.) are silent. The Bassoon (A.B.) continues its melodic line. The Double Bass (D. S.) maintains its harmonic function.

## Ballad across the Sea

10

73

T. Sx.

Pno.

A.B.

D. S.

This section of the score shows the musical progression from measure 10 to 73. The Tenor Saxophone (T. Sx.) part remains mostly silent throughout. The Piano (Pno.) part provides harmonic support with sustained chords and grace notes. The Bassoon (A.B.) part and Double Bass (D. S.) part provide rhythmic and harmonic foundation with their respective patterns of eighth and sixteenth notes.

77

T. Sx.

Pno.

A.B.

D. S.

This section of the score shows the musical progression from measure 77 to 77. The Tenor Saxophone (T. Sx.) part remains mostly silent throughout. The Piano (Pno.) part provides harmonic support with sustained chords and grace notes. The Bassoon (A.B.) part and Double Bass (D. S.) part provide rhythmic and harmonic foundation with their respective patterns of eighth and sixteenth notes.

## Ballad across the Sea

11

81

T. Sx.

Pno.

A.B.

D. S.

This section consists of four measures. The Tenor Saxophone (T. Sx.) and Piano (Pno.) are silent. The Bassoon (A.B.) plays a rhythmic pattern of eighth and sixteenth notes. The Double Bass (D. S.) provides harmonic support with sustained notes and bassoon-like patterns.

85

T. Sx.

Pno.

A.B.

D. S.

This section consists of four measures. The Tenor Saxophone (T. Sx.) begins with a melodic line. The Piano (Pno.) introduces a new harmonic pattern with eighth-note chords. The Bassoon (A.B.) and Double Bass (D. S.) provide harmonic support and rhythmic patterns.

12

## Ballad across the Sea

89

T. Sx.

This section contains four staves of musical notation. The top staff is for Tenor Saxophone (T. Sx.), showing eighth-note patterns. The second staff is for Piano (Pno.), featuring chords and bass notes. The third staff is for Bassoon (A.B.), with eighth-note patterns. The bottom staff is for Double Bass (D. S.), showing continuous eighth-note patterns. Measure numbers 89, 90, 91, and 92 are indicated above each staff respectively.

93

This section contains four staves of musical notation. The top staff is for Tenor Saxophone (T. Sx.), showing eighth-note patterns. The second staff is for Piano (Pno.), featuring chords and bass notes. The third staff is for Bassoon (A.B.), with eighth-note patterns. The bottom staff is for Double Bass (D. S.), showing continuous eighth-note patterns. Measure numbers 93, 94, 95, and 96 are indicated above each staff respectively.

## Ballad across the Sea

13

T. Sx.

Pno.

A.B.

D. S.

T. Sx.

Pno.

A.B.

D. S.