

Backwater Blues

Trad./Arr. Jürgen Moser

20 32 82 89

$\text{♩} = 152$ $\text{♩} \cdot \text{♩} = \text{♩} \cdot \text{♩}$

The first system of musical notation for 'Backwater Blues' is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 152 beats per minute. The notation includes a treble and bass staff. The treble staff features a melody with triplet eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes. Chord labels 'A' and 'D' are placed below the bass staff. The system concludes with a final chord 'A'.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes. The bass staff has a steady accompaniment. A chord label 'D' is placed below the bass staff.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes, including a triplet. The bass staff has a steady accompaniment. Chord labels 'A' and 'E' are placed below the bass staff.

The fourth system of musical notation concludes the piece. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes. The bass staff has a steady accompaniment. A bracket labeled 'Ending' spans the first two measures. The text 'When it' is written to the right of the treble staff. Chord labels 'D', 'A', and 'E' are placed below the bass staff.

© B. Schott's Söhne, Mainz, 1985

Fill in

rains five days and the sky turns dark at night

A D A

when it rains five days and the sky turns dark at night

D

Fill in

there is trouble taking place

A E

Ending

in the lowlands at night

D A E A

2. They rowed little boat about five miles 'cross the pond, they ... about ... I packed all my things, throwed 'em in, and they rowed me along.
3. When it thunders and lightnin's and the wind begins to blow, when ... and ... there's thousands of people ain't got no place to go.

4. Then I went and stood upon some high old lonesome hill then ... upon ... then I looked down on the place where I used to live.
5. Backwater blues done caused me pack my things and go backwater ... done ... cause my house fell down and I can't live there no more.

Solo

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass clef staff contains a harmonic accompaniment of chords. The key signature has two sharps (F# and C#), and the time signature is 7/8. Chord labels 'A' and 'D' are placed below the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with triplets and slurs. The bass clef staff continues the harmonic accompaniment. A chord label 'D' is placed below the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line with triplets and slurs. The bass clef staff continues the harmonic accompaniment. Chord labels 'A' and 'E' are placed below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line with triplets and slurs. The bass clef staff continues the harmonic accompaniment. Chord labels 'D', 'A', and 'A E' are placed below the bass staff.

Backwater Blues — done caused me pack my things and go

Fill in

A D A

Backwater Blues — done caused me pack my things and g

D

Fill in

'cos my house felt down and

A E

Ending rit.

can't live — there no more

D A Bb7/9 A7/9