

**Estudio No.6 op.6**  
**(Segovia no.12)**

Fernando Sor  
 TabEdited by D.Meineke

**Allegro**

3/8 time signature, key of G major (one sharp). The music consists of six measures. The tablature below shows the guitar strings (E, B, G, D, A, E) with fingerings and rests. Measure 1: 2-3-5, 7-5-7, 5-7-9, 10-12-13. Measure 2: 4-5, 4-5-7, 9-10-11, 12-10-9. Measure 3: 7-5-4, 7-5-3, 2-0, 2-3-5. Measure 4: 7-6-4, 2-1, 0. Measure 5: 2-4-6, 0. Measure 6: 2-4-5, 0.

10/8 time signature, key of G major (one sharp). The music continues with six more measures. The tablature shows fingerings (1, 2, 3) and rests. Measure 7: 4-5, 4-5-7, 9-10-11, 12-10-9. Measure 8: 7-5-4, 7-5-3, 2-0, 0. Measure 9: 7-6-4, 2-1, 0. Measure 10: 2-4-6, 0.

19/8 time signature, key of G major (one sharp). The music continues with six more measures. The tablature shows fingerings and rests. Measure 11: 7., 7., 4-5-7, 9-7-9. Measure 12: 5, 7-6-7, 4., 0. Measure 13: 2., 0, 0-2-3, 2. Measure 14: 0, 3-1, 4, 2-3-5. Measure 15: 0, 3-4-6, 2.

28/8 time signature, key of G major (one sharp). The music continues with six more measures. The tablature shows fingerings and rests. Measure 16: 2., 5-4-3, 0. Measure 17: 6-5-4, 1-2, 1-2-4, 4-2-2. Measure 18: 2-4, 0, 0-5-4, 2-3-3. Measure 19: 2., 4-2-2, 2-0-0, 0. Measure 20: 0, 3-3, 2., 4.

37/8 time signature, key of G major (one sharp). The music concludes with six measures. The tablature shows fingerings and rests. Measure 21: 3-2-2, 6-4-4, 4, 0. Measure 22: 1., 4., 4-7-7, 6, 0. Measure 23: 2., 5., 6., 7, 0. Measure 24: 0, 1-2-1, 2-3-4, 4-5-2, 0. Measure 25: 0, 1-2-3, 2-3-4, 4-5-2, 1. Measure 26: 0, 1-2-1, 2-4, 0.

8va

46

T 1-2-3 | 4-5-2 | 0. 0-0 | 0. | 0. | 0. | 0. | 0. | 0. | 0.

A 2-3-4 | 4-5-2 | 1. | 1-1 | 1-2 | 2-2 | 3-4 | 4-4 | 5-6 | 6-6 | 6-7

B 0. | 2-2 | 3-4 | 4-4 | 5-6 | 6-6 | 6-7 |

55

T 0. | 0. | 2-3 | 0 | 7-5-4-5 | 9-8-9 | 9-8-9 | 7-6-7 | 10. | 10-9-7 | 12. | 12-10-9 | 10-9-7 | 5-4-3 | 11-9-7 | 6-5-4

A 6-6 | 3-4 | 8-8 | | | | | | | | | | | | | |

B 0. | | | | | | | | | | | | | | | |

65

T 3. | 3 | 2-3-5 | 7-5-7 | 4-5 | 4-5-7 | 5-7-9 | 10-12-13 | 9-10-11 | 12-10-9 | 14-12-10 | 9-7-5 | 7-5-4 | 7-5-3 | 2-0 | 2-1 | 0 | 0.

A 4. | 4 | 2-4-6 | 7 | | | | | | | | | | | | | |

B 3. | 3 | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0.

75

T 2-3-5 | 7-5-7 | 4-5-5 | 4-5-7 | 9-10-11 | 12-10-9 | 14-12-10 | 9-7-5 | 7-5-4 | 2-0 | 3-2-3 | 2-0 | 0. | 0. | 0. | 0.

A 2-4-6 | 7 | | | | | | | | | | | | | |

B 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0.

84

T 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 5-0 | 5. | 0. | 0. | 0. | 0. | 0. | 0.

A 2-0-2 | 3-2-3 | 3-5 | 0 | 2-0-2 | 3-2-3 | 4-5-2 | 2-3-2 | 7-5-7 | 2-1-2 | 4-3-4 | 4-6-6 | 1-2-1 | 7 | 2-4 |

B 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0. | 0.

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8<sup>va</sup>

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T 4-5-7 9-7-9 6-7-9 10-9-10 10-12-10 9  
A 4-6-7 9-8-9 6-8-10 11-10-11 11.  
B

102

T 11-12-9 7-0-7 9-0-9 10-9-10 11-12-13 12-11-12 9-7-9 7-5-4-5 4-2-1-2  
A 13-14-10 9 10-11 12-11-12 13 14-13-14 10-9-10 7-6-7 3-2-3  
B 0. 0. 0. 0. 0. 0. 0.

111

T 3-2-3 2-5-2 0-3-0 2-3-5 2-4-5 4-0-7 5-0-9 2-3-5  
A 4-3-4 2-2 1-1 2. 2-4-6 3-5-7 0. 7. 6. 2-4-6  
B 0. 2. 0-0-0 0. 0-0-0 0. 0-0-0 0.

120

T 2-4-5 4-0-7 5. 2-3-5 6. 4-0-7 5-0 2-3-5 6.  
A 3-5-7 0. 6. 2-4-6 7. 7. 6 2-4-6 7.  
B 0. 0. 0-0-0 0. 0-0-0 0. 0-0-0 0.

129

T 4-0-7 5-0 4-0-7 5-0 4-0-7 5-0-9 5-0-9 5. 5-5.  
A 0. 7. 6 7. 6 7. 6 6. 6. 6.  
B 0. 0. 0. 0. 0. 0. 0. 0.