

# LITTLEST THINGS

**Words and Music by Lily Allen, Mark Ronson,  
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**Relaxed** ♩ = 82 ♩. =  $\frac{3}{2}$

Chords: Am (x o), D<sup>7</sup> (x x o), G (o o o), Em (o o o), Am (x o o), F#<sup>7</sup> (x x o 4fr), B<sup>7</sup> (x o o). The B<sup>7</sup> chord is preceded by a 4fr (four finger roll) instruction.

Treble clef, key signature of one sharp, time signature of four. The vocal line consists of eighth-note chords followed by a sustained note and a sixteenth-note pattern.

Bass clef, key signature of one sharp, time signature of four. The bass line consists of eighth-note chords.

La la la la la

5

(Na na na na na na na na na na, na na na na na, na, na,

la. Na na, na na na na na, na na na na na)

8

**B**

**G**

**Em**

**Am<sup>7</sup>**

na na na. na.)

na na na. na.

1. Some - times I find my - self sit - tin' back and rem-in - is - cing -

Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_

D<sup>7</sup> Gmaj<sup>9</sup> Em Am<sup>7</sup>

— es-pe-cially when I have to watch oth-er peo-ple kiss - in', and I re-mem-ber when you start-ed call - in' me your miss - s;

*Ped. cont. sim.*

F#<sup>7</sup> B Em Am<sup>7</sup>

— all the play fight - in', all the flir-ta-tious diss-es. I'd tell you sad stor - ies a - bout my child - hood;

D<sup>7</sup> Gmaj<sup>9</sup> Em Am<sup>7</sup>

I don't know why I trust-ed you, but I knew that I could We'd spend the whole week-end ly - ing in our own dirt;

F#<sup>7</sup> B<sup>7</sup> Am D<sup>7</sup>

I was just so hap - py in your box - ers and your T - shirt. Dreams, dreams of

(La, la, la.)

18

when we had just start - ed things; dreams of you and me.  
La, la, la. La la la la la.

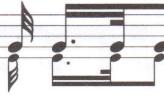
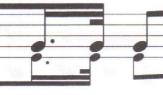
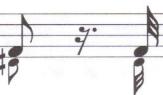
21

It seems, it seems that I can't shake those mem - or - ies, I won - der if you have the same dreams  
La, la, la. La, la, la. La la la.

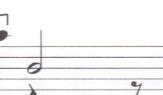
24

too... The lit - tl - est things that take me there, I know it sounds lame, but it's so  
la.)

Em  Am<sup>7</sup>  F#<sup>7</sup>  B 
  
 true, I know it's not right but it seems un - fair that things are re-mind - ing me of

#  3  3  3 

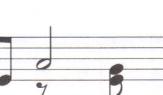
Em  Am<sup>7</sup>  D<sup>7</sup>  Gmaj<sup>9</sup>  Em  Am<sup>7</sup> 
  
 you. Some - times I wish we could just pre - tend, ev - en if on - ly for one week - end. So come on, tell me

#  3  3  3 

F#<sup>7</sup>  B<sup>7</sup>  To Coda  Em  Am<sup>7</sup> 
  
 is this the end? 2. Drink - in' tea in bed, watch - in' D V Ds,

#  3  3  3 

D<sup>7</sup>  Gmaj<sup>9</sup>  Em  Am<sup>7</sup> 
  
 — when I dis - cov - ered all your dirt - y, grot - ty mag - a - zines — You take me out shop - ping, and all we'd buy is train - ers;

#  3  3  3 

36 F#<sup>7</sup> B<sup>7</sup> Em Am<sup>7</sup>

— as if we ev - er need - ed an - ything to en - ter-tain us. — The first time that you in - tro-duced me to your friends,

38 D<sup>7</sup> Gmaj<sup>9</sup> Em Am<sup>7</sup>

and you could tell that I was ner - vous, so you held my hand. When I was feel - ing down, you make that face you do;

40 F#<sup>7</sup> B<sup>7</sup> Am D<sup>7</sup>

there's no - one in the world that could re - place you. Dreams, dreams— of

(La, la, la.

42 G Em Am F#<sup>7</sup> B<sup>7</sup>

when we had— just start - ed things; dreams— of me and you.—

La, la, la. La la la la la la.

Am D7 G Em Am F#<sup>7</sup>

And it seems, it seems that I can't shake those mem - or - ies,

I won-der if you feel the same way-

La, la, la.

La, la,

la, la, la.

La la— la

B G D.8 al Coda

— too...

la.)

Coda Em Am<sup>7</sup>

(1° tacet)

la.

La la la la la la

(La la la la la la la)

D7 Gmaj<sup>9</sup> Em Am<sup>7</sup> F#<sup>7</sup> B

repeat to fade

la,

la la la la la la la la,

la, la la la la la la la,