

for the BlueNotes Choir, Our Lady of Edsa Shrine, Ortigas, Metro Manila

Alleluya (D Major)

Lionel Valdellon

$\bullet = 120$

Soprano

Alto

Tenor

Bass

Piano

D/A A B $\flat$ Gm A D

A le lu

A le - lu -

6

S

ya! A le lu ya! A le lu ya!

A

T

8

ya! A - le - lu - ya! A - le - lu - ya!

B

6

D/C G/B Gm/B^b D/A A

Pno.

Detailed description of the musical score: The score is for a choral and piano ensemble. It is in D major (two sharps) and 4/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for Piano (Pno.). The score consists of five measures. The vocal parts sing 'ya! A le lu ya! A le lu ya!'. The piano accompaniment features chords D/C, G/B, Gm/B^b, D/A, and A. The piano part has a melody in the right hand and a bass line in the left hand.

11

S A le lu ya! I to ang a raw ng Diyos, ta yo'y ma ga

A A le lu ya! I to ang a raw ng Diyos, ta yo'y ma ga

T 8 A - le - lu - ya I to ang a - raw ng Diyos, ta - yo'y ma - ga -

B A - le - lu - ya I to ang a - raw ng Diyos, ta - yo'y ma - ga -

11 B $\flat$ Gm A F $\sharp$ /A $\sharp$ Bm F $\sharp$ m G D/F $\sharp$ Em

Pno.

16

S
lak. Mag-pa - sa - la - mat, pu - ri - hin ang Kan-yang a - wa!

A
lak. Mag-pa - sa - la - mat, pu - ri - hin ang Kan-yang a - wa!

T
8 lak. Mag-pa - sa - la - mat, pu - ri - hin ang Kan-yang a - wa!

B

16 A F#A# Bm F#m G D/F# E E/G# A

Pno.

21

S

A - le - lu - ya! A - le - lu - ya!

A

A - le - lu - ya! A - le - lu - ya!

T

8 A - le - lu - ya A - le lu -

B

A - le - lu - ya A - le - lu - ya

Pno.

21 A A/B A/C# D D/C G/B Gm/Bb

The musical score is for a four-part vocal setting of 'A - le - lu - ya!'. It begins at measure 21. The Soprano (S) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The Alto (A) part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The Tenor (T) part starts with a half note G3, followed by a quarter rest, then a quarter note A3, and a half note G3. The Bass (B) part starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note G2. The piano accompaniment (Pno.) consists of a bass line and a treble line. The bass line starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a half note G2. The treble line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note G4. The piano part includes a series of chords: A, A/B, A/C#, D, D/C, G/B, and Gm/Bb.

26

S

A - le - lu - - - - ya!

A

A - le - lu - - - - ya!

T

8 ya A le lu ya!

B

A - le - lu - - - - ya!

Pno.

26

D/A G/A G6/A B^b F G/A D