

I BELIEVE IN CHRIST

Tenor (T) and Bass (B) parts for measures 12 through 16. The vocal line includes lyrics and specific vowel sounds indicated by 'ih', 'oh', 'ah', and '(OO)'.

Tenor (T) Part:

- Measure 12: King! (ih)
- Measure 13: With (ih), all (oh), my (ah)
- Measure 14: heart (ah), to (OO)
- Measure 15: Him (ih), I'll (ah)
- Measure 16: sing: (ih), I'll (ah)

Bass (B) Part:

- Measure 12: Open note
- Measure 13: Open note
- Measure 14: Open note
- Measure 15: Open note
- Measure 16: Open note

T 17 raise my voice in eh ah ah ee
18 praise and joy, in ee
19 grand a - mens my ah
20 tongue em - ploy.
B

21 22 23 24 25

T |  I ah, be - lieve ih ih, in ih, Christ ah, He ih, is ih, God's oh, Son. oh, On oh, earth U, to (OO)

B | 

26 27 28 29 30

T |

dwell eh His ih soul oh did ih come. oh He ih healed ih the ah sick ih the ah dead eh He ih raised. Good (OO)

B |

31 32 33 34 37

S |

I ah be - lieve ih ih in ih

A |

3

T |

I ah be - lieve ih ih in ih

B |

3

38 39 40 41 42

S |

Christ ah my ah Lord, ah my ah God! oh My ah feet ih He ih plants eh on oh

A |

T |

Christ ah my ah Lord, ah my ah God! oh My ah feet ih He ih plants eh on oh

B |

43 44 45 46 47

S sol - id sod. I'll wor - ship Him with all my might; He is the source of
oh ih oh ah U ih ih ih oh ah ah ih ih ah ah ah ah

A

T sol - id sod. I'll wor - ship Him with all my might; He is the source of
oh ih oh ah U ih ih ih oh ah ah ih ih ah ah ah

B

48 49 50 51 52

S truth and light.
(OO) eh ah I be - lieve in Christ; He ran - soms me.
ah ih ih ah ih ih ah ih eh oh ih oh

A

T truth and light.
(OO) eh ah I be - lieve in Christ; He ran - soms me.
ah ih ih ah ih ah ih eh oh ih oh

B

53 54 55 56 57

S Sat - tan's grasp He sets me free. And I sahll live with
eh eh eh ih eh ih eh ih ih eh ah eh ih ih

A

T Sat - tan's grasp He sets me free, And I shall live with
eh eh eh ih eh ih eh ih eh ah eh ih ih

B

58 59 60 61 62

S | joy and love in His e - ter - nal courts a - bove. 7

A | ah eh oh ih ih ih U U oh ah ah ah

T | joy and love in His e - ter - nal courts a - bove. 7

B | ah eh oh ih ih ih U U oh ah ah ah

69 70 71 72 73

S | I ah be-lieve in Christ; He stands su - preme! From Him I'll ah

A | ih ih ih ah ih eh su U lh oh ih ah ah

T | I ah be-lieve in Christ; He stands su - preme! From Him Him I'll ah

B | ih ih ih ah ih eh su U lh oh ih ah ah

74 75 76 77 78

S | gain my fond - est dream; and while I strive through grief and pain, His

A | eh ah oh eh ih eh ah ah ah (OO) ih eh eh ih

T | gain my fond - est dream; and while I strive through grief and pain, His

B | eh ah oh eh ih eh ah ah ah (OO) ih eh eh ih

Soprano (S) vocal line:

79 voice ah is ih heard: U ih "YE ih
rit.
80 SHALL eh rit. OB - OH TAIN." eh
81 a tempo I ahu tempo ih ih believe in ih Christ ah so ah

Alto (A) vocal line:

81 a tempo I ahu tempo ih ih believe in ih Christ ah so ah

Tenor (T) vocal line:

rit.
81 a tempo I ahu tempo ih ih believe in ih Christ ah so ah

Bass (B) vocal line:

81 a tempo I ahu tempo ih ih believe in ih Christ ah so ah

Soprano (S) vocal line:

83: *come oh* 84: *what ah* 85: *may! eh* 86: *With ih* 87: *Him ih*

88: *I'll ah* 89: *stand eh* 90: *in ee* 91: *that eh* 92: *great eh*

Alto (A) vocal line:

83: *what ah* 84: *may! eh* 85: *With ih* 86: *Him ih*

87: *I'll ah* 88: *stand eh* 89: *in ee* 90: *that eh* 91: *great eh*

Tenor (T) vocal line:

83: *come oh* 84: *what ah* 85: *may! eh* 86: *With ih* 87: *Him ih*

88: *I'll ah* 89: *stand eh* 90: *in ee* 91: *that eh* 92: *great eh*

Bass (B) vocal line:

83: *what ah* 84: *may! eh* 85: *With ih* 86: *Him ih*

87: *I'll ah* 88: *stand eh* 89: *in ee* 90: *that eh* 91: *great eh*

Soprano (S) vocal line:

88 day: eh when oh on ih this earth U He ih comes oh a - gain eh to (OO) rule (OO) a - mong ah ah the ah

Alto (A) vocal line:

89 when oh on ih this earth U He ih comes oh a - gain eh to (OO) rule (OO) a - mong ah ah the ah

Tenor (T) vocal line:

90 when oh on ih this earth U He ih comes oh a - gain eh to (OO) rule (OO) a - mong ah ah the ah

Bass (B) vocal line:

91 when oh on ih this earth U He ih comes oh a - gain eh to (OO) rule (OO) a - mong ah ah the ah

Soprano (S) | Alto (A) | Tenor (T) | Bass (B)

Key: F major (4 sharps) | Time: Common time

Measure 92: Soprano: *sons oh*; Alto: *of oh*; Tenor: *men. eh*; Bass: *2*

Measure 93: Soprano: *2*; Alto: *2*; Tenor: *2*; Bass: *2*

Measure 94: Soprano: *When eh*; Alto: *on oh*; Tenor: *this ee*; Bass: *earth U He ih*

Measure 96: Soprano: *When eh*; Alto: *on oh*; Tenor: *this ee*; Bass: *earth U He ih*

Measure 97: Soprano: *comes a - gain to (OO)*; Alto: *rule U a - mong the ah*; Tenor: *sons oh*; Bass: *men, eh*

Measure 98: Soprano: *comes a - gain to (OO)*; Alto: *rule U a - mong the ah*; Tenor: *sons oh*; Bass: *men, eh*

Measure 99: Soprano: *comes a - gain to (OO)*; Alto: *rule U a - mong the ah*; Tenor: *sons oh*; Bass: *men, eh*

Measure 100: Soprano: *comes a - gain to (OO)*; Alto: *rule U a - mong the ah*; Tenor: *sons oh*; Bass: *men, eh*

Measure 101: Soprano: *comes a - gain to (OO)*; Alto: *rule U a - mong the ah*; Tenor: *sons oh*; Bass: *men, eh*

Measure 102: Soprano: *comes a - gain to (OO)*; Alto: *rule U a - mong the ah*; Tenor: *sons oh*; Bass: *men, eh*

Measure 103: Soprano: *rule (OO)*; Alto: *a ah -*; Tenor: *gain! eh*

Measure 104: Soprano: *rule (OO)*; Alto: *a ah -*; Tenor: *gain! eh*

Measure 105: Soprano: *rule (OO)*; Alto: *a ah -*; Tenor: *gain! eh*

Measure 106: Soprano: *rule (OO)*; Alto: *a ah -*; Tenor: *gain! eh*

Measure 107: Soprano: *rule (OO)*; Alto: *a ah -*; Tenor: *gain! eh*

Measure 108: Soprano: *rule (OO)*; Alto: *a ah -*; Tenor: *gain! eh*