

SLEIGH RIDE

By Leroy Anderson

A

Moderately slow, freely

Bass 1 (*5-string)

mp

T 17 17 17 19 17 17 | A 17 16 18 | B 17 16 16 14 15 17 | Gm **L3 R1 R2 R4 R2 R1 R2 | Am7 A♭7 |

*5th string is low B.

**L = left-hand tap; R = right-hand tap. The numbers 1, 2, 3, and 4 indicate the index, middle, ring, and little fingers, respectively (for each hand).

C7

F

B

East Swing $\downarrow = 194$ ($\square = \overline{\downarrow}^3 \downarrow$)

Fast

NC

N.C.

f

ff

Largo

14 14 17 17 16 16 15 15

15 15 19 19 18 18 17 17

3 3 3 3 3 3 3 3

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Musical score for bass guitar, measures 16-18 in G major and measures 15-10 in F major.

Measure 16 (G major): Bass notes at 16th and 18th positions. Fingerings: 3, 3, 9, 8.

Measure 17 (G major): Bass note at 15th position. Fingerings: 11, 10.

Measure 18 (G major): Bass note at 14th position. Fingerings: X.

Measure 19 (F major): Bass notes at 5th position. Fingerings: 5, 5, 5.

Measure 20 (F major): Bass note at 5th position. Fingerings: X.

Measure 21 (F major): Bass note at 5th position. Fingerings: 5.

C

* Fmaj7

Bass 2

Musical score for bassoon part 2, measures 7-10. The score consists of two staves. The top staff shows a bassoon line with quarter notes and rests, starting with a dynamic *mf*. The bottom staff shows a bassoon line with eighth-note patterns and rests. Measure 7: Bassoon plays quarter note, then rests. Measure 8: Bassoon plays eighth-note pattern (A, B, C, D), then rests. Measure 9: Bassoon plays eighth-note pattern (D, E, F, G), then rests. Measure 10: Bassoon plays eighth-note pattern (G, A, B, C), then rests.

*Chord symbols reflect basic harmony.

Musical score for bass guitar. The score consists of two staves. The top staff shows a bass line with various notes and rests, and the bottom staff shows a tablature with fingerings and a 1/2 note indicator. Chords are labeled above the staff: Fmaj7, Gm7, C7, Fmaj7, Gm7, and F#7b5.

Chord progression: Fmaj7 - Gm7 - C7 - Fmaj7 - Gm7 - F#7b5

Bass line notes and rests are indicated by black dots and dashes on the staff. Fingerings are shown below the tablature: P, P, P, T, T, T, T, T, T, T, P, P, P, P.

Tablature notes correspond to the following positions: 5, 7, 5, 7-5, 3, 5, x, 5, 5, (5), 3, 5, 3, 5, 5, 5, 5.

	7		10		8	7	11	10	9
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Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

Fmaj7 Gm7 C7 Fmaj7 E♭7 E7 F7

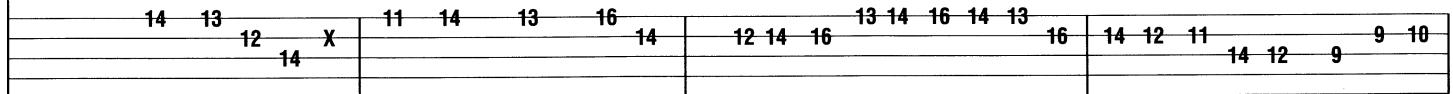
D

Bm7 E7 Amaj7 A6

Bm7

E7

Amaj7

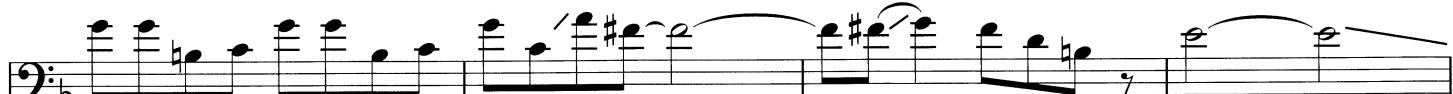


Am7

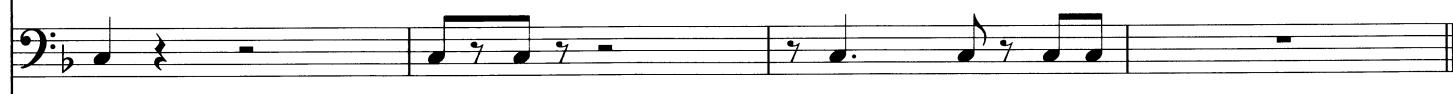
D7

Gmaj7

G6



Csus4



The sheet music displays a bass guitar solo over a blues progression. The progression consists of five measures: Fmaj7, Gm7, C7, Fmaj7, Gm7, and C7. The bass line features various slurs, grace notes, and rhythmic patterns. Below the staff, a tablature shows fingerings and note values. The bass clef is used throughout.

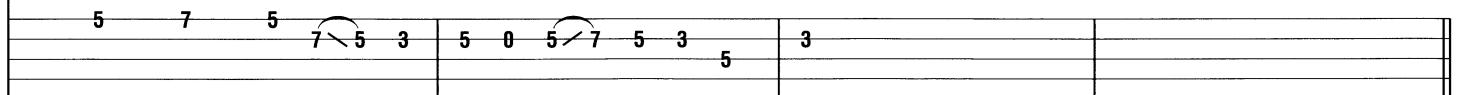
Bass guitar tablature for the first section of the piece. The top staff shows a bass line with various slurs and grace notes over four measures. The chords are Fmaj7, Gm7, C7, Fmaj7, Gm7, and C7. The bottom staff shows a bass line with note heads and stems, with corresponding fingering below the staff: 17 17 17 19 17, 19 17 15, 17 17 17 18 17 15, 17, 15, 3 5, 2 3 5, and 2 3.

Fmaj7

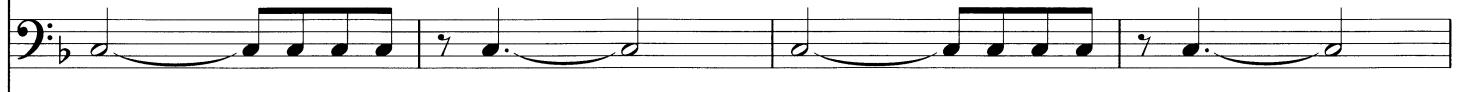
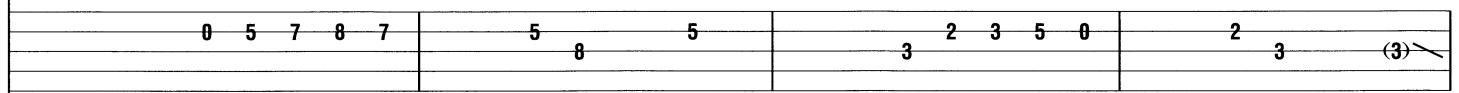
Gm7

C7

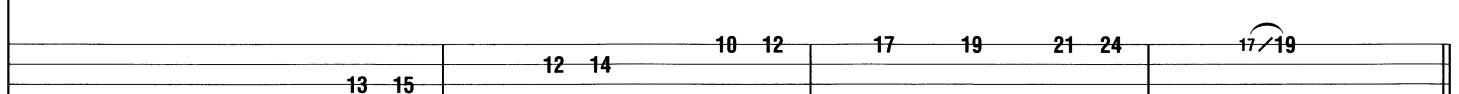
F

**F**

B♭/C



8va -----



G

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

8va *loco*

19 **17** **10** **/** **12** **12** **10** **(10)**

7 5 6 | 5 4 3 | 0 3 0 | 2 3 1 0 5 6 | 5 4 3 3 4 | 3 4

Bass guitar tablature for the first section of the solo, showing six measures. The chords are Fmaj7, Gm7, C7, Am7, A♭m7, Gm7, and F♯9♭5. The tablature uses a bass clef and shows fingerings (10, x) and string muting symbols (m). The bass line consists of eighth and sixteenth note patterns.

The sheet music consists of two staves. The top staff is for bass guitar, featuring six measures of chords: Fmaj7, Gm7, C7, Fmaj7, Gm7, and C7. The bass line starts at the beginning of the first measure and continues through the end of the sixth measure. The bottom staff shows the corresponding bass line with tablature below it. The tablature uses numbers to indicate fingerings and specific notes.

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

8va -----

(10) 10 9 12 10 | 10 9 12 11 10 | 22 22 21 21 19 19 | 17 19 17 19 17 x 17 19 17

3 3 4 <6 5 4 3 5 3 2 1 0 6 5 4 3 3 4

Fmaj7
 Gm7
 C7
 F *loco*
8va

19 17 x 17 19 17 19 17 | x 17 19 17 19 17 22 | 15 13 15 13 13 13 | 15 13 15 (15) |

3 3 3 6 | 5 4 3 4 | 3 3 3 4 | 3 3 3 8

Bm7 E7 Amaj7

(14) 12 11 | 12 11 7 | 9 / 11 | 9 / 11 | 9 / 11 |

Am7 D7 Gmaj7 G6

16 14 14 16 14 12 14 | 15 12 14 11 14 14 11 7 9 7 11/14 (14) 11 7 9

7 7 7 6 | 5 6 5 6 | 5 5 5 6 | 5 5 5 6

G7sus4

7 8 7 8 10 8 10 12 10 12 | 10 10 12 10 12 10 12 10 12 9 10 9 12 14 15 17 17 17 17

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

I

Fmaj7 Gm7 C7 Fmaj7 Gm7 C7

17 17 17 17 | 17 17 17 17 | 17 19 17 15 17 (17) 22 22 22

3 3 3 7 6 | 5 4 3 3 4 | 3 3 3 6 | 5 4 3 3 4

A bass clef staff with six measures of music. The first measure has two eighth notes, the second has one eighth note followed by a half note, the third has a half note followed by a sixteenth-note pair, the fourth has a half note followed by a sixteenth-note pair, and the fifth has a sixteenth-note pair followed by a half note. Below the staff, a series of numbers indicate fingerings: 3 3, 3, 6, 5, 4, 3 3 4, 3 3, 3 3, 6, 5 5, 4, 3 3 4.

Fretboard diagram showing the first six measures of the solo. The diagram includes a bass clef, a key signature of one flat, and a 12/8 time signature. The notes are indicated by dots on the strings, with stems and small circles for eighth-note heads. Measure 1: Fmaj7. Measure 2: Gm7. Measure 3: C7. Measure 4: Fmaj7. Measure 5: Gm7. Measure 6: C7. Fingerings are shown below the strings: 17, 17, 18, 17; and 17, 17.

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of two staves. The top staff is for the bassoon and the bottom staff is for the cello. The bassoon part features eighth-note patterns with various slurs and grace notes. The cello part provides harmonic support with sustained notes and simple eighth-note patterns. Measure numbers 1 through 10 are indicated above the staves.

Musical score for bassoon part 2, measures 3-4. The score consists of two staves. The top staff is in bass clef, has a key signature of one flat, and shows measures 3 through 4. Measure 3 starts with a half note (B-flat), followed by a quarter note (A), a eighth note (G), and a sixteenth note (F). Measure 4 starts with a half note (B-flat), followed by a quarter note (A), a eighth note (G), and a sixteenth note (F). The bottom staff is in bass clef, has a key signature of one flat, and shows measures 3 through 4. Measure 3 starts with a half note (B-flat), followed by a quarter note (A), a eighth note (G), and a sixteenth note (F). Measure 4 starts with a half note (B-flat), followed by a quarter note (A), a eighth note (G), and a sixteenth note (F).

J

Fmaj7

Gm7

B♭/C

Fmaj7



17 17 17 17 | 17 17 17 17 | 17 /15 14 15 12



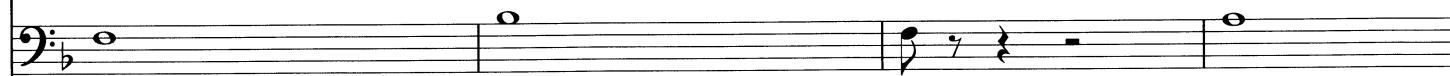
8 7 | 10 8 | 8 | -

B♭9b5

Fmaj7



14 14 14 14 | 14 14 14 14 | 14 /14 12 12 13



8 | 8 | 8 | 7 |

F

F♯7

Gm7

E7/G♯

Am7

A7

Dm7



15 13 12 12 15 | 13 15 14 12 | 15 /15 14 12 15 11 12



8 8 9 9 | 10 10 11 11 | 12 12 | 10

Amaj7

Bm7

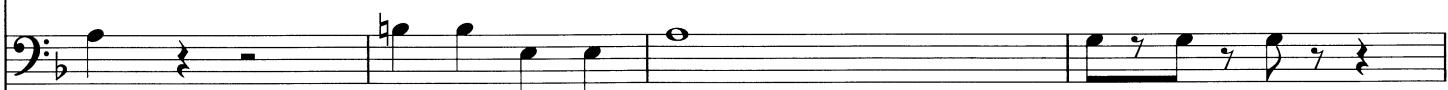
E7

Amaj7

C



14 12 11 11 14 | 12 16 14 13 | 14 17 14 14 17 14 11 14 11 12 | 17 17 15 14 15



12 | 9 9 7 7 | 7 | 5 5 5

Fmaj7

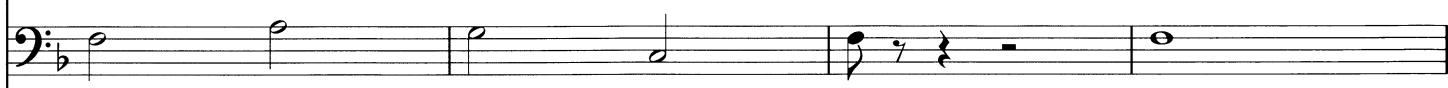
Gm7

Bb/C

Fmaj7



17 17 17 17 | 17 17 17 17 | 17 15 | 14 (14) 15 12



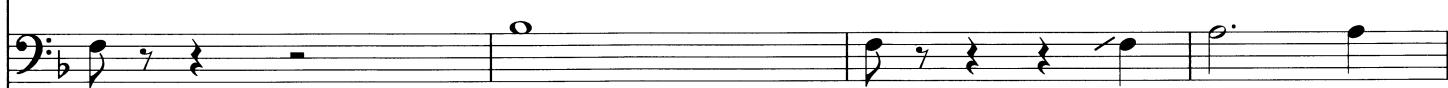
8 7 | 10 | 8 | 8

Bb9b5

Fmaj7



14 14 15 12 14 14 15 12 | 12 13 14 15 16 12 | 14 (14) 14 | 12 12 13



8 | 8 | 8 | 7 7

F F[#]7 Gm7 E7/G[#] Am7 A7/D Dm7

15 13 12 12 15 | 13 15 14 12 | 15 | 15 14 12 | 15

8 8 9 9 | 10 10 11 11 | 12 | 10

C7sus4

P P P T | P P P T T | P T T P T T T | P P | L1 L1 L1

10 8 10 10 8 | 10 8 10 10 8 | 10 10 10 10 | 3 3 3

3 | 1

K

Bass 2 tacet
N.C.

Bass 1

L1 R1 L3 R1 L1 R1 R1 L3 R1 L1 R1 L1 R1 L1 R1 R1 R1 R1 R1 L3 R1 R3 R1 L2 R1 L3 R1 R3 R1 L4 R1 L1 R3 R1 L1 R3 R1 L4

14 14 17 17 | 16 16 15 15 | 14 14 17 17 | 16 16 15 15 |

3 15 5 3 | 5 3 1 | 3 3 5 3 1 | 3 1 | 1 3 5 6 | 3 5 6

Bass 1

L1 R1 L1 R1 R1 R1 L3 R1 L1 R1 R1 L1 R1 R3 L3 T P P P

R2 R2 R3 L3 L3 L1 L1 L4 L4

14 14 17 17 16 16 15 15 5 5 5 5

3 3 5 3 5 3 1 3 3 5 3 1 3 6 x

Bass 2

8

Musical score for bass guitar, featuring two staves of music. The top staff shows a bass line with various slurs and grace notes, corresponding to chords Fmaj7, Gm7, C7, Fmaj7, Gm7, and C7. Below the staff are fingerings (P, T) and string numbers (5, 5, 7, 5, 6, 5, 3; 5, 3, 5, 6, 5, 3, 5; 3; 3, 15; 3, 5, 7, 8). The bottom staff shows a continuation of the bass line with slurs and grace notes, corresponding to chords Fmaj7, Gm7, C7, and Gm7. Below the staff are string numbers (8, 8, 7, 6; 10, 9, 8, 9; 8, 8, 8, 6, 8; 10, 9, 8, 9).

Bass line diagram showing a continuous bass line across five measures. The bass line consists of eighth-note patterns corresponding to the chords Fmaj7, Gm7, C7, Fmaj7, Gm7, and C7. Below the bass line are two rows of tablature and corresponding fingerings. The first row shows fingers P (pinky), T (thumb), and P (pinky). The second row shows fingers 5, X, 5, 7, 5, 7, 5; 3, 5, 0, 0, 0, 0; 3, 5, 0, 5, 0, 0, 5; 3, 5, 0, 5, 0, 0, 5; and 17, 17, 17.

Bassoon Part:

Piano Part:

Harmonic Progression:

I | IV | V | VI

Bass Line:

8	8	6	10	9	8	6	10	9	7	9
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Fmaj7

Gm7

C7

Fmaj7

Gm7

C7

Bass line notes:

- Fmaj7: P17, P17, P19, T17, X
- Gm7: P17, P17, P18, T17, 15
- C7: P17, P15
- Fmaj7: P17
- Gm7: T15, T17, T15, T15, T15, T15
- C7: 3, 5, 7, 8, 5, 7, 8

Fretboard notes:

- 8, 7, 7, 6
- 10, 9, 8, 7, 9
- 8, 8, 8
- 10, 9, 8, 9

Fmaj7

Gm7

C7

A♭maj7

D♭6

E♭7

Bass line notes:

- Fmaj7: P5, P7, P5, T7, 5, 3
- Gm7: 5, 5, 7, 5, 5, 3
- C7: T5, T5, T5
- A♭maj7: P8, P10, P8, T10, 8, 6
- D♭6: 8, 8, 10, 8, 6
- E♭7: 8, 8, 10, 8, 6, 8

Fretboard notes:

- 8, 8, 6
- 10
- 6, 6, 5
- 4, 4, 6, 8

L

Fmaj7

Gm7

Bass line notes:

- Fmaj7: T17, P15, T17, P15, T19, 17, 19, 17, 19, 17, 17, 14, 14, 12, 12, 10, 10, 12, 12, 12, 12, 14, 14, 14, 14
- Gm7: 10, 10, 12, 12, 12, 12

Fretboard notes:

- 5, 8, 7
- 8, 6, 5, 8
- 5, 7, 5, 8, 7

The image shows a musical score for electric bass guitar. The top staff is a rhythmic pattern with eighth-note strokes. The bottom staff is a bass line with notes and rests. Chords are indicated above the staff: B \flat /C, F, F7/E \flat , B \flat /D, and Bbm/D \flat . Below the staff, a sequence of letters (T, P) indicates picking patterns. The bottom staff has six sets of numbers representing fingerings and string numbers. The first set is 12-12-10-10-7-5-5, with 10-8-5-3 below it. The second set is 10-10-8-8-8-7-7, with 8-8-6-6-5-5 below it. The third set is 7-6-6-6-5-4-4, with 5-4-4 below it.

5 8 7 5 5 | 8 8 8 6 6 6 | 5 5 5 4 4 4

Freely

Bass 2 tacet

C Eb7 E7 F7 F13

T P P P T

5 12 11 | 13 12 14 13 | 3 | | | |

3 | 15 13 15 13 14

Bass 1

*8va-----

Harm.

(14) 15 15 13 14 15 11 12 13 13 5 5 1 13

*8va refers to harmonics only.