

Chorale Warm-ups for Young Bands

No. 1

In the Bleak Midwinter (Chorale)

GUSTAV HOLST
(1874-1934)

Arranged by Sandy Feldstein & Larry Clark

Andante

The musical score is arranged for a young band and includes the following parts:

- Flute
- Oboe
- Clarinet
- Alto Clarinet
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone/Bassoon
- Trumpet
- Horn
- Trombone/Baritone
- Tuba
- Mallets
- S.D. / B.D.
- Acc. Perc.
- Piano

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic and features a 'rit.' (ritardando) marking in the final measure of each staff. The piano part includes a bass line and a treble line. The percussion part includes mallets, snare drum (Sns. off), and suspended cymbals (Sus. Cym. w/mallets) with 'L.V.' (low volume) markings. The chord progression for the piano part is: $B\flat$, Cmsus, Cm7, Ab6, C7/G, Fm7, Bb7, Eb, Fmsus Eb, Cmsus, Cm, Ab6, Bb7, Eb.

No. 2

Chester
(Chorale)

WILLIAM BILLINGS
(1746-1800)

Arranged by Sandy Feldstein & Larry Clark

Largo

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone/Bassoon, Trumpet, Horn, Trombone, Tuba, Mallets, S.D./B.D., Acc. Perc., and Piano. The score is in common time (C) and begins with a *p* (piano) dynamic. The tempo is marked *Largo*. The key signature has two flats (B-flat and E-flat). The piano part includes a chord progression: B \flat , Gm, F, B \flat , E \flat , B \flat 7, Cm7, B \flat , B \flat , E \flat , B \flat , Cm, G/B \flat , F/AC7/G, F, F7.

No. 4

Doxology
(Chorale)

LOUIS BOURGEOIS
(ca. 1510–61)

Arranged by Sandy Feldstein & Larry Clark

Largo

Flute *mf* *f* rit.

Oboe *mf* *f* rit.

Clarinet *mf* *f* rit.

Alto Clarinet *mf* *f* rit.

Bass Clarinet *mf* *f* rit.

Alto Saxophone *mf* *f* rit.

Tenor Saxophone *mf* *f* rit.

Baritone Saxophone Bassoon *mf* *f* rit.

Largo

Trumpet *mf* *f* rit.

Horn *mf* *f* rit.

Trombone Baritone *mf* *f* rit.

Tuba *mf* *f* rit.

Mallets *mf* *f* rit.

S.D. Sns. off *mf* *f* rit.

B.D. *mf* *f* rit.

Acc. Perc. Sus. Cym. w/mallets *mf* *f* rit.

Piano *mf* *f* rit.

F C Dm Am Dm C E Dm F/A C Dm B \flat F C F C/E F C F/A B \flat C7/G F Am Dm Gm F/A C F

No. 5

Chorale

JOACHIM NEANDER

(1650-80)

Arranged by Sandy Feldstein & Larry Clark

Adagio

unis.

Flute *mf legato* rit. *f a tempo* *mp* rit.

Oboe *mf legato* rit. *f a tempo* *mp* rit.

Clarinet *mf legato* rit. *f a tempo* *mp* rit.

Alto Clarinet *mf legato* rit. *f a tempo* *mp* rit.

Bass Clarinet *mf legato* rit. *f a tempo* *mp* rit.

Alto Saxophone *mf legato* rit. *f a tempo* *mp* rit.

Tenor Saxophone *mf legato* rit. *f a tempo* *mp* rit.

Baritone Saxophone *mf legato* rit. *f a tempo* *mp* rit.

Adagio

Trumpet *mf legato* rit. *f a tempo* *mp* rit.

Horn *mf legato* rit. *f a tempo* *mp* rit.

Trombone Baritone *mf legato* rit. *f a tempo* *mp* rit.

Tuba Bassoon *mf legato* rit. *f a tempo* *mp* rit.

Mallets *mf legato* rit. *f a tempo* *mp* rit.

S.D. B.D. *mf legato* rit. *f a tempo* *mp* rit.

Acc. Perc. *mf legato* rit. *f a tempo* *mp* rit.

Timp. A₅-E₅

Piano *mf legato* rit. *f a tempo* *mp* rit.

A^b E^b A^b A^b D^b/F E^bus E^b F^m D^b A^b/C A^b F^mus E^b/G A^b E^bus E^b E^b7 F^m C D^b B^b^m/G A^b/C F^m B^b^m/D^bE^b A^b