

# Ebon Coast

# Tuplanolla

## Gates of Gnomeria

Music by Andy McKee

$\text{♩} = 154$

A

**Guitar**

Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm. Harm.

T A B

12 12 12 12 12 7 7 7 7 .  
· 12 10 12 10 12 10 7 5 7 5 7 5 5 ·.  
B · 12 X 10 X 12 X X 10 12 X 5 X 7 5 X 5 ·.

1. 2.

Harm. - - - | Harm. - - - |

5

Guitar

7 7 7 7 12 12 12 12 12 12 12 12  
· 7 7 5 5 0 10 X-X 0 10 12 12 12 10 ·.  
· 5 X X 0 0 X X 0 X X 0 10 12 12 12 10 ·.  
0 0 X X 0 0 X X 0 X X 0 11 X-X 11

B

The image shows a musical score for guitar. The top part is a staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads, some with stems and some with horizontal strokes, indicating grace notes. The bottom part is a tablature for a six-string guitar, showing the fingerings and string crossings for the melody. The tablature includes vertical bar lines and numerical markings above the strings to indicate specific notes or fingerings.

Guitar

Guitar

19

3 2 0 0 3 1 3 2 1 1 2 2 0 2 0 2 3 3 0 2 3 2 7 5 7 10

X X X X 0 2 X 0 2 0 2 X 2 0 X X X X

Guitar

23

7 8 5 7 8 10 8 7 8 9 8 9 8 8 11 11 9 7 8 0 0 8 10

0 X 0 10 X 0 10 9 X 10 8 X 8 X

Guitar

27

9 0 0 7 7 7 7 7 7 3 0 0

0 10 4 5 7 0 X 0 7 X 0 0 0 3 4 0 X

Guitar

31

T

5 3 10 5 8 7 5 7 7 8 7 7 7 8 0 0 8 10 9 0 0

0 5 7 X 7 X 7 8 X 8 0 10 4 5 7

①

Guitar

36

1. 2.

C

40

Harm. - - - - 4

T T

45

T T T T T T T

49

T T T T T T T

The sheet music consists of four staves of musical notation for guitar, labeled "Guitar" on the left. The first staff begins at measure 36 and ends at measure 40. The second staff begins at measure 40 and ends at measure 45. The third staff begins at measure 45 and ends at measure 49. The fourth staff begins at measure 49 and ends at measure 53. Each staff has a corresponding tablature below it, showing the fingerings and string numbers for each note. Measure 36 starts with a bass note followed by a series of eighth-note chords. Measure 40 begins with a bass note and continues with a series of eighth-note chords. Measure 45 starts with a bass note and continues with a series of eighth-note chords. Measure 49 starts with a bass note and continues with a series of eighth-note chords.

Guitar

55

T + \*

T T T T T T

0-8-0 5-3  
0-7-0 5-4  
0-3-0 4-0  
5-0-8-0 5-0-7-0  
0-8-0 5-0-8  
0-8-0 5-0-7-0  
0-8-0 10-9  
8-X-X 8-X-X  
7-9-X-X 8-X-X  
10-X-X-X 12-X-X-X  
10-12-X-X-X 12-X-X-X

**D**

*Da Coda*

Guitar

59

T \*

T T

Harm. - - - - -

0-8-0 8-7-0 0-12-0 8-0-7-0 7-12-12 12-12-12  
0-7-0 12-X-X 12-X-X 10-12-X-X 8-X-X 0-0-0-X  
8-X-X-X 15-X-X-X 0-0-0-X

Guitar

61

0-8-5-7-5  
7-0-X-X  
7-7-X-X  
8-X-X-X  
5-7-7-7  
5-7-7-9  
0-0-0-X  
5-7-10-8  
0-X-X-X

1.

2.

65

Harm. - - - - -

Harm. - - - - -

Harm. - - - - -

0-7-X-X 8-10-12  
0-7-X-X 8-10-10-X-X 12-12-X-X  
8-X-X-X 10-10-X-X 12-12-X-X  
12-X-X-X 10-X-X-X 12-12-X-X  
12-12-X-X-X 11-12-X-X-X 10-12-X-X-X  
12-12-X-X-X 10-12-X-X-X  
0-7-X-X 8-10-12  
0-7-X-X 8-X-X-X

E

*D.C. al Coda*

Φ

**Guitar**

69

Harm. - - - - - | Harm. - - - - - |

12 12 11 12 12 12 | 8 7 7 0 9 9  
10 10 X 12 12 10 12 12 12 12 12 | 0-X-X-7-X-X-X-5-7-X-X-8-X-X-7

**Guitar**

74

Harm.

3 3 0 3 3 8 7 7 8 12 12  
5 5 0-X-X-7-X-X-X-5-7-X-X-8-X-X-X-X-7-8

**Guitar**

80

4x

Harm.

12 12 .  
X 12 .  
X 10 .