

SELECTION



MUSIC BY
Rudolf Friml.
BOOK & LYRICS BY
*W.H. Post &
Brian Hooker.*

Introduced in
J.C. Williamson Ltds Presentation

The VAGABOND KING.

A Musical
Dramatization
of
Justin Huntly McCarthy's
Great Play,
"If I Were King"

OTHER NUMBERS

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VAGABONDS 2/6
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The Vagabond King

Selection

By RUDOLF FRIML

Maestoso (Ballet)

Piano

ff

This system shows the beginning of the 'Maestoso (Ballet)' section. It features a grand staff with treble and bass clefs. The music is in 2/4 time and begins with a forte (*ff*) dynamic. The melody is characterized by a series of eighth-note triplets in the right hand, while the left hand provides a steady accompaniment of eighth notes.

Allegretto

p poco rit. *p a tempo p*

This system marks the start of the 'Allegretto' section. It continues with a grand staff. The tempo changes to 'Allegretto'. The music begins with a piano (*p*) dynamic and a 'poco rit.' (slightly slower) marking, followed by a return to 'a tempo p' (piano at the original tempo). The melody consists of eighth-note patterns.

Poco piu vivo

ff *sfz* L.H.

This system begins the 'Poco piu vivo' section. It features a grand staff with a forte (*ff*) dynamic. The music is marked with 'sfz' (sforzando) and 'L.H.' (left hand). The melody includes triplet figures in both hands.

This system continues the 'Poco piu vivo' section. It features a grand staff with triplet figures in both hands. The music is marked with a forte (*ff*) dynamic.

poco rit.

This system continues the 'Poco piu vivo' section. It features a grand staff with triplet figures in both hands. The music is marked with a 'poco rit.' (slightly slower) marking. The system ends with a double bar line and a fermata.

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Broad

Andante cantabile (Nocturne)

mf cresc.

f rit.

mf

p rit.

rit. molto

p a tempo

mf



The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings. The first system includes a marking 'L.H.' (Left Hand) above the bass staff. The second system has a triplet in the treble staff. The third system includes the markings 'rit' (ritardando) and 'a tempo.' (return to tempo). The fourth system includes the marking 'cresc.' (crescendo). The fifth system includes the marking 'Meno' (Meno mosso) and a forte 'f' dynamic marking. The piece concludes with a double bar line and repeat signs.

The Vagabond King Sel. (12) 4

pp rit a tempo.

f L.H. animato mf Cello f *

Allegretto

sf f rit piu rit e dim.

mf a tempo.



8va...

sf

f

ff

poco rit

rit

rit e molto cresc.

8va basso...

Marcia (not too fast) "Song Of The Vagabonds"

sf

p

cresc.

ff

This page contains five systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various musical symbols such as accents (>), slurs, and dynamic markings like *cresc.*, *ff*, and *stacc*. The piece concludes with a double bar line and repeat dots.

The Vagabond King. Sel (12) 10



The Vagabond King. Sel. (12) 11

First system of musical notation. The treble staff features a series of chords and eighth-note patterns. The bass staff has a steady eighth-note accompaniment. The key signature is one sharp (F#).

cresc. molto poco rit

Second system of musical notation. The treble staff continues with complex chordal textures. The bass staff maintains the eighth-note accompaniment. Dynamics include *fff* and *a tempo*.

fff a tempo.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff continues with eighth notes. Dynamics include *p* and *8va*.

Meno *8va*

Fourth system of musical notation. The treble staff features a melodic line with a repeat sign. The bass staff has eighth notes. Dynamics include *rit*, *fff*, and *8va*.

Grandioso

Fifth system of musical notation. The treble staff has a melodic line with a repeat sign. The bass staff has eighth notes. Dynamics include *fff*, *sfz*, and *Fine*.

Fine

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SONG HITS FROM THE VAGABOND KING

SONG OF THE VAGABONDS.

See of tell and don't get, Will you serve
— a strong-er And bow down to Bar-gua
— day? See of share

WALTZ HUGUETTE.

THE VAGABOND KING WALTZ

So ver-ry kind me. No no
hope to know Take care as you
find me. Love and let me go.

LOVE ME TO-NIGHT. Duet.

Love me to-night
My heart is cry-ing Love, for
Love that is a day may be

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Only a rose
Only a song
Only a love
Only a dream

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